

Proverbs 2

Proverbs In Song Part 2 - Proverbs of Solomon
(91 songs)

Volume 29

Guitar, Keyboard & Bass Edition

by

Will Goldstein

The King's Court

Prophets of God Series

This set of songs is a collection of 91 new Christian song ballads in a style based on the Old Testament Book of Proverbs.

(Composed & arranged in lead sheet format for the worship service)

Content

Preface

How to Use The Book

Songs 1273 - 1363 in Lead Sheet Format

Title, Scripture & Song Number Index

Theory & Chord Construction Chart

Ministry Statement & Logo

Other Publications & Future Additions - Website links

Preface

As mentioned in Proverbs 1 this project began on November 18, 2006, as I write notes in my original pencil scores regarding specific events in my life relative to a song and in this case the beginning of this enormous project. It's been almost 19 years now, and at my age, I hope I complete the project with 88 more songs left to finish still only in pencil. There are many relevant spiritual themes in this book that deal with our speech, prayer, acquiring wisdom, righteousness, justice, pride, patience, godliness, folly, temptation, friendship, discernment, heaven, trusting in the Lord, God's ultimate plan, humility, suffering, love, power, greed, treachery, laziness, instruction, discipline, marriage, evil, enlightenment, charity, and the age of peace to name a few. A New World is coming, awaiting the righteous, and God wants your service to establish His Kingdom. He promises peace and to be empowered from on High. So let us continue together work for the King of Glory and Truth in this ever changing world.

A Servant of Christ, Will Goldstein



Copyright © 2025 The King's Court

All rights reserved. International Copyright Secured.

The King's Court Website: <http://www.thekingscourt.com>

How To Use This Book

As with all free download songbooks by The King's Court, this edition is designed specifically for guitarists, keyboard players and bass players who prefer a lead sheet format. Instrumental introductions and interludes are marked in the scores, and are intended for the piano, or any appropriate available instrument. I hope you love this songbook as I do.

About The Canons - There are some canons (rounds) in this book that can be performed in a variety of ways.

Here are some possible suggestions:

- 1) Learn the canon melody well before attempting to incorporate the successive entrances (additional canon parts).
- 2) Use instruments only to play the additional canon parts - this will maintain the beauty of the music, and allow for the lyrics to be heard and understood more clearly.
- 3) After the congregation has learned the song, try having the worship team sing the additional canon parts.
- 4) In the songs that are canons you will notice a direction sign - "canon tag chords here." It is suggested in the form at the top of each song with a canon that the melody first be introduced without the canon and then later with the canon. When the canon is coming to an end and often fading out, the musicians will need to jump to "canon tag chords here" with the chords to allow for the canon to finish each of its successive entrances. Usually the melody is sung one more time without the additional canon entrances for clarity, and to allow for any additional tags at the end that may alter the chord progression.
- 5) Finally, try dividing the congregation and have them sing the additional canon parts as desired.

Permission is granted by the publisher to make copies of the book to assist musicians in the performance of these songs at any worship service.

It is hoped that these songs will be used in church services, bible studies, evangelistic concerts, Christian schools & camps, and any function where the Body of Christ gathers for praise to our Lord, Jesus Christ.

CCLI #'s are included in the songs. Catalogue - The King's Court
Please report usage to CCLI. Website: www.ccli.com

A Timely Word Spoken

Words & Music by

(Perfect Peace)

Will Goldstein

Proverbs 15:1, 18, 23, 28

(Verse, Chorus & Ending)

CCLI#7251952

$\bullet = 80$

G7 C A7 Intro chords measures 2-3 (2 times) Eb7 D7 G7

The mouth of the wick-ed man pours out more e-vil, as

4 E7 Am E7 Am D7 G7

hot tem-pered men will stir up strife with harsh-ly spo-ken, hate-ful words. But a

6 C Am D7 G7

pa-tient man, calms a quar-rel, for the

8 C G7 Ab7 D7 G7

heart of a right-eous man al-ways weighs his an-swers with

10 Eb7 D7 G7 Ab7 G7 C Am E7

gen-tle thought-ful words that turn a-way wrath; know-ing a

13 Am D7 Ab7 C/G G7 C Dm7 G7

man finds joy in giv-ing an apt re-ply. Yes, a

16 C E7 Am D7 G7 Ab7(b5)

time-ly word spo-ken in due sea-son brings

18 G7 Ab7 G7 C G7 Ab7

joy to the hearts of all. So, don't be

20 G7 C Ab7 G7
 rash when you speak! Don't be cross, don't be weak! — But

22 Ab7 D7 G7 rit. C Eb7 Ab7(b5) G7 broaden
 train a reck-less tongue not to be rude, — ar-ro-gant, or blunt. Be con -

24 C a tempo A7 D7 G7 C D7 G7 rit.
 sid-er-ate — and sen - si - tive, lev-el head - ed when things get tough. Then, with

26 C E7 Am D7 slowly & freely G7 broaden
 self con-trol be brave, and — pon - der — your op - tions. Be com -

28 C slowly & freely G7 Am D7 G7 C7 rit.
 posed, — with dig - ni - ty, — and civ - il — in dis - putes. While

30 F7 Bm7(b5) E7 Am slowly & freely D9 G7 broaden
 seek-ing to re - store — peace, — with con - fi - dence speak the truth, and the

32 C a tempo Am D7 G7
 Lord — of love, — the — Fa - ther — of u - ni - ty, — will —

34 Dm G7 ^{1,2} E7 A sus7 A7 ³ Dm7 rit. Dm7 E7 G broaden
 bless you — with wis - dom. — He will wis - dom, and —

37 Am slowly & freely D7 G7 broaden C a tempo with immediate rit. Eb13 AbMaj7 G sus7 G7 CMaj7
 grant — you per - fect peace. —

Revive My Spirit, Lord

(The Mind of Christ)

(When We Finish This Earthly Race)

Words & Music by

Will Goldstein

CCLI#7251953

Proverbs 15:2, 4, 7, 14

♩ = 92

Verse, Chorus & Ending

Intro chords meas. 2-5

E7 Am E7 Am F13 B7 E7

The fool lacks knowl-edge be-cause he feeds on

5 F7 E7 Am F13 B7 E7 F7

fol-ly, and so, from the mouth of fools comes fool-ish-ness, and a de-cept-ful

9 E7 F7 E7 Am

tongue that crush-es and breaks down the spir-it.

13 E sus 7 E7 Am E7 Am C7

But the dis-cern-ing heart seeks knowl-edge,

17 F Maj7 Dm7 G7 C7 B7 E sus 7 E7

so that he may use it to spread the word,

21 Am C7 F Dm G7 C

a tree of life that brings heal-ing

25 G7 Dm7 G C sus C Dm7 G7

to the world.

29 C C7 F7 B7 E7 Am F Maj7

Re-vive my spir-it, Lord. In-struct me in Your
vive my spir-it, Lord. Re-move my guilt and

33 Bm7(b5) E7 F7 E7 Am FMaj7 Dm7

ways, for I thirst for the pure wa - ter of sal - va - tion by Your
shame, as I preach of your sal - va - tion, grant - ing par - don once a -

37 G7 C7 F7 Bm7(b5) E7 FMaj7 D7

grace. En - light - en my per - cep - tions, so that I may em -
gain. Re - store my sense of hon - or, so that oth - ers may em -

41 G7 C7 F7 rit. 2nd time B7 E7 F13 E7 F7

slowly & freely 2nd time with hold

brace the mind of - Christ, our Sav - ior, when I fin - ish this earth - ly
brace the mind of - Christ, our Sav - ior, when they fin - ish this earth - ly

45 E7 F7 a tempo Bm7(b5) E7

race. Re - race. Re - store to us our hon - or, and

49 Am F7 B7 E7 Am B7

seal for us this fate, that we may em - brace the ver - y

53 F7 B7 rit. E7 F13 slowly & freely

mind of - Christ, our Sav - ior, when we

56 B7 E7 broaden Am a tempo F Dm Dm C

fin - ish this earth - ly race.

60 Bm7(b5) rit. E7 Am

The Prayer of A Righteous Man

Proverbs 15:3, 8, 9, 11, 26, 29

(A Follower of The Way)

Words & Music by

Will Goldstein

(A Prayer Seeking Forgiveness)

CCLI#7251956

♩ = 88

Intro, Verse & Ending

E7 A7 D^{Maj}7 F[#]7 B7
 Intro chords meas. 2, 3, 4, 1
 The eyes of the Lord are eve - ry - where,

5 B^{sus}7 B7 E^m6 F[#]7 G7 F^{#sus}7
 keep - ing watch on the fall - en wick - ed, and all the good.

9 F[#]7 B^m G^{Maj}7 F[#]7 G7
 Since death and de - struc - tion lie o - pen be -

13 F[#]7 C[#]7 D7 C[#]7 F^{#sus}7
 fore Him, how much more the hearts of mere men!

17 F[#]7 B^m E^m7 A7 B^m F7(b5)
 Still, the Lord is far from the wick - ed,

21 E7 C[#]7 F[#]7 G^{#m}7(b5) C[#]7 D7 C[#]7
 for He de - tests their sac - ri - fice, their thoughts, and all their

25 F^{#sus}7 F[#]7 B^m F[#]7 G7 *rit.* E7
 ways. But He loves each one who pur - sues right - eous -

29 C[#]7 F[#]7 B^m *a tempo* F[#]7 G7 *rit.* C[#]7
 ness, for their thoughts please Him, as He hears their prayer - ful

33 *prayer* F#7 D Bm7 E7 F13 E7
 plea. Our Fa - ther, in heav-en, I come on bend - ed

37 A sus 7 A7 DMaj7 GMaj7 D F# B7 E7
 knee to beg for Your for - give-ness for all my wretch - ed

41 A sus 7 A7 DMaj7 F#7 GMaj7 B7 E7
 deeds. I put my faith in Christ, the on - ly right-eous

45 A7 D G7 F#m7(b5) B7 C7 B7
 One, who is blame-less and per-fect out of all the sons of

49 E7 A sus 7 A7 D F#7 GMaj7 A7
 men. Lord, mold me and make me to be

53 D F#7 GMaj7 D7 G *last time rit & hold.* B7
 more like Him each day, and grant me Thy sal - va - tion as a

57 *repeat as desired* E7 A7 D7 *use to end* E7 *very slowly* Em7 A *broaden*
 fol - low - er of the way. Lord fol - low - er of the

60 D *a tempo* F#+7 *rit.* GMaj7 A7 DMaj7
 way.

To Be Among The Wise

Proverbs 15: 5 10, 12, 20, 21, 31, 32

(Enlightened By The Mind of Christ)

Words & Music by

Will Goldstein

CCLI#7251958

(A Wise Son)

Intro, Verse, Chorus & Ending

♩ = 66

Intro chords meas. 2-3 beats 1, 2 & 3

A7 Dm A7 Dm Bb7

fool de - lights in fol - ly while

4 A7 E7 A sus 7 A7

spurn - ing his fa - ther's dis - ci - pline, and de -

6 Bb7 A7 E7 *rit.* A7 Dm Dm C

spis - ing his moth - er, as he mocks and re - sents cor - rec - tion, for

8 Bb7 *molto rit.* A7 Bb7 A sus 7 A7 *broaden*

he will not con - sult the wise. Since he

10 Bb7 *slowly & freely* A7 Bb7 A sus 7 A7

lacks judg - ment, he de - spis - es him - self, for on - ly

12 E7 A sus 7 A7 *rit.* Dm Bb7 A7 *broaden*

death and stern dis - ci - pline a - wait him who leaves the path. But a

14 ♩ = 112 D A7 D Bm7 E7 A7

wise son brings joy to his fa - ther. As he lis - tens to a re - buke and

21 D F#m7 B7 E7 F13 B7 E7

heeds cor - rec - tion, he gains un - der - stand - ing, show - ing pru - dence, while

27 F13 Bm7(b5) E7 A7 D7 G D Bm7 E7
 keep - ing a straight course, so that he will soon be a - mong

34 A7 D F#7 Bm E7 Asus7 A7 D *prayer*
 the wise. Lord, how I long to be a -

41 A7 D G D Bm7 E7 A7 Bm7
 mong the wise, to sit in the coun - cil of the learn - ed sage, to walk in the

48 E7 A7 Bm7 *rit.* GMaj7 DMaj7 Bm7 E7
 midst of the saints of old, and to know the mys - ter - ies and the rid - dles of the

54 Asus7 A7 *broaden* Bm7 *a tempo* F#m7 Bm7 E7 A7 F#7 GMaj7
 ag - es. How I long to be en - light - ened by the mind of Christ in a heav - en - ly

60 F#7 *rit.* Bm7 E7 D *a tempo* F#m7 Bm E7
 realm that tran - scends the stars. This is to tru - ly be a -

67 Asus7 A7 D DMaj7 F#m7 Bm7 E7 Asus7
 mong the wise. Do you wish to be a - mong

74 A7 D Asus7 A7 D E7 Asus7 A7 *rit.*
 the wise? Lord, I long to be with You, a -

81 D DMaj7 F#m7 Bm7 GMaj7 *broaden* slowly & freely D F# *rit.* Bm7 E7 A7 DMaj7
 mong the wise.

The House of The Righteous

Proverbs 15:6, 16, 17, 27

(There Is Great Treasure)

Words & Music by

(Better A Good Man)

Will Goldstein

♩ = 88 in a swing style

Verse, Pre-chorus, Chorus & Ending

CCLI#7251959

E Intro chords meas. 1-4 omit E7 A A7

Bet - ter a sim - ple meal, _____ where there's love, _____ and the

3 D B7 E E7 A F#7

fear _____ of the Lord _____ than a fat - tened calf, _____ and

6 B7 E7 C#7 F#7 B7 E7

great _____ wealth _____ with ha - tred _____ and tur - moil, _____ for the

9 A A7 F#7 B7 B sus7 B7

in - come _____ of the greed - y _____ wick - ed man _____ brings

11 E7 C#7 F#7 B7 E7 *rit.*

trou - ble _____ to his own fam - i - ly, _____ but

13 A C#7 F#7 *slowly & freely* G7 F#7 *broaden*

he who hates bribes will have great treas - ure, _____ for in the

15 B7 *a tempo* E7 Bm7 E A D

house _____ of the right - eous, they will live _____ in peace. _____

18 A B^{sus}7 B7 E E7 A C#7 F#7 B7 E7

— Bet-ter a joy - ful song, — bet-ter a pa - tient word, —

21 A F#7 B7 E F#m7 B7

bet - ter a gen - tle touch, — bet - ter a kind — deed, —

23 C#m7 F#7 B7 F#7 B7 E7

bet-ter a good man and a faith-ful — lov-ing friend, than great —

26 A^{Maj}7 F#7 B7 E7 Bm7 E

wealth. For in — the house of the right-ous, they will live — in

29 1 A D A F#^{sus}7 F#7 2 A D A F#^{sus}7 F#7 rit.

peace. — In the peace. — There is

33 G7 F#7 *broaden* B7 *slowly & freely* E C#m7 A^{Maj}7 *rit.* F#7

great treas-ure — in the house — of the right - ous, — where they can

36 B7 C#m7 F#m7 *broaden* D/E A D A E^{sus}7 E7 A

live — in — peace. —

resume slowly & freely

Where Is The Justice Upon The Earth?

(Does God Truly Exist?)

Words & Music by

Will Goldstein

CCLI#7251960

Proverbs 15:13, 15, 30; 17:22

(Dedicated to Judy Lampe and Dr. Tom McCarthy)

(Intro, Verse & Ending)

♩ = 108

Intro chords measures 2-5 (2 times) *B7* *Em* *CMaj7* *F#m7(b5)* *B7*

All the days of the op - pressed are wretch-ed and bad, for

6 *Em* *FMaj7* *CMaj7* *Am* *Am/G* *FMaj7* *G7* *C*

heart-ache crush-es the spir - it. Yet, some up-on the

11 *E7* *Am* *F#m7(b5)* *B7* *C7* *B7*

Earth, feast on rich-es they did not earn, be-ing born to for - tune or

16 *E sus 7* *E7* *Am* *B7* *E7* *Am*

fame. With a cheer - ful coun - te-nance, and a hap - py

21 *B7* *E7* *Am* *E7* *Am* *Am/G* *FMaj7*

heart, good news gives health to their bones.

26 *Dm7* *G7* *Am* *F#m7(b5)* *B7* *E sus 7* *E7* *Am*

Such is the for-tune or plight of all who

31 *E7* *Am* *Am/G* *F#m7(b5)* *B7* *CMaj7* *B7*

live up-on the Earth. Who is the judge, and

36 *E7* *FMaj7* *rit.* *E7* *Am* *F7* *E7*

where is the jus-tice? What crime did a child com - mit who was born to

41 Am6 B7 F7 E7 F Maj7 E7 Am6
slowly & freely *resume slowly & freely* *broaden*
 slav-ery? Where is the court-room, that she may plead her case? An -

46 Dm a tempo E7 F Maj7 A7 D7 G7 C E7
a tempo
 oth-er is bright and beau-ti-ful, an - oth-er de - formed. One has -

51 Am F7 B7 E7 Am E7 F7
rit. *very slowly*
 health, but an - oth - er dis-ease. When I give, what price will the judge ex -

56 D7 G7 C D7 G7 Dm7 Dm7 G7
slowly & freely *very slowly*
 act for do-ing good? Does God tru-ly ex-ist? And if He does? -

61 Am a tempo F7 Bm7(b5) E sus7 E7 Bm7(b5) E7
a tempo *repeat as desired* *use to continue*
 Where is the jus-tice up-on the Earth? on the Earth? Tell me!

67 Am F7 Bm7(b5) E7 F Maj7 Dm7 G C sus C E7
rit. *broaden* *resume a little slower*
 Where is the jus-tice up - on the Earth?

73 Am F Maj7 Dm7 G7 C sus C C7 F Maj7 Dm7 G C
rit. *slowly & freely* *rit.*
 Where is the jus-tice up - on the Earth?

The Path of The Upright

(His Righteousness Is The Way)

Words & Music by

Will Goldstein

CCLI#7251961

Proverbs 15:19, 24

Intro, Verse, Bridge & Ending

♩ = 60

Chords: G7, Cm, A♭Maj7, Fm6, Cm, D7, G7

Intro chords meas. 2-5 beat 1

The way _____ of the slug-gard _____ is blocked with a hedge _____ of

Chords: C sus7, C7, Gm11, C7, F, D7, G7, Cm6

thorns, _____ but the path _____ of the up-right is a nar - row high-way lead-ing

Chords: D7, G7, Cm, G7, C sus7, C7, F7

up - ward, wind-ing _____ toward e - ter - nal life, _____ to keep him _____ from the

Chords: B♭7, G7, C7, FMaj7, D7

grave, and to turn him _____ a - way _____ from _____ She - ol _____ and

Chords: G7, Cm6, F9, B♭9, Am7(b5), D sus7, D7

hell _____ be - low. _____ Are you

Chords: G7, C, Gm11, C7, F, D7

walk - ing _____ the path _____ of the up - right? Are you seek - ing _____ e - ter - nal
 search - ing _____ for truth _____ that can save you? Are you fear - ful _____ you've lost _____ your
 v3 trust Him _____ to - day _____ for sal - va - tion? He can grant you _____ e - ter - nal
 suf - fered and died by _____ cru - ci - fix - ion, He is ris - en _____ and leads _____ the

Chords: G7, D sus7, D7, G7, C7, B+7, E7, Am, D7, G7

life? _____ Are you way? _____ The truth _____ can be found _____ in the
 life. _____ Though He

Chords: C, C7, FMaj7, E7, Am, D7, G7, C, Am7, D sus7, D7

To Coda

gos - pel _____ of Christ. His _____ right - ous - ness is _____ the way. _____ Will you

Chords: C, C7, F7, E7, Am, D7, G7, C, C7, F7, E7, C sus, C

Coda

way. _____ 1 & 3 His right - ous - ness is _____ the way. _____ His way. _____
 right - ous - ness leads _____ the way. _____ His

Pride Goes Before Destruction

Words & Music by
Will Goldstein
CCLI#7251963

Proverbs 15:25, 33; 16:5, 18, 19
Form: A v1 & 2 no canon, B 2x's, instrumental,
start canon verses a1, a2, add B, fade out a canon, B as desired with tag, Fine chord

A canon
♩ = 63

Intro chords meas. 2-4

1) The Lord will tear down the house of the proud, but the
The Lord de-spis-es the heart of the proud. So be

Lord will pro- tect and es- tab- lish the poor wid- ow.
sure of this truth: they will not es- cape, nor go un- pun- ished.

2) Know that the fear of the Lord in the heart of man will
Bet- ter a hum- ble lov- ing spir- it with the low- ly than

teach a man wis- dom in his ways, for hu- mil- i- ty must
shar- ing of great plun- der by de- ceit, and di- vid- ing of spoil with

come be- fore the hon- or of men. The
thieves, and those cor- rupt- ed by pride.

B counter melody

tag last time repeat as desired "pride destruction." then continue

Pride goes be- fore de- struc- tion,

and a haugh- ty spir- it be- fore a

fall.

The Inner Journey

Proverbs 15:22; 16:1, 3, 9; 19:21

(My Father's Heavenly Home)

Words & Music by

Will Goldstein

CCLI#7251965

♩ = 76
Intro, Verse & Ending

Am E7
Intro chords measures 1-2 (2 times)

Am F7 E7 Am E7 F7

Plans of-ten fail _____ for lack_____ of coun-sel, but with man-y ad-vis-ers they're more

4 E B7 E7 Am E7 F7 B7 E7

like-ly_____ to suc-ceed. Still, com-mit to the Lord,_____ the plans_____ of your heart, and the

7 Am B7 E7 F7 E7 F7 E7

road you will take, know-ing it's His_____ an-swer,_____ and His_____ pur-pose_____ that

10 Am E7 F7 E7 F7 E7 Am E sus7 E7

will pre-vail, as He di-ter-mines and di-rects_____ your eve-ry_____ step._____

14 Am a prayer for guidance Am G F7 B7 E7 Am E7

Lead me down the path_____ You would have_____ me go, Lord. En-light-en my way_____ by Your

17 F7 E7 Am E7 A7 Dm7 G7 E7 E sus7 E7

ho-ly word. Lead me straight and nar-row,_____ with-out_____ di-ver-gence._____ May Your

21 Am B7 CMaj7 B7 F7 E7

Ho-ly Spir-it with-in,_____ com-fort and guide me_____ on my in-ner jour-ney, till I

24 1 Am Bm7(b5) F7 E7 2 Am E7 Am Am G F Maj7

reach_____ my heav-en-ly home._____ reach_____ my heav-en-ly home._____

28 Bm7(b5) E7 A7 Dm7 G7 C A7 Dm Bm7(b5) E7 *broaden* Am *slowly & freely* F7

_____ Lord, com-fort_____ and guide me_____ on my in-ner jour-ney, till I reach_____ my Fa-ther's

32 E7 *broaden* Am *a tempo* FMaj7 Bm7(b5) *rit.* E sus7 E7 Am

heav-en-ly home._____

The Highway of The Upright

Proverbs 16:2, 7, 17, 25; 21:2

(It's Time To Be Ready, We Soon Will Depart)

Words & Music by

Will Goldstein

CCLI#7251966

(A Wayfaring Pilgrim)

Intro, Pre-chorus, Chorus 1 & 2 & Coda

♩ = 76

The musical score is written in treble clef with a 12/8 time signature. It consists of eight staves of music. The first staff is the Intro, Pre-chorus, Chorus 1 & 2 & Coda. The lyrics are: "In his own eyes, there is a way that seems right and eth-i-cal to a man, but in the end it leads to death, for God's right - eous - ness weighs all mat - ters of the heart. There's a high - way of the up - right, al - ways turn - ing a - way from e - vil, know - ing that he who guards his way will pre - serve his life, for when a man's ways are pleas - ing to the Lord, he makes e - ven his en - e - mies at peace with him. So now I'm head - ed down the high - way of the up - right. I'm on a That's why (same as above)". The score includes various chords such as D7, G7, C, F13, Bm7(b5), E7, A7, Am, F, Dm7, Dm7/G, C, F/C, G7, Ab7, Gsus7, G7, C, C7, FMaj7, D7, Eb7, D7, Gsus7, G7, C, G7, E7, FMaj7, Dm7, G7, Am7, D7, G7, C, Gm11, C7, F, Dm7, G7, C, A7, Dm7, G7. The score also includes a key signature change from one sharp (F#) to one flat (Bb) at measure 12, and a time signature change from 12/8 to 6/8 at measure 18.

In his own eyes, there is a way that seems
 right and eth-i-cal to a man, but in the end it leads to death,
 for God's right - eous - ness weighs all mat - ters of the heart. There's a
 high - way of the up - right, al - ways turn - ing a - way from
 e - vil, know - ing that he who guards his way will pre - serve his life,
 for when a man's ways are pleas - ing to the Lord, he makes
 e - ven his en - e - mies at peace with him.
 So now I'm head - ed down the high - way of the up - right. I'm on a
 That's why (same as above)

24 C G7 E7 Am Dm7 G7 C A7
 jour-ney — to my heav-en - ly home. I'm — tread-ing — down the high-way — of the

27 Dm7 G7 C G7 E7 Am D7 F# G7 C7
 up - right, — at times I'm lost, — and I'm prone to roam. — I'm just a

30 FMaj7 C C7 FMaj7 G7 C Am D7 G7 C
 way-far - ing pil - grim, seek-ing peace on the road, — but I'm carry-ing a bur-den that I

34 D7 G7 C C7 FMaj7 Dm7(b5) G7
 need to un-load. — I've found a place of ref-uge — for my wea-ry — tat-tered heart, through a

37 C G7 C Am D7 G7 C Em7(b5) A7
 righteous — Ho-ly Sav-ior, — called the bright and — morn-ing star. — His gift is our sal-va-tion — based on

40 D7 G7 E7 Am D7 G D7 G7
 His own — right-eous-ness, a price-less gift of mer-cy — that is His to im-part. — Will you

To Coda ⊕
 43 C E7 A7 D7 Em7(b5) A7 D7 G sus7 G7 C7
 come now — and join me, it's time to get read-y, for we soon will de-part. —

⊕ Coda

47 D7 G sus7 G7 C E7
 soon will de - part. — Will you come now — and join me, it's

50 A7 D7 Em7(b5) A7 D7 Eb7 D7 G sus7 G7 D7 Em7(b5) A7
 time to get read-y, for we soon — will — de-part. — It's time to be read-y, — we're

54 D7 Em7(b5) A7 rit. D7 G7 broaden C a tempo Gm11 C7 F7 Bb9 Eb13 rit. AbMaj7 G7 C6
 go-ing — to glo-ry, and we soon will de-part. —

Blessed Is He Who Trusts In The Lord

(Duet)

Words & Music by
Will Goldstein
CCLI#7251967

Proverbs 16:4, 20; 19:8

(2 voices - Antiphonal Response)

Verse & Chorus Chant

♩ = 108

Intro chords measures 2-6 beat 1

The Lord works out eve-ry-thing for His own pur-pose,

e - ven the wick-ed, for their day of doom, so that he who gains

wis-dom loves his own soul. The man who cher-ish-es un-der-

stand-ing, and gives heed to in - struc-tion, sees that the good will come to

pros-per on the Earth. 1) Bless-ed is he who trusts in the Lord.

2) Bless-ed is he who trusts in the Lord. Lord.

1, 2 then continue

1) Bless-ed is he who trusts in the Lord. 2) Bless-ed is he who trusts in the Lord.

1 & 2 Bless-ed is he who trusts in the Lord. Lord, the Lord.

Atonement

Words & Music by

(A Better Way)

Will Goldstein

Proverbs 16:6

CCLI#7251968

♩ = 84

Verse, Chorus & Amen

Intro chords measures 2-5

G7 Cm AbMaj7 Dm7(b5)

Through God's mer - cy bound in love, and our
 With a sad and con - trite heart, I now
 v3 Long a - go, in a dis - tant land, on a
 Now, through faith in Christ, my Lord, and His

4 G7 Dm7(b5) G7 Cm AbMaj7

faith - ful - ness in Christ, a - tone - ment is made for our
 come be - fore my King, con - fess - ing my weak - ness be -
 hill called Cal - va - ry, a - tone - ment was made for
 right - eous - ness a - lone, I'm seek - ing a bet - - - ter

8 D7 G7 Cm AbMaj7

sin - ful deeds; and out of rev - erence of - fered to our
 fore His throne. I'm seek - ing par - don for my past and all my
 all man - kind. As the most right - eous and ho - ly
 way to live. As He now shines His light up - on my

12 Fm7 Dm7(b5) G7 AbMaj7

Sav - ior and our Lord, a man turns a - way from sin and
 sin - ful ways, be - fore my God, who does for - give and
 Son of God, He made a - mends for all our sin, to
 in - ner - be - ing, He gen - tly leads me down the path to

16 1, 3 2, 4 G7 to verses 2 & 4 D7 G7 Cm G sus 7 G7 Cm rit. & hold last time

wick - ed - ness. strength - ens me. May all praise be to our
 set us free. vic - to - ry.

22 slowly & freely last time Dm7(b5) G7 broaden last time 1 to v3 D.C. Cm G sus 7 G7

God, through His a - tone - ment we are free.

26 2 - repeat as desired G sus 7 G7 D.C. use to end a tempo G sus 7 G7 Cm AbMaj7 D7 rit. G7 Cm

free. May all free. A - - - men. A - men.

Justice

Proverbs 16:8, 11

(The Work of His Hands)
(The Savior of The World)Words & Music by
Will Goldstein
CCLI#7251969

Verse, Pre-chorus, Chorus & Ending

$\bullet = 76$

Intro chords meas. 2-5

The bal - ance and scales of jus - tice have been es -

4 tab - lished by the Lord. All the weights in the bag are of

7 His own mak - ing, the work of His hands.

10 Bet - ter, a lit - tle with right - eous - ness, by fair and hon - est means; than

12 vast rich - es and much gain,

14 stored up for one's self through de - ceit and treach - er - y by the

16 wrong - ful aim of in - jus - tice. In -

19 teg - ri - ty is a treas - ure that can't be bought or sold. Good

21 F7 E7 Am D7 GMaj7 E7
 char - ac - ter is worth far more than sil - ver — or gold. God's de -

23 Am D7 G7 *rit.* Bb7 3 Eb7 D7 *broaden*
 cree is to walk — blame-less, not cor - rupt - ed by this fal - len world, for the

25 G *a tempo* D Bm7 GMaj7 CMaj7 Bm7 E7
 right - eous - ness of Christ is — now in us. He's the

27 Am D7 G CMaj7 1 Am7 Dsus7 D7 G C/G G G7
 hope of our sal - va - tion, and our most — treas - ured pearl. In

30 2 Am Bm7 CMaj7 Dsus7 D7 G D Bm7
 most — treas - ured pearl. Soon Christ will come to

33 GMaj7 CMaj7 Bm7 E7 Am *rit.* D7 G E7
 judge the earth, and to gath - er all the saints, — who will

35 A7 D7 *broaden* G *slowly & freely* GMaj7 E7 *resume slowly & freely*
 reign up - on the Earth. He's the Sav - ior of the — world, and He'll bring

37 Am Dsus7 *broaden* C D N.C. G *slowly & freely* B+7 Em Am7 *rit.* Dsus7 D7 Gsus G
 jus - tice up - on — the Earth. —

Our Righteous, and Just King

Words & Music by

Will Goldstein

CCLI#7251970

Proverbs 16:10, 12, 13, 14, 15

(How Majestic and Glorious)

Verse, Chorus & Ending

♩ = 108

Intro chords measures 2-5 (2 times) E7 A E F#m B7 E7 A B7

The lips of our King speak as One Di-vine, so His mouth does not error in judg -

9 ment. His fu-ry and wrath come like a mes-sen-ger of death, and so a wise man will seek to ap-

16 pease it. Since our King's throne is es-tab-lished by right-eous-ness, He de-

22 lights in him who speaks the truth. His Ra-diant Face im-parts e-ter-nal

29 life, and His fa-vor is like the clouds that bring rain in spring.

36 How ma-jes-tic and glo-ri-ous is our right-eous and just King.

43 How ma-jes-tic and glo-ri-ous is our right-eous and just King. How ma-

50 jes-tic and glo-ri-ous is our right-eous and just King. Di-vine by

57 na-ture, and lift-ed high a-bove the heav-ens, how ma-jes-tic and glo-ri-ous is our

62 right-eous and just King.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. Above the staves are various chord symbols and performance instructions. The lyrics are written below the notes. The score includes an introduction of two measures, followed by the main body of the song. The tempo is marked as 108 beats per minute. The score includes various dynamics and articulations such as 'rit.' (ritardando), 'broaden', 'a tempo', 'resume but a little slower & freely', and 'continue a little slower & freely'. The lyrics are: 'The lips of our King speak as One Di-vine, so His mouth does not error in judgment. His fury and wrath come like a messenger of death, and so a wise man will seek to appease it. Since our King's throne is established by righteousness, He delights in him who speaks the truth. His Radiant Face imparts eternal life, and His favor is like the clouds that bring rain in spring. How majestic and glorious is our righteous and just King. How majestic and glorious is our righteous and just King. How majestic and glorious is our righteous and just King. Divine by nature, and lifted high above the heavens, how majestic and glorious is our righteous and just King.'

A Wise Man's Heart

(How Much Better)

Words & Music by

Will Goldstein

CCLI#7251971

Proverbs 16:16, 21-24

(Choose Understanding Rather Than Silver)

$\bullet = 80$ in a swing style Verse, Pre-chorus, Chorus & Ending

Intro chords meas. 2-3

A wise man's heart always seeks discernment, while
 guiding his speech with pleasant words that teach and promote in-
 struction. He's always adding more learning to his lips. His
 words are like a honey-comb, sweet to the soul, giving
 life and bringing healing to the bones. Folly brings punishment to
 fools who lack judgment, but wisdom is a well-spring, un-der-
 stand-ing a foun-tain of life to all who have it. How much
 bet-ter to gain wis-dom than the fin-est gold, and to choose un-der-stand-ing ra-ther than
 sil-ver. How much sil-ver. **Fine**

1 Am6 F7 E7 2 & repeat tag as desired, and to end Am6 hold last time F7 E7

Angels' Harps

(You Will Rise Again)

Words & Music by
Will Goldstein
CCLI#7251972

Proverbs 16:26

♩ = 80 in a swing style

Verse & Ending

Intro chords meas. 1-2 (2 times) Dm G A7 Dm A sus 7 A7

Work! _____ Keep _____ work - in! _____
Pray! _____ Keep _____ pray - in! _____
Dream! _____ Keep _____ dream - in! _____

3 Dm F7 B7 B sus 7 B7

Work! _____ Got - ta keep work - in! _____ If you
Pray! _____ Got - ta keep pray - in! _____ Give your
Dream! _____ Got - ta keep dream - in! _____ If you

5 F7 B7 F7 B7 E7

want to _____ eat, _____ put your hand to the plow. _____ If your
bod - y _____ rest _____ at the end of the day. _____ When you
know God's word, _____ and be - lieve in your heart, _____ you will

7 Am F7 B7 E7 A7

fam - ily has needs, _____ then do it now! _____
fi - nally re - lax, _____ give thanks and pray. _____
rise a - gain _____ to an - gels' _____ harps. _____

9 Dm G A7 Dm rit. & hold last time A7

1-4 Work! _____ Keep _____ work - in! _____ eve - - ry day. _____
2-5 Pray! _____ Keep _____ pray - in! _____ eve - - ry day. _____
3-6 Dream! _____ Keep _____ dream - in! _____ eve - - ry day. _____

11 Dm G 1, 2, 3 Dm A sus 7 A7 4, 5, 6 Dm A sus 7 A7 D.S.

Fine

An Enlightened Wise Man

Proverbs 16:27, 28, 30

(Seek To Be This Kind of Man)

Words & Music by
Will Goldstein
CCLI#7251986

Verse, Chorus & Coda

♩ = 66

E7 A7 F#7 B7 E7

Intro chords meas. 2 (2 times)

A per - vert - ed scoun - drel winks with his eye,
An en - light - ened wise man beams with a smile,

3 A7 D7 B7 E7

stir - ring up strife and spread - ing lies, as he purs - es his lips, while schem - ing and plot - ting
poised and at peace with all man - kind; for he wor - ships his God, while walk - ing the path of

5 Am6 D9 B+7 B7 Em6 F7 B7

e - vil. His words are like ash from a scorch - ing fire, with
jus - tice. His words, they bring peace like a gen - tle brook, that

7 Em6 Am6 B7 Em6 C7 B7

whis - per - ing sland - er - ous gos - sip, that sep - a - rates e - ven the best of
flows from the foun - tains of heav - en, to re - u - nite e - ven those cursed by

9 Em6 A7 Em6 B7 Em6 C7 B7

friends. He's al - ways bent on do - ing e - vil and
hate. He sets his course to be the ser - vant of

To Coda ⊕

11 Em6 A7 Em6 F#7 B7 C7 B7 Em6 A7 Em6 F#7 B sus7 B7

harm. Stay a - way from such a man!
all. Seek to be this kind of

⊕ Coda

15 Em6 A7 Em6 F#7 B7 Em6 A7 Am6 D9 B+7 B7

man! Seek to be an en - light - ened wise man. Seek to

18 C7 F7 E7

be this kind of man. Seek to man. Seek to

repeat as desired Am6 D9 F#7 use to continue Am6 D9 Am6 B7

21 C7 rit. F7 E7 Am6 D9 Am6 F7 Bm7(b5) E7 Am6

be this kind of man. *broaden a tempo with immediate rit.*

A Patient Man

Words & Music by
Will Goldstein
CCLI#7251987

Proverbs 16:29, 32

Verse, Chorus, Bridge & Coda (Ending)

$\bullet = 72$

B7 Em6 A7 Em6 B7 F#7

Intro chords meas. 2-5

A vi-o-lent man en-tic-es his neigh-bor; and
A pa-tient man pro-tects his neigh-bor, and

4 G7 F#7 B7 Em6 B7

leads him in a way that is far from good. Bet-ter to
leads him down the path toward a right-eous life. Learn to be-

6 Em6 A7 Em6 B7 F#7

be a pa-tient man than a might-y war-rior, a
come a pa-tient man, a good friend and broth-er, a

8 G7 F#7 B7 Em6 B7

man who con-trols his tem-per, than one who con-quests a
man who is calm and gen-tle, with his wife, a pas-sion-ate

10 Em6 A7 A#°7 B sus7 B7 E sus7 E7

cit-y. A
lov-er.

12 Am6 B7 E7 Am6 D7 G7 E7

1 & 3 pa-tient man is hum-ble and self con-trolled, of-ten
2 & 4 pa-tient man is a-ble to per-se-vere, eas-y-

Note: Written May 18, 2009 at the Lord's Land in Mendocino, Ca at the Little House in the garden.

© 2025 The King's Court
www.thekingscourt.com
All Rights Reserved

14 *Am6* *F7* *B7*
 yield - ing to the needs of oth - ers, and un -
 go - ing, while en - dur - ing tri - als, and in

15 *1, 3* *Em6* *F7* *B7* *E sus7* *E7*
 wa - ver-ing — in his loy - al - ty. A

17 *2, 4* *Em6* *F7* *B7* *Em6* *C7* *B7*
 har - mo - ny — with all na - ture. I want to be a pa - tient man. I'm

19 *Em6 rit.* *B7* *E7* *Am6 slowly & freely* *F7* *B7 broaden*
 try - ing to be a — pa - tient man. God help me to be a pa - tient man. I —

21 *Em6 a tempo* *To Coda* *F#7* *B sus7 to v2* *D.C.*
 long to be a pa - tient — man.

Coda 23 *F#7* *B sus7 B7* *Em6* *F#7 rit.* *B7* *B+7 broaden* *N.C.*
 man, — in u - ni - ty — and at peace with all man - kind. — I want to

26 *Em6 slowly & freely* *C7* *B7* *Em6 a tempo* *A7* *D9* *G13* *C7 rit.* *B sus7* *B7* *Em6*
 be — a pa - tient — man. —

1291

The Old Wise Man

(A Crown of Splendour)

(This Journey Called Life)

(By The Hand of An Omnipotent God)

Words & Music by

Will Goldstein

CCLI#7251988

Proverbs 16:31; 20:29

= 96

Verse & Chorus

Intro chords meas. 2-4 (2 times)

D7 Gm Em7(b5) A7 D7

The glo - ry of young men is their strength, but the
 As pil - grims so - journ - ing in this world, we are
 As chil - dren still seek - ing to be free, we face
 Re - sist - ing the dev - il is our course; to o - ver -

5 Gm C7 F7 Gm

gray hair of the old wise man is a
 here to roam for a short sea - son, then we'll
 man - y trials and di - verse temp - ta - tions while we
 come the dark - ness and em - brace the light is to

9 D7 Gm C7 F7

crown of splen - dor that he has
 kneel be - fore Him, the One who
 grow in stat - ure, soon to be -
 gain un - der - stand - ing, to know the

12 Bb F D7 Gm Em7(b5)

found by walk - ing in the way of right - eous -
 judg - es the spir - its who have walked up - on this
 come a wise man, or give way to sin and
 Mas - ter of the ag - es, who has come to save this

16 A sus 7 A7

1, 3 D sus 7 to v 2 & v4

ness.
 earth.
 death.
 world.

18 2, 4
 D^{sus}7 D7 G7 Cm7 F7 B \flat D7
 This jour - ney called — life is but a

21 Gm7 Cm7 F7 Gm
 pass - ing thought, a mere glimpse of e - ter - ni - ty. —

25 E \flat 7 D7 *rit.* Gm6 C7 *slowly & freely* F7 *broaden* B \flat Maj7 E7
 — Our time will soon cease, but the right - eous will in - crease to in -

30 A7 *a tempo* D7 Gm Cm7 *rit. & hold 2nd time* F7 B \flat Maj7 Am7(b5) *broaden 2nd time*
 her - it — the mys - tery's pre - pared for — us by the

34 D7 *2nd time slowly & freely with hold* E \flat 7 D7 1 Gm6 Am7(b5) D^{sus}7 *to verse 3* D.C.
 hand of an om - nip - o - tent God. —

39 2 Gm6 *slowly & freely* E \flat 7 D^{sus}7 *rit.* D7 Gm6
 God. —

A Godly Man

(Both Righteous and Devout)

Words & Music by

Will Goldstein

CCLI#7251989

Proverbs 16:33; 18:18

(Pray For God's Leading)

Verse & Chorus & Ending

♩ = 76

D7 G Intro chords Em meas. 2-4 Am D Em7 C/D G D7
 A lot is cast in-to the lap to put an end to dis-pute,

5 Am D7 G E7 Am Am B7
 but the de - ci - sion is whol - ly from the Lord, who will de -

8 Em6 C7 B7 C7 B7
 cide be-tween con - ten - tions of pow - er - ful men, who some - times

10 Em6 B7 Em6 B7 E7 Am C/D
 bick-er and feud, pout - ing with dis-pleas - ure, like a child who hates to

13 G B+7 B7 Em6 B7 E7 Am C/D
 lose.

16 G C/G Am7 D7 G7 E7
 The Lord will make a judg - ment, His fi - nal word de - creed. Con -

19 Am E7 Am C/D G C/G G7
 cern-ing our fate and des - ti - ny, His will su - per - sedes. No

22 F#m7(b5) mixed rhythms B7 C7 F13 B7 E7
 turn of the cards, no heads or tails, la - dy

24 Am D7 G7 C A7 3 D7 B7
 luck is but a mis-guid - ed myth whose for - tune is bound to fail. So

26 Em6 C7 B7 Em6 rit. B7
 what are the odds, the — like - li - hood of this or that. — To

slower & freely till the end with rubato - about 58 *a tempo* - 58

28 Em6 3 B7 rit. 3 C7 3 B7 broaden Em6 3 F7 3 D7
 gam - ble and quar - rel are choic - es you make. Why not pray for God's lead - ing in - stead. As -

30 G7 3 E7 3 Am D7 3 G7 C rit. Am D7 broaden
 sum - ing your mo - tives are pure and just, simply trust in God, and a - void the fuss. Man - y

32 G7 slower & freely 3 E7 3 F7 rit. 3 E7 3 A7 a tempo - 58 D7 B7
 mis - un - der - stand - ings could eas - ily be — solved by lend - ing an at - ten - tive ear. When -

34 Em6 3 CMaj7 3 B7 3 B+7 3 Em6 3 CMaj7 3 Am D7 3
 ev - er there's a ques - tion, a pros - pect, or doubt, sim - ply turn to the Lord. He'll show you how to in -

36 G7 rit. & holds last time 3 C G slowly & freely to end C D 3 G B7 **Fine**
 ter - pret and coun - sel as a god - ly man, both right - eous — and de - vout. When -

Guard Your Thoughts and Hold Your Tongue

Proverbs 27:1, 14, 19; 20:3

(Every Heart Has A Story)

Words & Music by

(Live In Peace)

Will Goldstein

CCLI#7251990

♩ = 76

Verse, Pre-chorus, Chorus & Coda

Musical score for the song "Guard Your Thoughts and Hold Your Tongue". The score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked as quarter note = 76. The score is divided into six systems, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning. Chord symbols are placed above the staff. The lyrics are written below the staff. The score includes a "Verse, Pre-chorus, Chorus & Coda" section. The lyrics are: "Bet-ter a mor-sel of bread with peace and qui-et, than a house full of feast-ing with bick-er-ing and strife. With hon-or, a man seeks to a-void strife, but eve-ry fool is quick to quar-rel. The be-gin-ning of strife is like breach-ing a dam, so drop the mat-ter be-fore a dis-pute breaks".

Verse, Pre-chorus, Chorus & Coda
 Intro chords meas. 2-5

1 D7 G7 C9 A7
 Bet-ter a mor-sel of bread with peace and

5 D7 G7 F#m7(b5) B7 E7 A7
 qui-et, than a house full of feast-ing with bick-er-ing and

9 D7 G7 C9 E7 A7
 strife. With hon-or, a man seeks to a-void

13 D7 G7 G#o7 A+7 D7 Ab7(b5)
 strife, but eve-ry fool is quick to quar-rel.

17 G7 B7 Em6 C7 B7 B sus7
 The be-gin-ning of strife is like breach-ing a

21 B7 Em6 F7 E7 A7
 dam, so drop the mat-ter be-fore a dis-pute breaks

25 *D7* *C/D* *D7* *G7* *C9* *rit.* *F7* *Bb7* *A+7*
 out. For eve-ry man— who loves to quar-rel— is al-ways look-ing— for a

29 *D7* *broaden* *G7* *a tempo* *C9* *rit. last time* *To Coda* \oplus *G2* *G* *Am7*
 fight, and he who builds a high— gate— in-vites de - struc-tion.

33 *C/D* *Dm7* *G7* *C* *F#o7* *G7* *C7* *F13*
 So guard all— your thoughts and hold your tongue, and learn to think of what must be

37 *B7* *Em6* *F7* *Bb7* *Em7(b5)* *A7* *Dm6* *rit.* *Em7(b5)*
 done— to gain con-trol— of your e - mo-tions— with-out hurt-ing— an-y-

41 *G7* *A7* *Dm6* *broaden* *C7* *a tempo* *FMaj7* *CMaj7* *E7* *A7* *D7*
 one. Stay calm— and live in peace; as you lis - ten— with o - pen

45 *G7* *C* *C7* *Em7(b5)* *A7* *Bb7* *rit.* *Eb7*
 ears,— for eve-ry heart has a sto-ry,— that when told,— should bring a

\oplus **Coda**
 49 *D7* *D.C.* *G2* *G*
 tear. struc - tion.—

A Foolish Son

Proverbs 17:2, 10, 12, 16, 21, 24, 25

(A Wise Servant)

Words & Music by

Will Goldstein

CCLI#7251991

Verse, Bridge & Ending

♩ = 76

Intro chords meas. 2-3 (2 times)

A7 D E7

A fool - ish son brings grief to his

3 A7 A sus7 A7 D Bm7 E7

fa - ther, and bit - ter - ness to the one who

5 A7 D A7

bore him. There - fore, a wise ser - vant will

7 D F#7 Bm E7 A7 D rit. & hold 2nd time

rule o - ver a shame - ful son, and will share an in -

10 Bm7 Em7 Em7 A D Fine F#7 F#7

her - it - ance a - mong the broth - ers. There is

12 Bm Bm A G#m7(b5) C#7 F#7 B7

no joy for the fa - ther of a fool who has

14 CMaj7 F#m7(b5) B7 Em6 A7 D7

no de - sire to get wis - dom. His

16 G B7 Em CMaj7 F#m7(b5) B7

eyes wan - der to the ends of the Earth, while a

18 C7 B7 Em6 B7
man of un - der - stand - ing — keeps wis - dom — in — con - stant view.

20 Em6 A7 Bb7 E7 Bb7 E7 A7
— Bet - ter to meet — a — bear — robbed of — her cubs than a

23 Dm6 Bb7 A7 Dm6 A7
fool — in his fol - ly. — A sim - ple — re -

26 Dm6 A7 Bb7 A7 E7
buke — cor - rects a man of dis - cern - ment — more than — a

28 Bb7 rit. E7 A+7 broaden
hun - - - dred lash - es — to a fool. Of what

30 Dm6 a tempo E7 A7 Dm6 E7
use — is the pur - chase price of wis - dom — in the hands — of a

32 A sus 7 A7 E7 F7
fool, — since he has no — ca - pac - i - ty, —

34 E7 rit. A7 broaden Dm6 a tempo Bb7 A sus 7 A7 D.C.
heart, or — de - sire — to ob - tain it? —

Refiner's Fire

(Enlighten All My Ways)

Proverbs 17:3; 27:21

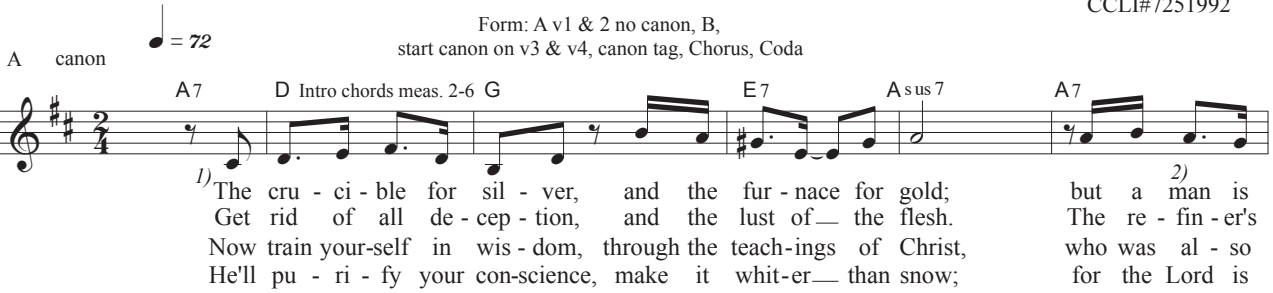
Words & Music by

Will Goldstein

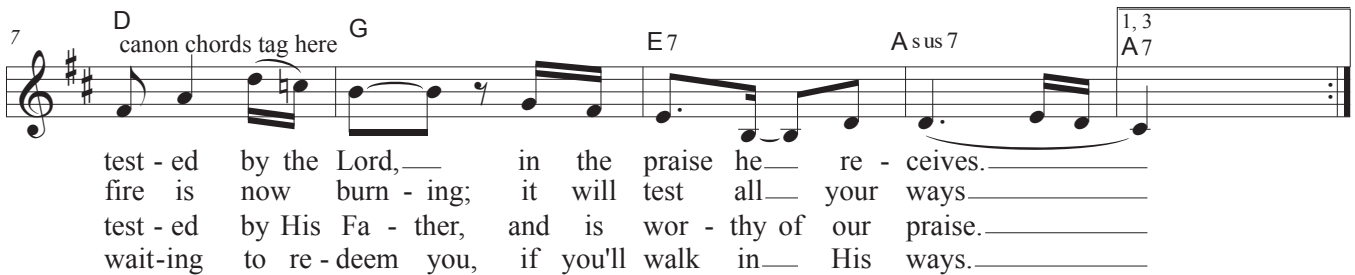
2 Part verse Canon, Chorus & Coda

CCLI#7251992

A canon $\text{♩} = 72$ Form: A v1 & 2 no canon, B, start canon on v3 & v4, canon tag, Chorus, Coda




7 D canon chords tag here G E7 A sus 7 A7



B chorus 12 2, 4 A7 F#7 GMaj7 D F13 E7



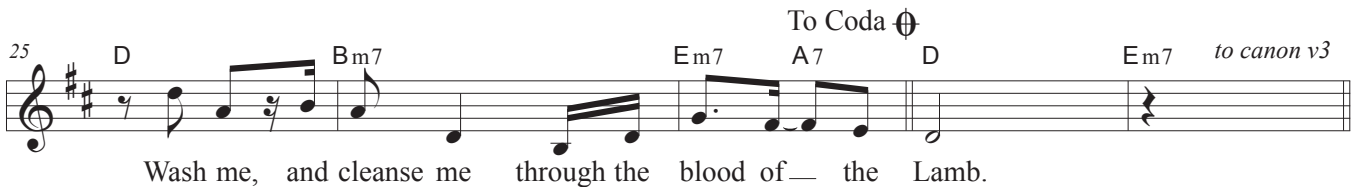
16 A7 D G7 F#7 B7 E7



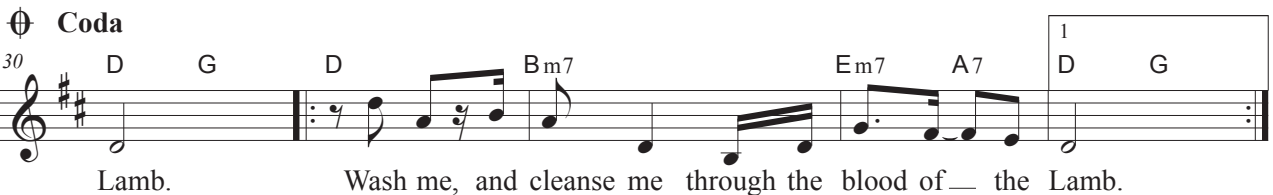
20 A7 F#7 GMaj7 D F#7 B7 CMaj7 GMaj7



25 D Bm7 Em7 A7 D Em7 to canon v3



⊕ Coda 30 D G D Bm7 Em7 A7 1 D G



35 2
 D F#7 F#7 GMaj7 D F13 B7
 Lamb. Re - fin - ers fire, test me, and

40 Em6 F#sus7 F#7 GMaj7 F13 B7 E7
 purge me. Re - fin - ers fire, set my heart a -

45 A7 D *rit.* F#7 B7
 blaze. Re - fin - ers fire, make me tired and

49 E7 *broaden* A7 *a tempo* D E7 A7
 true, as you en - light - en all of my ways.

53 D7 C#7 F#m7 B7 E7 A7 Em6
 En - light - en me! En - light - en all of my ways.

58 A7 F#7 GMaj7 *rit.* D E7 *slowly & freely*
 Re - fin - er's fire, en - light - en

62 Em7 *broaden* D *resume slowly & freely* F13 E7 A#sus7 *rit.* A7 D
 all my ways.

Stay Out of Trouble

(Train Your Tongue!)

Words & Music by

Will Goldstein

CCLI#7251993

Proverbs 17:4, 5, 20

Verse, Chorus & Coda

♩ = 69

Intro chords meas. 2-3

Bm6 E7 F°7 F#7 F#7 Bm6

An e - vil do - er lis - tens to wick - ed lips, — and a

4 Em6 F#7 B+7 B7 Em6 C#7

li - ar pays at - ten - tion — to a vi - cious — tongue; but

6 F#7 G7 F#7 Bm6 C#7 D7

he who mocks the poor in - sults his Mak - er, — and he who re -

8 C#7 F#7 Bm6 F#7 F#7 F#7

joic - es — at an - oth - er's — mis - for - tune will not go — un -

10 Bm6 Em6 F#sus7 F#7 Bm6 F#7

pun - ished. — A de - ceit - ful heart will — not

13 G7 C#sus7 C#7 D7 C#7 D7 G7 F#7

pros - per; — for he who has a per - verse tongue al - ways falls in - to

16 Bm6 Em6 F#sus7 F#7 G7 C#7 D7 G7(b5)

trou - ble. — So, guard your ears — from

19 D7 C#7 D7 C#7 F#7

slan - der — and gos - sip, — and back - bit - ing, pet - ty talk — that

21 D7 C#7 F#m6 F#sus7 F#7 Bm6 C#7
 sparks an - oth - er scan - dal. And train your tongue, or you may

24 D7 C#7 F#7 Bm6 C#7
 find your - self li - able for false ac - cu - sa - tions that

26 D7 F#7 G7 F#7 Bm6 G7 C#m7(b5) F#sus7 F#7 Bsus7 B7
 dam - age an - oth - er's rep - u - ta - tion. It's

29 C7 F#7 rit. F#+7 G7 C#7 F#7 broaden
 bet - ter to stop and think be - fore you curse, be - lit - tle, or speak, since a

31 Bm6 *slowly & freely* F#7 G7 C#7 F#7 N.C. broaden
 man of dis - hon - or is both fool - ish and weak. But if you
 To Coda ⊕

33 Bm6 *a tempo* G7(b5) F#sus7 F#7 Bm6 Em6 F#sus7 F#7 G7 D.S.
 train your tongue, you'll stay out of trou - ble. So,

⊕ Coda

37 Bm6 Em6 F#sus7 F#7 G7 C#7 D7 C#7
 trou - ble. Train your tongue, and

40 G7(b5) F#m6 F#sus7 F#7 Bm6 F#7 rit. G7
 stay out of trou - ble! Train your tongue, and you will

43 F#sus7 F#7 broaden Bm6 *slowly & freely* Em6 F#sus7 rit. F#7 Bm6
 stay out of trou - ble.

The Crown of Old Age (The Family)

Proverbs 17:6

(The Core of Life On Earth)

Words & Music by
Will Goldstein

2 Part Verse Canon, Chorus & Coda

Form: A v1 & 2 no canon, B,
instrumental, start canon A v3 & 4, fade out canon, B, coda

CCLI#7251994

A canon



Intro chords meas. 1-3

1) Grand - chil - dren are the crown of old
 The fam - ily is the core of life on
 The train - ing of our youth is God's com -
 God, help us to re - store Your mor - al

3

canon tag chords here

age; and the glo - ry God has giv - en to our
 earth. All our hopes and our dreams lie in
 mand; for His pur - pose in our life, and His
 code, through the val - ues You have taught us, and

5

chil - dren is in their par - ents. to v2
 par - ents who love their
 mis - sion is through our chil - dren. to v4
 gave us to teach our

7

chil - dren. The crown of old age is the fam - ily, the

(option instr.)
 to v3 D.C. Coda

10

rit. last time

G7 slowly & freely

core of life on earth. earth. God bless my fam - ily.

The Bedazzlements of The Devil

(Go Now! Shoo!)

Words & Music by

In memory of our Desert Fathers,
and their fight with the lust of the flesh

Will Goldstein

CCLI#7251995

Verse solo, Refrain - men, Bridge & Coda

♩ = 69

men - all sing G7 refrain  C^m Intro chords meas. 2-3 (2 times) Ab7

The be - daz - zle - ments of the dev - il,

3 G7 Ab7 G7 C^m Ab7 To Coda 

they're ta - boo! The be - daz - zle - ments of the dev - il,

5  1, 2, 3, 6 D7 G7

go now, shoo! solo verses 1-3 & 6 Well, I was
Now, I she had
v6 Now, when you're

6 C^m G7 Ab^{Maj}7

driv - in' down - town, just
caught me off guard, so
calm my - self down, but
out in this world, dis -

7 F^m7 B^b7 E^b sus 7 E^b7

mind - ing my own busi - ness, when a -
quick - ly, my eyes turned to wan - der, and then
hor - mones were now a scream - in', so a -
cern - ing of spir - its is cru - cial. Be at -

8 Ab7 G7 C^m6 G7

long scoots a pret - ty lit - tle flame, trans -
soon passed a daz - zling dirt - y thought that
long came an - oth - er reck - less thought, en -
ten - tive! Guard each care - less, fleet - ing thought, for re -

9 Cm Ab7 G7

fix - ing my im - ag - i - na - tion. The be -
 left me with a sense of won - der. each time to refrain
 tic - ing me to car - nal pleas - ures.
 pent - ance is the path towards free - dom.

10 D7 G7

go now, shoo!_____ solo verses 4-5 So then, I
 In angst, I

11 Cm G7 Cm6 D7 G7

pulled a u turn,_____ while grap - pling with my e - mo - tions, 'cause I
 called out to God,_____ now plead - ing for His pro - tec - tion. By sub -

13 Cm6 G7 Cm6 Ab7

knew_____ the dev - il had me all con - fused,_____ and
 mit - ting to Him, I planned for my es - cape,_____ re -

14 G7 AbMaj7 D7 G7 D.S.

planned_____ for a might - y con - quest. The be -
 sist - ing Sa - tan's prov - o - ca - tion. to refrain

⊕ Coda

15 D7 rit. G7 Cm6

go now!_____ Shoo!

Train and Guard Your Tongue

(Decent, Just And Good)

Proverbs 17:7

(2 Part Canon & Chorus/ Counter Melody)

Words & Music by

Will Goldstein

CCLI#7251996

♩ = 63

Form: av1 & 2 no canon, B, instrumental,
start canon av3 & av4, add B as instrumental CM
fade out canon & CM, B, tag, Fine chord C

A canon

Intro chords meas. 2-3 (2 times)

G7 C Am G Em7 F Dm7 G7

1) Ex - cel - lent speech is un - be - com - ing on the tongue of a fool, — 2) how much
Prac - tic - ing hab - its we as - pire to form the per - son with - in, — ei - ther
Out of the streams of con - scious be - ing, from the depths of the heart, — we re -
Bet - ter to be a man of wor - ship, giv - ing praise to your God, — than to

4 C Am canon chords tag here G Em7 F Dm7 G7

worse de - ceit - ful lips in a trust - ed prince.
de - cent, just and, good, or cor - rupt - ed by vice.
veal our in - ner self through the words — we speak.
play the role of a fool, not re - strain - ing his tongue.

B chorus & counter melody

6 C Am G Em7 F Dm7 G7

Train — your tongue — to en - cour - age your friend. —

8 C Am G Em7 F Dm7 G7

Train your tongue to speak the truth, and praise the Lord each day. —

tag to end - repeat as desired "Train and guard...life."

10 C Am G Em7 F Dm7 G7 Fine chord C

rit. last time

Train and guard your tongue — each — day of your life. —

Men of Good Faith

Words & Music by

Will Goldstein

CCLI#7251997

Proverbs 17:8, 23

Verse, Pre-chorus, Chorus, Bridge & Ending

$\text{♩} = 69$

Intro chords meas. 2-3 (2 times)

1 A bribe is like a mag - ic charm — in the

3 eyes of him who gives it, — just an - oth - er scheme to pros - per — and suc -

5 ceed. — Yet, a wick - ed man ac - cepts a bribe from be -

7 hind his back in se - cret to per - vert — the course — of

9 jus - tice. — Too man - y pol - i - ti - cians, greed - y crooks, sup -

11 posed — men of good faith, have a - ban - doned their con - science and prin - ci - ples — to

13 sell our free - dom and make us slaves. When they swore al - le - giance we es - teemed them wor - thy, as we

broaden *slowly & freely* *rit.*

15 F *rit.* C E7 *broaden* Am *a tempo* G C7 F7
 cast our vote with con-fi - dence. But rest as - sured, the scales of jus - tice al-ways

17 Ab7 $\frac{Dm7}{G}$ C Am E7 Am E7 Am
 bal - ance in the end. ——— To be trust-wor - thy, hon-est and im-par - tial, ——— we must

20 D7 G7 E sus7 E7 Am E7 FMaj7 C7
 pass each test with-out shame. To be fair and wise in each cir - cum - stance, God re -

22 F C G7 C *rit. 1st time only* F Eb7
 quires ——— of His saints. God will heal the land we live in when our

24 1 D7 *slowly & freely* G7 Ab7 $\frac{Dm7}{G}$ *broaden* C sus *a tempo* C E7
 lead - ers re - pent and ——— fol - low ——— in His ways. ——— To be

26 2 D7 G7 D7 Gm6 Em7(b5) A sus7 A7
 lead - ers re - pent and ——— turn ——— from cor - rup - tion ——— to

28 D7 *rit.* Ab7 $\frac{Dm7}{G}$ *broaden* C *slowly & freely* C sus C $\frac{Dm7}{G}$ *rit.* C
 fol - - low in ——— His ——— ways. ———

A True Friend (The Joy of Mankind)

Words & Music by
Will Goldstein
CCLI#7251998

Proverbs 17:9

$\text{♩} = 63$

(Chorus With Multiple Solos On Verses)

chorus

A Intro chords meas. 2-5 (2 times) Bm7 E7 E sus 7

A true friend is both loyal and

5 E7 A
kind. Hav - ing a true

7 Bm7 E D
friend is the joy of man -

9 1, 2, 3 A E7 verses 1-3
kind. He who for -
If you've done
Hum - bly ad -

11 A Bm7
gives a trans - gres - sion seeks
wrong to your neigh - bor, make a -
mit eve - ry tres - pass with re -

13 E7 E sus 7 E7
love, but he who re -
mends, but nev - er ex -
morse, then tru - ly re -

15 A Bm7
peats a mat - - ter
cuse your tres - - - pass,
pent, as one who

17 E7 E sus 7 E7 to chorus
sep - a - rates close friends.
if you want a friend.
cher - ish - es a friend.

19 ⁴A E7
 kind. _____ sing on repeats verses 4-7 If you _____ are
 friends. Be gra - cious, ex -
 friend. If you are a -
 ward. We're not called to

21 A Bm7
 wronged _____ by your neigh - bor, bear no
 tend - ing true _____ par - don, let it
 bused, _____ and mis - treat - ed or ig -
 bond - age, we're a peo - ple called to

23 E7 E s us 7 E7
 grudge, for we have each
 go, not seek - - ing _____
 nored, since you've been of -
 love, to share in the

25 A Bm7
 fal - - - len _____ in - to sin - ning by _____
 venge - - - ance _____ by in - jus - tice, if you
 fend - - - ed, _____ left to suf - fer, then _____
 joy of _____ cre - - - a - - tion with our

27 ^{1, 2, 3}E7 E s us 7 ⁴E7 E s us 7
 hurt - ing oth - - - er _____ clos - - - - est
 want to keep your _____
 free - dom is your re -

29 E7 A Bm7
 friends. A _____ true friend _____ is both

tag to end - repeat a desired, "Having amankind."

32 E7 E s us 7 E7 A
 loy - al _____ and _____ kind. Hav - ing a true

35 Bm7 rit. & hold last time E D A Fine E7
 friend _____ is the joy of _____ man - kind. A _____

Justice Must Be Served

(Law Is For The People)
(The Freedom They Deserve)

Words & Music by
Will Goldstein
CCLI#7251999

Proverbs 17:11

♩ = 69

Verse & Chorus

B+7 E m6 Intro chords meas. 2, then meas. 3 beats 1 & 2 B sus 7 B m7 C Maj7 D D/C

An e - vil man seeks on - ly to spread his lies, _____
 All gang - sters and sworn thugs, _____
 v3 All ty - rants, now seek - ing to rule, _____
 A ter - ror - ist will plot to kill, _____
 v5 A right - eous man, through peace - ful means, _____

B7 E m6 A7 D

plun - dering with acts of re - bel - lion; so a
 lay down all your weap - ons, for a
 schem - ing al - ways for more pow - er, when your
 dream - ing he acts out of jus - tice, but the
 safe - guards his fam - ily and na - tion, for to

A m D E m6 A7

mer - ci - less of - fi - cial must then
 gun that's shot and fa - tal ends your
 king - dom falls in - to ru - in, then you'll
 Judge of all has wit - nessed all his
 love all God's cre - a - tion is a

D B m7 E m6 C7 1, 3 to v2 B sus 7 B7 to v4

tes - ti - fy a - gainst him.
 days of free - dom and warn - ing.
 run and hide in ter - ror.
 hate, and those he mur - dered.
 taste of what's in heav - en.

2, 4, 5 B sus 7 B7 B+7 E m C Maj7 D

Jus - tice must be served,

A m D7 G G7 C7 tag to end - repeat as desired "Law...deserve." F7 B7

or - der pre - served! Law is for the

E m6 A7 D rit. & hold last time B m7 1, 2 E m C Maj7

peo - ple, and the free - dom they de - serve.

B sus 7 B7 1st time to verse 3 2nd time to verse 5 D.C. 3 - repeat chorus, then tag E m Fine C Maj7 B sus 7 B7 B+7 D.S.

serve.

Be Just and Fair In This World

Words & Music by
Will Goldstein
CCLI#7252000

Proverbs 17:13, 15, 26; 18:5

Verse, Chorus & Ending

♩ = 69

A7 Intro chords meas. 2, then meas. 2 beats 1 & 2 Dm6 F13

It is not good to be par - tial to the wick - ed, or to

4 E7 A7 Dm6 Am11 D7 G D7

pun - ish an in - no-cent man; for the Lord de - test both ac -

7 G F#m7 B7 Em6 F#7 Bm6 F#sus7 F#7

quit - ting the guilt - y, and con - demn - ing an in - no-cent man. If a

10 GMaj7 F#7 Bm6 C#m7(b5) F#7 B7 Em6 B7

rul - er re - turns e - vil for good, by flog - ging an of - fi - cial for his in -

13 C#m7(b5) F#7 B7 Em A7 D6 Em6 F#7 B7

teg - ri - ty, or if a man de - prives the in - no - cent of jus - tice, re -

16 E7 *rit.* A7 Dm6 *rit. last time* F13 Bb7 A7 *broaden last time* 1,2 Dm6 Bb7 A7

mem - ber this! E - vil will not de - part from his house. More Yes,

19 3 Dm6 F13 Bb7 A7 D6 G7 *rit.* F#7

house. The mor - al of the sto - ry is sim - ply this. Be

22 Bm6 *rit. & hold last time* F#7 1,2 Bm6 F#sus7 F#7 3 Bm6 *a tempo* D13

just and fair in this world. Be world.

25 GMaj7 C#m7(b5) F#7 Bm6

A Friend Loves At All Times

(Does Anyone Hear?)

Words & Music by

Will Goldstein

CCLI#7252147

Proverbs 17:17

Verse, Refrain & Coda

$\bullet = 66$

refrain **D7** **G** *Intro chords meas. 2-5 no rit.* **D7** **G** **G7**

A friend loves at all times, yet a

C **Am7** *rit.* **To Coda** \oplus **D7** *broaden*

broth - er is born for ad - ver - si - ty. When you
In this
When you

G *a tempo* **D7** **Gm7** **C7**

find your - self in hard times, and you
world of trials and hard - ship, there is
know a friend is hurt - ing, are you

A7 **D7**

feel the ill wind blow - ing, when
of - ten trou - ble lurk - ing, You can
kind e - nough to help him? Do you

G **D7** **Gm7** **C7**

gath - er - ing clouds of mis - for - tune un - leash
al - ways be sure who your friends are, when they
val - ue his life and his friend - ship more than

A7 **D7** **G** **Am**

thun - der and hail, when ca - lam - i - ty strikes, dis -
come to your aid. If they join in your pain, and
sil - ver and gold? When ca - lam - i - ty strikes, dis -

D7 *rit.* **G7** *slowly & freely* **Cm7** **F9**

as - ter is near, you call out in fear, but does
lend you their ear, as - sist - ing their friend, then you
as - ter is near, he calls out in fear, but does

\oplus **Coda**

D7 **E \flat 7** *broaden* **D7** *to refrain* **D7** *broaden* **G**

an - y - one hear? ver - si - ty. So, be a friend!
know that they care.
an - y - one hear?

Why Should Your Bed Be Snatched?

Proverbs 17:18; 22:26-27

(Deception By The Serpent)

Words & Music by

Will Goldstein

CCLI#7252148

(Trusting A Foolish Man)

(12 Bar Blues)

♩ = 69 in a swing blues style

Intro chords meas. 1-2 (2 times) G7 C7 Em7(b5) A sus 7 A7

Do not be a man that's
Do not be de - ceived! A
Be a good man who's strong, both

3 Eb9 A7 D7

lack - ing in wis - dom and good judg - ment, who
wise man per - ceives de - cep - tion by the ser - pent! Be -
no - ble and cou - ra - geous, al - ways help - ful, but

5 G7 C7 Em7(b5) A7 F13 BbMaj7

shakes hands in a pledge, and puts up se -
tray - al brings more pain, while trust - ing a
nev - er fall for tricks. Be cer - tain to

7 A7 D9 Db9 C9 Bm7(b5) E sus 7 E7

cu - ri - ty for the debts of a reck - less neigh - bor. For if you
fool - ish man is na - ive and sure - ly care - less. And if you're
take your time, al - ways lis - tening while you're pray - ing. For if you're

tag to end - repeat as desired
"why should...you?"

9 F7 E7 A+7 A7 Ab7

lack the means to pay, why should your
conned by cun - ning wit, why should your
swin - - dled, trapped and hooked, why should your

11 G7 C7 Bm7(b5) E7 rit. last time Bb7 to verses option: verse 3 instrumental Fine Chord Dm6 A7

bed be snatched from un - der you?
bed be snatched from un - der you?
bed be snatched from un - der you?

Wise and Discerning

(He Ponders and Prays)

Words & Music by
Will Goldstein
CCLI#7252149

Proverbs 17:27, 28

Verse, Chorus & Ending

$\bullet = 69$

Intro chords meas. 2-3 (2 times)

F#7 Bm Em C#m7(b5) F#sus7 F#7

A man of knowl-edge us-es words with re-straint; and a
A man of wis-dom al-ways choos-es his words, nev-er
Re-spect your neigh-bor, and con-sid-er his ways. Al-ways

4 Bm Em6 F#7 B7

man of un-der-stand-ing is calm in spir-it. Yes,
rash, im-pul-sive, or care-less, but poised with rea-son. While he
lis-tening with-out judg-ment, be kind and civ-il. For

6 Em6 F#7 B7 Em6 B7

e-ven a fool is con-sid-ered wise and dis-cern-ing when he
pon-ders and prays, like fall-ing snow from the heav-ens, he's col-
e-ven a fool is con-sid-ered wise and dis-cern-ing, when he

8 Em6 B7 CMaj7 GMaj7

clos-es his lips, and si-lent-ly holds his
lect-ing his thoughts, then with pur-pose and self-con-
clos-es his lips, and si-lent-ly holds his

10 F#m7 B7 B+7 Em6 A7

peace, and his tongue. to verses Be
trol, he re-plies.
peace, and his tongue.

14 CMaj7 GMaj7 rit. & holds last time F#m7 B7 B+7

wise and dis-cern-ing, and while pray-ing, hold your tongue!

16 Em6 **Fine** A7

repeat as desired

Em6 B sus 7 B7

Be

Closer Than A Brother

(Choose Your Friends Wisely)

Words & Music by

Will Goldstein

CCLI#7252150

Proverbs 18:1, 24

♩ = 66

Verse & Chorus

Intro chords meas. 2, 3, 4 & 5 beats 1-3

1 An un - friend - ly man i - so - lates him-self, pur -
 2 & 3 A de - vot - ed friend seeks to un - der - stand, and

4 su - ing on - ly his own self - ish de - sires, while de - fy - ing all
 nev - er judg - es; God a - lone judg - es hearts. You can trust Him to

7 rea - son and sound judg - ment. An -
 help you in times of trou - ble. He'll

10 oth - er man may come to ru - in, hav - ing man - y who call them - selves friends,
 nev - er let you down or leave you, for He's faith - ful and true till the end.

13 tag to end - repeat as desired "You can...brother."
 but there is yet a friend who sticks clos - er than a
 You can re - ly on Him to stick clos - er than a

16 1, 3, & tag **Fine** 2
 C D G D sus 7 C D G D sus 7 D7 G E7 A7 D7
 broth - er. broth - er. Choose your friends wise - ly, they're hard to re - place. A
 read - y, and will - ing to o - pen your heart for

19 1 2
 G CMaj7 A7 D7 G CMaj7 D7 G
 good friend, God sends as a mes - sage of grace. Be some - one you know is in need of a friend.

21 instrument
 G CMaj7 D7 G A7 D sus 7 C D G D sus 7 **D.S.**

By God's Decree

(A Wise Man Knows)

Words & Music by

Will Goldstein

CCLI#7252151

Proverbs 18: 2, 6, 7, 13

(Intro, Pre-chorus, Chorus, Bridge & Ending)

♩ = 69 with rubato

A fool takes no pleasure in un-der-stand-ing a mat-ter, but on-ly de-lights in ex-press-ing his own fault-y o-pin-ions. His fol-ly and his shame is that he an-swers be-fore ev-en lis-tening, for his mouth is his de-struction, in-vit-ing a beat-ing and a scold-ing, with bab-bling lips that bring strife, and are a con-stant snare to his soul. Yes, his lips and his mouth are a con-stant snare to his soul. Close your mouth and o-pen your ears, so that you may hear and be-gin to learn, that knowl-edge and wis-dom can on-ly be found by a hum-ble heart in search of the truth. Are you a-ble to grasp each wind of per-cep-tion? Are you a-

Chords: G#7, C#m, G#7, AMaj7, D#m7(b5), F#m7, D#m7(b5), G#7, C#m, AMaj7, G#7, D#7, G#7, G#sus7, C#m, G#7, AMaj7, B13, G#7, Eb13, G#7, AMaj7, B7, D#m7(b5), G#7, C#m, G#7, C#m, G#7, C#m, G#sus7, G#7, C#m, G#7, A7 rit., G#7, C#m a tempo, AMaj7, D#m7(b5), G#7, C#m, G#7, C#m, G#7, AMaj7, G#7 rit., D#7, G#7, AMaj7, D#m7(b5) slowly & freely, G#7, broaden C#m F#9 a tempo, B9, E13, A7, G#7, A7, D#m7(b5), G#7, G#7, G#7

31 *C#m* *AMaj7* *G#7* *AMaj7* *F#7* *G°7* *G#7* *G+7* *Cm7*
 ware and can you dis-cern — each blade of truth that's hid - den — by de - cep - tion? —

34 *F9* *Bb7* *D#7* *G#7* *C#m* *G#+7* *C#m* *D#m7(b5)*
 — Can you fath - om — and con - ceive, have you learned to ap-pre - ci - ate, the vast

37 *G#7* *C#m* *AMaj7* *G#7* *molto rit.* *C#m6* *G#+(#9 b9)* *AMaj7* *broaden*
 realm of laws cre - at - ed by God that gov - ern this u - ni - verse? If

39 *B7* *E7* *slowly & freely* *D#13* *G#7* *AMaj7* *G#7* *rit.* *AMaj7* *D#m7(b5)* *G#7* *broaden*
 this is to know, then we should take heed to hum - ble our - selves, and let the Lord lead, for each

41 *C#m* *G#7* *C#m* *G#7* *C#m* *rit.* *G#7* *D#m7(b5)* *G#7* *N.C.* *C#m* *AMaj7* *G#+(#9 b9)* *C#m* *resume slowly & freely*
 fool soon pays for his mis - deeds, but a wise man lives by God's de - cree. A —

44 *F#m7* *B7* *resume slowly & freely* *G#7* *C#m* *F#m7* *B7* *C#m* *rit.* *AMaj7*
 wise man lis - tens with o - pen ears, then he prays to be a - ble to in - ter - pret — what he

46 *G#+7* *broaden* *A7* *a tempo* *G#7* *C#m* *D#7* *G#7*
 hears, so that he may speak — the truth — by God's — de - cree, for a

49 *C#m* *AMaj7* *G#7* *C#m* *F#7* *rit. & hold last time* *B7* *G#7* *C#m* *G#7*
 wise — man knows — that he lives — and — breathes by — God's — de -

52 *repeat as desired* *C#m* *G#sus7* *G#7* *use to end* *C#m* *B9* *E13* *AMaj7* *G#sus7* *G#7* *C#m6*
 cree. — A cree. —

The Lord Is With You Till The End

(Joy Fills The City)

Words & Music by

Will Goldstein

CCLI#7252152

Proverbs 18:3

(When Righteousness Comes)

Verse & Chorus

♩ = 69

Intro chords meas. 2-3 (2 times)

1 When wick - ed - ness comes, con - tempt fol - lows; for with
 When right - eous-ness comes, then love fol - lows; for with

4 shame and dis - hon - or, comes dis - grace and re - proach. Af - ter
 hon - or and with pu - ri comes the grace of our Lord. Yes, when

6 wick - ed - ness comes, the peo - ple start trem - bling, con -
 right - eous-ness comes, then joy fills the cit - y. There's

8 cerned and fright - ened by an e - vil pres - ence. But don't
 peace and safe - ty when the Lord is pre - sent. So, don't

10 wor - ry or pan - ic, just trust in the Lord. He'll
 tag to end -

11 save you and pro - tect you from the god - less and de - praved, for when
 repeat as desired, "when...the end."

12 right - eous-ness comes, the Lord is with you till the

14 1 Em6 A7 2 & tag to end Em6 B sus 7 to v2 Em6 B sus 7 B7 Fine Em6
 end. after tag end on Em6

A Strong and Mighty Tower

Proverbs 18:4, 10, 15

(The Name of The Lord)

Words & Music by
Will Goldstein
CCLI#7252153

Verse, Chorus & Coda

♩ = 69

1 E7 A Intro chords meas. 2 & 3 beats 1, 2 & 3 E A

The words of a man's mouth are
Our faith is in God above, our
As - sured that our God is love, we

3 D A C#7 F#m C#m

deep, deep wa - ters, and from the foun - tain of wis - dom comes a
Ho - ly Fa - ther, who is de - serv - ing and wor - thy of our
trust and de - pend on Him. He of - fers mer - cy and grace, for He's

5 D A E7 A E7

bub - bl - ing brook. So, the heart of the dis - cern - ing ac - quires
wor - ship and praise. As the God of all cre - a - tion, He is in -
just, good and fair. We can look to Him for guid - ance a - long life's

7 A F#m C#7 F#m C#m

knowl - edge, and the ear of the wise seeks the
vin - ci - ble, and His vir - tue and power gives us
jour - ney. He's our light and our path, lead - ing the

9 F#m7 Bm7 E7

truth, be - cause they know that the name of the Lord is a
hope, be - cause we (same as above)
way. So yes, we

To Coda ⊕

11 D C#7 F#m7 Bm E7 A D

strong and might - y tow - er, and when the right - eous dwell with - in it, they are

D.C. ⊕ Coda

13 A E sus 7 to verses A F#m7 Bm E7 A D

safe. safe. When the right - eous dwell with - in it, they are safe. When the

repeat as desired
Fine

A F#m7

rit. & hold last time

God's Ultimate Plan

(A Path Toward Forgiveness)

(Your Eternal Reward)

Words & Music by

Will Goldstein

CCLI#7252154

$\text{♩} = 63$

Intro chords meas. 2 & 3

G7 C C7 F7 B \flat 7 A7 Dm7 G7

A man is sat - is - fied by the fruit pro - duced from the yield of his own

4 C C7 F7 B \flat 7 B \circ 7 G7 C7

lips, for the tongue has pow - er o - ver life and death, and

7 F7 B \flat 7 B \circ 7 G7 C E7 Am6 F13 E7

those who love it, will eat its fruit. But the whis - per - ing of a tale - bear - er spread - ing

10 A7 D7 E \flat 7 D sus^7 G $^+$ 7 Cm6 D7

sland - er - ous lies and gos - sip, is like tast - y dec - a - dent tri - fles, —

13 G7 Cm6 D7 *rit.* G $^+$ 7 *broaden* G7

beck - on - ing con - sump - tion, yet when eat - en, they poi - son the —

15 Cm6 *slowly & freely* Ab7 G $^+$ 7 *broaden* Cm6 *a tempo* AbMaj7 D7 G7

bod - y. Now hear, and un - der - stand! By our words, we con - fess our faith in Christ, and

18 Cm6 D7 G7 Cm6 D7 AbMaj7 G7 Cm6 F \sharp 7 G7

speak the words of truth, or de - ny our Sav - ior's sac - ri - fice, and dab - ble in the dev - il's

21 Cm6 Dm7(b5) G $^+$ 7 Cm6 AbMaj7 D7 G7

lies. Now we all must choose be - tween life and death to

24 Cm6 D7 G sus^7 G7 Cm6 D7

claim heav - en's re - ward, or for - sake the gift of e -

27 G7 AbMaj7 G7 Cm6 G $^+$ 7 G7 Cm6 F9 E7

ter - nal life, and then per - ish, as if by the sword. So en -

30 Am FMaj7 E7 Bm7(b5) E7 Am E7

cour - age one an - oth - er in eve - ry way, as you strength - en each oth - er with the

33 Bm7(b5) E7 F7 E7 F7 E7 A7
 chal-leng-es of each day. Go, en-light-en the lost, and con-sole the wea-ry in heart, for

36 Dm6 F7 E7 F7 Bm7(b5) E7 Am F7 E7
 friends, who lift up each oth-er in spir-it, are nev-er a-part. In-struct in the way of knowl-edge, and in-

39 F7 B7 E7 Am F7 E7 B7 E7
 spire al-ways to good, so peo-ple can learn to live and act in the way God has said they should. Then the

42 F7 B7 E7 F7 B7 E7 Am F7 E7 rit.
 hearts of the peo-ple will re-joyce, ap-proved by God and man, as they en-ter in-to for-give-ness, God's

45 F7 E7 A7 broaden Dm6 a tempo E7 A7 Dm6 E7
 ul-ti-mate plan. From the bur-den of E-den, through-out all the e-ons of-time, God's

48 A7 Bb7 A7 Bb7 E7 F7 E7
 sac-ri-fi-cial love for man has al-ways been a path toward for-give-ness, by the

51 F7 F#o7 G7 Ab7 G7 D7 G7 Cm6 G7
 self-de-ter-mined will of our mer-ci-ful, lov-ing Sav-ior, who died, then rose, and sac-ri-ficed His

55 Ab7 G7 Db7 G7 Ab7 rit. 2nd time G+7
 reigns on high to ful-fill God's ul-ti-mate plan. Yes, He
 life for you to ful-fill God's ul-ti-mate

58 G+7 broaden Cm6 a tempo G7 Db7(b5) G7 rit. & hold last time Cm9 F9
 plan. Choose life with Christ, the foun-tain of wis-dom, to

61 D7 slowly & freely with hold last time G7 broaden to end repeat as desired Cm6 Ab7 G+7
 gain your e-ter-nal re-ward. Choose

63 use to end Cm6 a tempo F9 Bb9 Eb13 Dm7(b5) rit. G+7 Cm6
 ward.

Our Saving Shield

(Our Faith In Christ)

(A Follower of The Way)

Words & Music by

Will Goldstein

CCLI#7252155

Proverbs 18:9; 28:24

♩ = 69

F Maj⁷

Intro chords meas. 1-4

C Maj⁷

Verse, Chorus & Coda

G G^{sus} G C⁷

He _____ who is sloth - ful _____ in his work, _____ and then
 He _____ who is faith - ful _____ in this life, _____ to give

5 F Maj⁷E m⁷

C

G⁷

C

E⁷

robs _____ his fa - ther _____ and his moth - - - er, say - ing,
 care _____ to his fa - ther _____ and his moth - - - er, say - ing,

9

A m

F

C

C⁷F Maj⁷E⁷

A m

E⁷

"it is no trans - gres - sion, _____ they owe me, I share their blood." The
 "it is now my priv - ilege, _____ I owe you for all you've done. The

13

A m

E⁷F Maj⁷B m⁷(b⁵)E⁷

To Coda ⊕



same is a com - pan - ion _____ to one who _____ de -
 same is a com - pan - ion _____ to one who _____ be -

16

A m

A m
GF Maj⁷

C

C⁷F Maj⁷E⁷

A m

D m



stroys. _____ We all must learn to ac - cept re - spon - si -

20

G⁷E⁷

A m

E⁷ rit.F Maj⁷A⁷

bil - i - ty, _____ when it comes, to no long - er re - main a child, but to

24

D m⁷E m⁷

A m

D⁹
F[#]G⁷*broaden*C Maj⁷*slowly & freely*F Maj⁷

shoul - der our du - ties charged by God. We must wel - come the chal - lenge en -

27

E m⁷F Maj⁷

D m

B m⁷(b⁵)E⁷

trust - ed to us to be a - ble, and com - pe - tent peo - ple, _____ o -

30 Am Em7 *rit.* FMaj7 E7
 bliged by good faith, and bound by our con - science, to

32 A7 D7 *broaden* G *a tempo* Am7 G/B C to v2 C7 *D.C.*
 an - swer when du - ty calls.

⊕ Coda

35 Am $\frac{Am}{G}$ FMaj7 E7 Am E7 FMaj7
 lieves. No long - er be a com - pan - ion to

39 Dm7 $\frac{Dm7}{G}$ CMaj7 FMaj7 Gsus7 G7 E7
 one whose trans - gres - sion de - stroys, but

43 Am $\frac{D7}{F\#}$ G Em7 FMaj7 C G7
 do the work of a right - eous man. Be a fol - low - er of the way, for we

47 C Em7 A7 D7 G7
 all must give an ac - count on Judg - ment Day, when our

51 Am Em7 FMaj7 E7 Am E7 FMaj7 *rit.* E7
 faith in Christ and in - teg - ri - ty, will be our sav - ing shield. Our

55 Am Em7 FMaj7 G7 C *slowly & freely* G7 Csus C
 faith in Christ and in - teg - ri - ty will be our sav - ing shield.

Humility Always Comes Before Honor

Proverbs 18:11, 12, 23

Words & Music by

Will Goldstein

CCLI#7252156

♩ = 96

Verse, Bridge, Pre-chorus, Chorus & Coda

Intro chords meas. 2-5 (2 times) G Am F C F G C Am

A poor man pleads for mer-cy, but a rich man an-swers rough-ly with his

8 F C G7 C D7 G7 E7 A7
harsh, mock-ing tone, be-cause a rich man's wealth is his strong for-ti-fied cit-y, and he i-

14 Dm Bm7(b5) E7 Am F7 E7
ma-gines it a high un-scal-a-ble wall. Be-fore his down-fall, he

19 A7 Dm Bm7(b5) E7 E sus7 E7 Am F7
speaks with ar-ro-gance, for his heart is proud, but then the trials of life

26 E7 A7 Dm G7 C Am D7 G sus7
come, and drag him to his knees, so that in time, he may come to un-der-stand

33 G7 C Em7 Am D7 F# G7 C C7
that hu-mil-i-ty al-ways comes be-fore hon-or. Re-

40 F7 E7 Am E7 F13 B7 E7
gard-less of our sta-tus in life, wheth-er rich or poor, we ought to treat all

46 Am F G7 C Am D7 G sus7 G7
oth-ers with dig-ni-ty, as one born in the im-age of God. Since all we

53 C Em7 F G7 C D7
claim in this world as our own, is real-ly a bless-ing by the hand of

59 G B7 E7 Am F7 E7 Am E7 Am
 God, we ought to be kind to the weak and low - ly, and learn from

65 Dm7 G7 C B7 E7 Esus7 E7 Am E7 FMaj7 Bm7(b5)
 them, to de-pend on God. Hu-mil - i-ty, gen-tle-ness, com-pas-sion, and

72 E7 F G7 E7 F B7
 mer-cy, are all gifts that the poor in spir-it have grown to un - der -

78 Esus7 E7 Am E7 F7 E7
 stand. When we are meek, just and fair, and re-spect-ful of all peo-ple, then the

84 Am D7 G7 CMaj7 B7 E7 Esus7 E7
 Lord will lift us up and a-rouse the hon-or of men. When we are

⊕ Coda

90 Am F7 Bm7(b5) E7 Am E7 rit. FMaj7
 Lord will lift us up, and a - rouse the ad-mi - ra-tion and hon-or of

96 E7 slowly & freely F D7 G7 Bm7(b5) Esus7 rit. E7 Am G broaden
 men. This is a sim-ple, yet pro - found no - ble truth, "hu -

101 C rit. last time a tempo Em7 1, 2 Am D7 F# G7 C Am G
 mil - i - ty al - ways comes be - fore hon - or." "Hu -

107 3 Am D7 F# G7 broaden N.C. C a tempo Eb13 AbMaj7 D7(b5) DbMaj7 rit. G+7 CMaj7
 comes be - fore hon - or."

Suffering

(Gone, Forever)

(In The Heavenly City)

Proverbs 18:14

2 Part Verse Canon & Chorus (Counter Melody)

Words & Music by

Form: A v1, 2 & 3 no canon, B, instrumental,
start canon A v4 & 5 repeat as desired, add B as instr. CM,
fade out canon & B as instr, B 2 times, tag, Fine chord Dm

Will Goldstein

CCLI#7252157

♩ = 66

A - Canon verse
A7

1) A man's spir - it sus-tains him, while en - dur - ing sick - ness, but a
Each dis-ap-point-ment and fail - ure is a road well trav - eled. Eve - ry
Ev - ery af - flic - tion and heart-ache is an - oth - er strike out for the
Sing "So," Still, nev-er give up or fal - ter in your quest for peace. If you
instead of "Still," In the heav - en - ly cit - y that a - waits the faith - ful, God will
on canon repeat v4

bro - ken and crushed — spir - it, who can bear it?
wea - ry and lost — pil - grim needs a Sav - ior.
un - der - priv - ileged vic - tim bound to suf - fering.
put — your trust in Je - sus, He will save you.
put — an end to suf - fering, gone for - ev - er.

B - Chorus/Counter Melody

In the heav - enly cit - y, our —
gone for - ev - er, when at

suf - fer - ing — will — cease;
last we — find — peace.
for it's
In the
"it's" - during tag
Repeat B
last time

Fine chord Dm

Free At Last

(Favor Begins Its Course)

Words & Music by

Proverbs 18:16

(Hope To Those Enlightened)

Will Goldstein

CCLI#7252158

♩ = 63

Verse & Coda

A7 intro meas. 10 Dm E7 Bm7(b5)

Us - ing our gifts o - pens the way for
Once un - - - locked, fa - vor be - gins its
A man's___ faith o - pens the way for

3 E sus 7 E7 Am E7

us,___ and ush - ers us in be - fore the pres - ence___ of the
course. In - struc - tion gives hope to those en - light - ened___ by the
him,___ and ush - ers him in be - fore the pres - ence___ of the

5 Am Dm A7 v3 tag Dm E7 Bm7(b5)

great,___ that we may gain pas - sage through doors once
Lord,___ for we re - ceive knowl - edge through o - pen
Lord,___ that he may gain wis - dom through faith in

8 E7 A sus 7 A7 rit. last time Dm Intro chords meas. 10-15

closed,___ and en - ter in, so that
ears,___ and then pro - ceed with thanks -
Christ,___ and en - ter in to sal -

11 G7 broaden last time To Coda ⊕ 1, 2 C F/C C Bm7(b5) E7 A sus 7 to verses

wis - dom may a - bound._____
giv - ing and with tears._____
va - tion, free at

16 3 - as desired E7 A7 D.S. ⊕ Coda C F/C Fm/C C slowly & freely rit.

last. May we all last._____

Search For Truth

(Be Honest In Your Approach)
(The Facts)

Proverbs 18:17

2 Part Verse Canon & Chorus

Words & Music by

Will Goldstein

CCLI#7252159

♩ = 63
Form: av1 & v2 no canon, chorus, instrumental,
start canon av3 & v4, fade out canon, B with repeat, Fine chord A

A - canon E7 A F#m7 B7 E7
Intro chords meas. 2-5

1) The first one to plead his case seems to
De - cep - tion is just a lie that is
Be hon - est in your ap - proach to the
While lis - tening to an - oth - er's voice, don't be

4 AMaj7 F#7 B7 E7 A F#m7 B7
canon tag chords here

2) be right with - in the law, un - til an - oth - er man steps—
hid - den from our eyes, a cun - ning craft ob - scured by—
facts that are giv - en you. Don't change re - al - i - ty to a
fooled, let wis - dom speak! Then, as you search for truth, let the

7 E7 AMaj7 F#7 B7 E7

for - ward to ex - am - ine and ques - tion him.
pre - tense, while ig - nor - ing the real truth.
false - hood; it's the first step towards treach - er - y.
light shine through the test - ing of the sto - ry told.

10 B - chorus A F#m7 B7 E7

Search for the truth! When you've
Bold - ly speak the truth! Go pro -

12 AMaj7 rit. last time F#7 B7 E7

found it, nev - er change the facts. repeat chorus
claim it, nev - er shrink - ing back. after canon
Fine chord A

Be At Peace

(Confess Your Sin)

Proverbs 18:19

Words & Music by

Will Goldstein

CCLI#7252160

(Free At Last)

Verse & Chorus

♩ = 72

Intro chords meas. 2, 3, 4 & 1

E sus E E7 A D A A7

An of - fend - ed broth - er is more un - yield - ing and
 If you have sinned a - gainst your broth - er, the
 Once you've ac - knowl - edged your sin be - fore him, a

4 D B7 E7 C#7 F#m7

hard - er to be won than a strong and
 first step you must take, is con - fess your
 choice now he must take, to for - give, or

7 G#m7(b5) C#7 F#m7 DMaj7 A E sus 7 E7

for - - - ti - fied cit - y, and dis -
 sin with re - pent - ance, for a
 cling to re - sent - ment. In the

10 A C#m7(b5) F#7 B7 E7

putes with con - ten - tious quar - rel - ing are like the
 hum - - - ble and con - trite plead - ing heart can heal the
 eyes of your God, you're free at last to be at

13 A B7 E7 A to v2 D

barred i - ron gates of a cas - tle.
 wounds in a hurt - ful sit - u -
 peace, and to pray for your

16 2, 3 chorus tag to end - repeat as desired
 "You'll be...despair."

A D A C#m F#m C#m D A F#m C#m D A F#m C#m

a - tion. Be at peace. Con-fess all your sin. You'll be free at
 broth-er.

23 D A F#m C#m 1 to v3 D.C. 2 D.S. 3 & tag

rit. last time F#m Bm F#m C#m F#m Bm F#m C#m F#m

last from all guilt and de-spair. spair. spair.

God's Priceless Gift

(Favor From The Lord)

(A Wife Who Loves The Lord)

Marriage / Mother's Day

Verse & Chorus

Words & Music by

Will Goldstein

CCLI#7252161

Proverbs 18:22; 19:14

♩ = 116

Intro chords meas. 1-2 (2 times)

D A7 D A7

Hous - es and wealth are an in - her - it - ance from par - ents, but he who
 Gen - tle and kind, she is the cen - ter of her fam - ily, as she cre -
 Self - less at work, she is the praise of sons and daugh - ters. Her hus - band

5 D A7 D A7

finds a pru - dent wife for him - self has
 ates a home filled with love from the heart. She
 knows that she is the love of his life. He's

9 D A7 D Bm7 F#m7

found what is good. Yes, he is blessed, as he ob -
 shares what she has. She's wise and beau - ti - ful, as she in -
 blessed by the She's such a price - less gift, he has ob -

13 Bm7 E7 A7 D E7 A Asus

tains fa - vor from the Lord, his God.
 structs her chil - dren in the ways of the Lord.
 tained great fa - vor from the Lord, his God.

17 1 A A7 to v2 2,3 A D Bm F#m

— God's price - less gift shows
 — price - less gift shows

tag to end - repeat as desired "A priceless gift is a wife...Lord."

21 G E7 A7 D Bm F#m

fa - vor from the Lord. A price - less gift can
 fa - vor from the Lord. A price - less gift is a

25 G rit. last time E7 A Asus 1,3 A D 2 A to v3 A7 D.C.

nev - er be re - paid.
 wife who loves the Lord.

⊕ Coda

29 A Asus A slowly & freely A7 D

Lord. Love the Lord.

Unfailing Love

Words & Music by

Will Goldstein

CCLI#7252167

Proverbs 19:1, 17, 22; 28:6

Verse, Pre-chorus, Chorus & Coda

$\text{♩} = 72$

E7 A Intro chords meas. 2-5 D A A7

Better a poor man, whose walk is blame-less than a ly-ing
 Better to live life as one ap-point-ed to the hum-ble

4 D F#7 B7 E7 A F#7

rich man, whose ways are per-verse, for what is de-sir-a-ble in a
 ser-vice of all man-kind, (same as above)

To Coda Φ

7 B7 E7 A F#7 B7 E7

man is his un-fail-ing love. He who is

10 A D A

gra-cious to the poor lends to the

12 E7 A7 D E7 A E7

Lord, and He will re-ward him for the good deeds that he has

15 A D A C#7 F#m

done. In-teg-ri-ty,

18 C#m F#m B7 E

char-ac-ter, loy-al-ty, and friend-ship are more

21 Bm G#m7(b5) C#7 F#m B7

val-u-able than all the wealth one can ac-quire in this

24 *E7* *A* *E7*
 world. Gen - tle - ness, — faith - ful - ness, —

27 *A* *G#7* *C#m* *F#m* *B7*
 dis - ci - pline, and self - con - trol give a man —

30 *E* *C#m7 rit.* *F#m7* *D* *A* *D.C.*
 hon - or — in the eyes of all who — know the Lord. — *to v2*

⊕ Coda

33 *D* *D/E* *A* *F#m7* *B7*
 fail - ing love. When kind - ness — turns to

36 *E7* *AMaj7* *F#m*
 giv - ing, — then one is rich — in spir - it, since the

39 *DMaj7* *AMaj7* *F#7* *B7* *E7*
 peace of God flows — through un - fail - ing love. — The

43 *A rit.* *E* *F#m* *DMaj7 slowly & freely* *E* *D/E broaden*
 peace of God flows — through the right-ous gift of un - fail - ing —

47 *A slowly & freely* *Asus* *A rit.* *D/E* *A*
 love. —

Follow The Way of The Wise

(Take Your Time)

(Seek The Lord In Prayer)

(His Still Small Voice)

Words & Music by

Will Goldstein

CCLI#7252168

Proverbs 19:2; 26:12; 29:20

Verse, Pre-chorus, Chorus & Coda

$\text{♩} = 69$

B7 intro meas. 29 **E** **F#m**

It is not good for a man to be with - out
In search - ing for truth, one must strive to un - der - stand

C#7 **D#m7(b5)** **G#7** **C#7** **F#m** **B7**

knowl - edge, nor seek to be has - ty and miss the
wis - dom, while seek - ing the coun - sel of God Most

E Maj7 **G#sus7** **G#7** **C#m** **G#7**

way. Do you see a man wise in his
High. Do you see a man wise in the

C#m **AMaj7** **E** **C#m7**

own eyes? He is of - ten
Lord's eyes? He is al - ways

F#m7 **B7** **Ebsus7** **Eb7** **G#sus7** **G#7** **C#7**

has - ty in his choice of words. There is more
care - ful in his choice of words; trust - ing through

F#m **C#m** **AMaj7**

hope for a fool than for the
prayer, God will al - ways lead the

E **C#m** **AMaj7** **F#m** **D7**

him. In mak - ing de - ci - sions, or speak - ing your mind, be
way. (same as above)

15 C#m 3 AMaj7 3 E G#7 C#m G#7

watch-ful and cau-tious, and take your time. Ex - am-ine the mat-ter! Don't be rash, or

17 A7 G#7 D#m7(b5) G#7 AMaj7 B7 EMaj7 C#m7

jump to con-clu-sions not based on facts. Then, seek the Lord in prayer, al-ways

19 AMaj7 E C#m7 F#m7 G#7 C#m F#m7

know-ing that He cares. Be at - ten - tive to His call, so that

22 G#7 rit. C#7 D7 C#7 F#7 B7

you might hear His still small voice crys - tal clear.

24 A B7 EMaj7 F#m7 B7 EMaj7

"Fol-low the way of the wise! Nev - er com - pro-mise!

26 A B7 EMaj7 G#7 C#m rit. & hold last time G#7 C#sus7 C#7

Fol-low the way of the wise! Fol-low the way of the wise! —

28 F#m slowly & freely last time B7 broaden last time To Coda ⊕ E E sus E Intro chords meas. 29-30 AMaj7 F#m7 to v2 D.C.

Fol - low the way of the wise!"

⊕ Coda

31 E a tempo E sus E AMaj7 F#m7 B sus 7 rit. B7 EMaj7

wise!"

A Man's Own Folly

Proverbs 19:3

(His Heart Rages Against The Lord)

Words & Music by

(Change Your Evil Ways)

Will Goldstein

12 Bar Swing Blues

CCLI#7252169

♩ = 72

Chords: G7, Cm, Ab7, G7, Cm, G7

Intro chords meas. 2-3 (2 times)

v1 A man's own fol - ly ru - ins his life; yet his
 His car - nal na - ture lures him in - to sin, yet his
 v3 His own bad choic - es rav - age his soul, yet his
 The guilt and blam - ing crush him to the bone, while his
 v5 Re - pent - ance calls out, "change your e - vil ways," as his

Chords: Cm, Ab7, G7, C sus 7, C7

heart rag - es a - gainst the Lord. A
 heart rag - es a - gainst the Lord. His
 heart rag - es a - gainst the Lord. His
 heart rag - es a - gainst the Lord. The
 heart rag - es a - gainst the Lord. Re -

Chords: F7, Bb7, F7, Bb7, C9

man's own fol - ly ru - ins his life; yet his
 car - nal na - ture lures him in - to sin, yet his
 own bad choic - es rav - age his soul, yet his
 guilt and blam - ing crush him to the bone, while his
 pent - ance calls out, "change your e - vil ways," as his

Chords: F7, Bb7, Bb7, C7, F7, Bb7, F7, D7

1, 3 to v2; 2, 4, 5 to v4

heart rag - es a - gainst the Lord. Al-ways
 (same as above) tag to end -

Chords: G7, Ab7, Eb7, D7, G7

fret - ting with ac - cu - sa - tions, he twist, and sub - verts his way; yet his
 his

repeat as desired "his heart...Lord."

Chords: Cm, Ab7, G7, Cm, G sus 7

rit. & hold last time

Fine to v3 D.C. to v5

heart rag - es a - gainst the Lord.

Power and Greed

(The Way of The World)

Proverbs 19:4, 6, 7

(Always Looking Out For Number One)

Words & Music by

Will Goldstein

CCLI#7252170

♩ = 92

Intro, Verse, Chorus & Ending

Intro chords meas. 1-4 (2 times)

Wealth brings man-y new friends, while a poor man is de-

sert-ed by his on-ly friend. Yes, a poor man is shunned by all his

rel-a-tives. How much more do his friends a-void him! Though he pur-sues them with

plead-ing, they still a-ban-don him. Yet, e-ven so!

♩ = 108

Man-y en-treat the fa-vor of a no-ble, gen-er-ous

man, and eve-ry-one is a friend to him who is a

giv-er of gifts, but this should not be so!

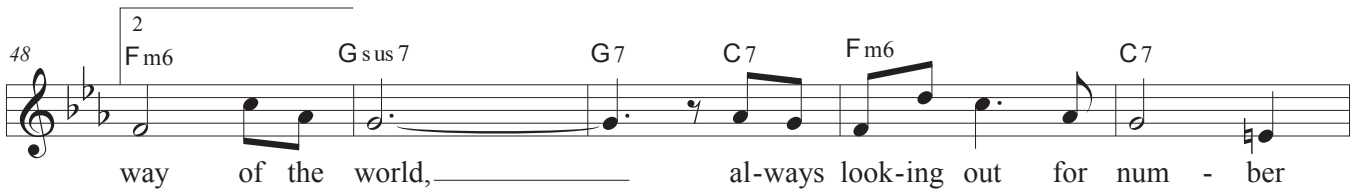
Self in-terest, while seek-ing pri-vate gain, through self-centered schemes, feed-ing False pre-tense, while be-tray-ing sa-cred trust, it re-veals how un-just man will

44 G7 C7 1 Fm6 C sus7 C7



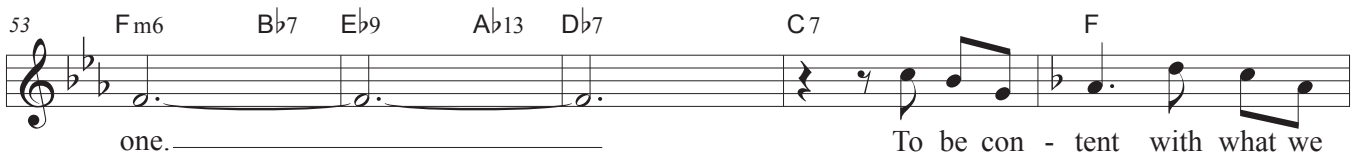
lust for power and greed, it's the way of the world. They're the

48 2 Fm6 G sus7 G7 C7 Fm6 C7



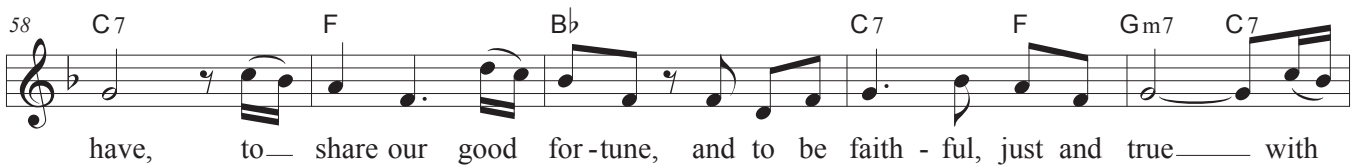
way of the world, always looking out for number

53 Fm6 Bb7 Eb9 Ab13 Db7 C7 F



one. To be content with what we

58 C7 F Bb C7 F Gm7 C7



have, to share our good fortune, and to be faithful, just and true with

63 F C7 F C7



all our emotions, this is the way of the Lord. Follow the

67 F C sus7 C7 F7 Bb F



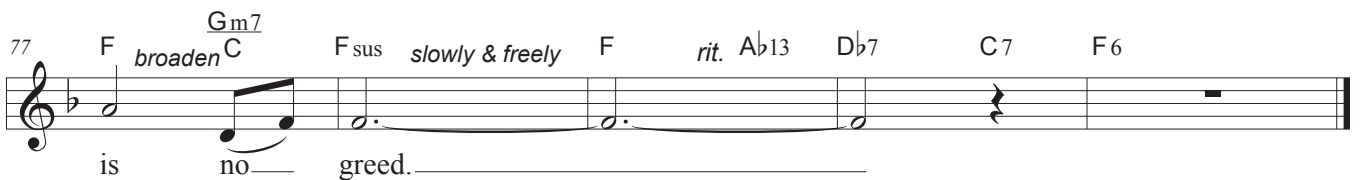
way of the Lord. Do not lust for power and greed, or be un-

72 Gm7 C7 F Bb *rit.* Gm7 C7



just in this world, for the Lord has all the power, and in Him there

77 F *broaden* C Gm7 F sus *slowly & freely* F *rit.* Ab13 Db7 C7 F6



is no greed.

A Coming Day of Justice

(A Corrupt False Witness)

Words & Music by

Will Goldstein

CCLI#7252171

Proverbs 19:5, 9, 28; 21:28

♩ = 66 in a rubato swing blues style

Verse

Intro chords meas. 2, 3, 4 & meas. 5 beats 1, 2 & 3

1 A cor - rupt false wit - ness will
 Now, who - ev - er lis - tens to
 But who - ev - er lis - tens to

3 C7 F7 Bb7 B°7 F7
 not es - cape, nor go un - pun - ished. A cor -
 one who lies will suf - fer mis - for - tune. Yes, who -
 truth will live in peace for - ev - er. Yes, who -

5 Bb7 Gm7(b5) C7 Fm6 Gm7(b5) C7
 rupt false wit - ness will not es - cape, nor go un -
 ev - er lis - tens to one who lies will suf - fer mis -
 ev - er lis - tens to truth will live in peace for -

7 F7 Bb7 Eb9 rit. Ab7 G+7 broaden
 pun - ished in the end. He will
 for - tune in this world. He will
 ev - er, and ev - er - more. He will

9 Cm6 a tempo D7 G7 C7 Fm6 rit. Bb7 G+7 broaden
 per - ish, for he has made a mock - er - y out of jus - tice. His
 per - ish, for he has made a mock - er - y out of jus - tice. His
 live life as one a - wait - ing a com - ing day of jus - tice. His

11 C7 a tempo Fm6 C7 Fm6 rit. Db7 C7 broaden
 mouth is al - ways read - y to lie and gulp down e - vil. A cor -
 ears are al - ways ach - ing to hear more tales of e - vil. So, who -
 mind is al - ways read - y to pray, and pon - der wis - dom. So, who -

13 F7 a tempo Bb7 B°7 C7 F7
 rupt false wit - ness will not es - cape, nor go un -
 ev - er lis - tens to one who lies will suf - fer mis -
 ev - er lis - tens to truth will live in peace for -

15 1,2 Bb7 B°7 Db7 3 Bb7 rit. G7 Db7 broaden C7 F6
 pun - ished. ev - er, and ev - er - more.
 for - tune.

Our Lot In Life and Our Lofty Goal

(God's Grace and Perfect Plan)

Words & Music by

Will Goldstein

CCLI#7252172

Proverbs 19:10; 26:1; 30:21-23

Verse, Pre-chorus & Chorus

$\text{♩} = 104$

Intro chords meas. 2-5

D7 G C D7 Dsus7 D7

Un-der three things, the Earth trem- bles, and un-der

6 G Em7 A7 D7 Dsus7 D7 G D

four it can-not bear up: a slave who be-comes a king, a

12 G D Bm Em7 CMaj7 Bm7 3

fool filled with food, and an un-loved mar-ried wom-an, or a maid dis-plac-ing her

17 CMaj7 A7 D E7 Am D G B7

mis - - - tress. Like snow in sum-mer, or rain in har-vest, so

23 Em C G Em B7 CMaj7 rit. 2nd time D B7

hon-or and lux - u - ry are not fit - ting for a fool, how much

28 E7 A7 D7 G Fine Em CMaj7 B+7

slowly & freely 2nd time with hold

worse for a slave to rule o-ver princ - es!

34 B7 Em C D G C/G G C

To each man, God has giv-en a place in this world, a no-ble es-

40 B7 E7 A7 D7 G rit. D7 D#°7 E7 A7

slowly & freely

tate, or poor and com-mon traits. To ac-cept our lot in life, and to make vir-tue our loft-y-

46 D7 broaden G Em7 C D7 broaden G a tempo CMaj7 E7 D.S.

resume slowly & freely

goal, is in ac-cord-ance with God's grace and per - fect plan. Like

The One Who Overcomes

Words & Music by

Will Goldstein

CCLI#7252173

Proverbs 19:11, 12; 20:2

(Who Indeed Can Master The Soul?)

(He Is Deemed Both Wise and Brave)

♩ = 72

Intro chords meas. 2-5 (2 times)

1 A King's wrath is like the roaring of a

5 li - on; he who an - gers him may for - feit his

9 life. Yet, a king who grants his fa - vor is like the

13 dew up - on the grass. Now, a man's wis - dom

17 will make him slow to an - ger. It is his

21 glo - ry to o - ver - look all pet - ty trans - gres - sions, for he

25 knows and un - der - stands the bur - den each man car - ries in his

29 heart. The world is full of

33 con - stant ir - ri - ta - tions, if left un - checked, each lit - tle an -

37 Am F7 B7 Em6 G13 C7
 noy - ance can build in - to frus - tra - tion. Im -

41 B7 Em6 C7 F#m7(b5) B7
 pa - tience fuels re - sent - ment, which turns to judg - ing, and bursts of

46 Em6 Am6 B7 Em6 F#7 B7
 an - ger, but com - pas - sion and pa - tience are the hall - marks of the

51 Em6 B sus7 B7 C7 B7 Em6 F#m7(b5) B7
 wise. With un - wa - ver - ing hu - mil - i - ty, we must nev - er yield

56 B sus7 B7 E7 E sus7 E7 Am F7 B7
 to bris - tly rage, but bear each slight in - tru - sion

61 E7 F7 B7 E7 F7
 as but a test - ing of our faith. Let us see! Who in -

65 B7 F7 B7 E7 F7 B7
 deed can mas - ter the soul? Yes, the one who o - ver -

69 E7 E sus7 rit. last time E7 F7 E7 *broaden last time* repeat as desired Am E sus7 E7
 comes, he is deemed both wise and brave. The

75 use to end Am a tempo D7 F# G9 C13 F Maj7 rit. Bm7(b5) E7 Am6
 brave.

Accept Instruction and Discipline

(In The End You Will Be Wise)

Words & Music by

Proverbs 19:13, 16, 18, 20, 26, 27; 23:13, 14

(A Fathers Prayer)

Will Goldstein

(Verse, Chorus & Ending)

CCLI#7252174

♩ = 80

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The score includes a tempo marking of quarter note = 80. The lyrics are: "Do not with-hold dis-ci-pline from a child; but al-ways dis-ci-pline your son, while there is still time. Do not be a part-ner with your son in his de- struc-tion; for if you pun-ish him with the rod, he will not die. So pun-ish him with the rod, and save his soul from She-ol. For he who mis-treats his fa-ther, and drives out his moth-er is a fool-ish son who caus-es shame, bring-ing re-proach, and ru-in to his fa-ther. And when you dis-ci-pline, your".

34 C7 *rit.* F D7 G7 C7 A7 *broaden* Dm B♭Maj7 *a tempo* A7

son, this is what you should say. "He who keeps the com-mand-ments

39 Dm B♭7 A7 Dm B♭7 A7 D7 Gm7 E♭13

guards— his soul, but he who de-spis-es— the word, and is care-less in his

44 A sus7 A7 Dm6 E7 A sus7 A7 Dm A7

ways, he will die. If you stop lis-tening to in-

49 Dm B♭7 E7 A7 Dm B♭7 A7 D7

struc-tion, my son, soon, you will stray from the words of true

54 Gm Gm/F Em7(b5) A7 Dm *rit.* Dm/C B♭7 A7

knowl-edge, but if you will lis-ten— to coun-sel,— and ac-cept in-

58 D7 *slowly & freely* Gm A7 Dm B♭7 E7 A+7 *broaden*

struc - tion and dis - ci-pline, in the end, you— will be—

62 Dm *a tempo* F13 B♭Maj7 Gm7 C sus7 *rit.* C7 F Bm7(b5) E7 *slowly & freely*

wise. I pray for— you that in the

68 B♭7 A7 *broaden* Dm *a tempo* F13 B♭Maj7 Bm7(b5) *rit.* E7 A7 Dm6

end, you will— be wise."

A Quarrelsome Wife

(A Constant Dripping of Rain)

Words & Music by
Will Goldstein
CCLI#7252175

♩ = 72 in a swing blues style

Verse & Refrain

Intro chords meas. 2-3 (2 times) D7 G A7 D7 G7 E7 A7 D7

A quar - rel - some wife is like a con - stant drip - ping of rain.
Un - ru - ly and cross, and full of pride, she's read - y to fight.
With feuds and dis - sent, and twist - ed lies, she'll whit - tle you down.
She loves to com - plain a - bout her man, and how he's so bad.
Don't ar - gue with her, you can - not win, just get out of sight.
When choos - ing a wife, make her your queen, and you'll be her king.

4 G B+7 Em6 A7 D7 G7

A
Un -
With
She
Don't
When

6 C7 B7 E7 A7 C#o7 D7

quar - rel - some wife is like a con - stant drip - ping of rain.
ru - ly and cross, and full of pride, she's read - y to fight.
feuds and dis - sent, and twist - ed lies, she'll whit - tle you down.
loves to com - plain a - bout her man, and how he's so bad.
ar - gue with her, you can - not win, just get out of sight.
choos - ing a wife, make her your queen, and you'll be her king.

8 G Am7 Dsus7 G7 C7 F9 B7 Bb7

Bet - ter to
(same as above v1-5)

v6 Bet - ter to

10 A7 D7 B7 F7 D#o7 B7

live on the cor - ner of a roof - top, than to
live in a house where there is ro - mance, and to

12 Em6 D7 C/D D7 G7 C#o7 D7 tag to end -

share a house with a con - ten - tious wom - an. A
share your dreams with a kind - heart - ed wom - an. To

14 G A7 D7 G7 E7 A7 D7 G B+7 Em6 A7 D7

repeat as desired "To live...wife."
rit. & hold last time

Fine

quar - rel - some wife is like a con - stant drip - ping of rain.
live life in peace, just stay a - way from a quar - rel - some wife.

Do Not Be A Lazy Man

Words & Music by

(Do Your Best At Work)

Will Goldstein

Proverbs 19:15, 24; 20:4, 13; 26:15

CCLI#7252176

♩ = 63

Verse, Chorus & Ending

intro. meas. 18 G7 G+7 Cm Ab7 G7 Cm7 F7 Bb7 D7

A la - zy man bur - ies his hand in the bowl, and will
 A la - zy man sits by the side of the road, of - ten

4 G7 Cm6 D7 G sus 7 G7 G+7
 not e - ven bring it back to his mouth. He will not
 list - less and star - ing out in - to space. His on - ly

6 Cm D7 G7 Eb13 D7
 plow in au - tumn, so he begs dur - ing har - vest be -
 hope is pit - y, and a coin from the stran - ger who

8 Gm Eb7 D7 Gm Bb13 Eb7 D sus 7 D7 G7 G+7
 cause he is left with noth - ing to eat. Do not be a la - zy
 gives to ap - pease both guilt and de - spair. Do not be a la - zy

11 Cm G sus 7 G7 Am7(b5) D7 Am11 D7
 man and love deep sleep, for the
 man, just kill - ing time, for the

13 Gm Eb7 Am7(b5) D7 D sus 7 D7 G7
 i - dle man grows hun - gry and poor, but if you
 i - dle man's tor - ment - ed and bored, but if you

§ tag to end - repeat as desired "Go now and do your best...friends."

15 Cm6 G7 Cm6 Eb7 D7
 go to work each day, then you will be sat - is - fied, and have
 2 & 3 do your best at work, then you will have peace of mind, and re -

17 G7 G+7 G7 rit. & hold last time

1	Cm6	Eb13	Ab7	G sus 7
Intro chords meas. 18-19				

repeat as desired
 Fine v2 tag D.S.
 Cm6 D7 G7

plen - ty of food to spare. friends. Go now and
 spect from your fam - ily and

A Hot Tempered Man

(No, Don't You Go and Rescue Him!)

Words & Music by
Will Goldstein
CCLI#7252177

Proverbs 19:19

♩ = 69

Verse & Chorus

The musical score is written in G minor (three flats) and 12/8 time. It consists of a single melodic line for the voice with guitar chords indicated above the staff. The lyrics are written below the notes. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 marked at the beginning of their respective lines. Chords include G7, Cm, Ab7(b5), D7, Eb7, Am7(b5), Gsus7, and G+7. Performance directions include 'Intro chords meas. 2-3 (2 times)', 'slowly & freely', 'resume slowly & freely', 'rit.', 'a tempo', 'rit. & hold last time', 'repeat as desired', 'Fine', and 'D.S.'. The lyrics are: 'A hot tempered man de - must serves his pun - ish - ment. If you res - cue him, you'll have to bear the brunt of shame. Once he's lost con - trol, he's like a do it a - gain. A hot tem - pered man must vi - o - lent storm. A hot tem - pered man is pay the pen - al - ty. Don't res - cue him! You'll have to reck - less; he's rude and cruel. Like a brut - ish thug, he needs a do it a - gain. An - ger starts like a boil - ing pot. As re - sent - ment stirs, e - mo - tions tie up in knots. Like a burst - ing vol - ca - no that blows its top, he bursts in - to fu - ri - ous rage, leav - ing de - struc - tion, ter - ror, and pain. So, don't you go and res - cue him! No,

Work Out Your Salvation

(With Fear and Trembling)

(3 Part Canon With Chorus)

Proverbs 19:23

Words & Music by

Will Goldstein

CCLI#7252179

Form: a v1 & 2 no canon, B, instrumental,
start canon a v3 - repeat v3 as desired, add B as instr. CM,
fade out canon & CM, B, tag, Fine chord Gm6

= 69

A - Canon

1) The fear _____ of _____ the Lord _____ leads to e -
With rev - erence _____ and _____ with awe, _____ serve _____ the
The dev - il _____ comes _____ well armed; _____ his _____ temp -

ter - nal life in heav - en. 2) He who has it _____ will sure - ly come to rest, _____ con -
Lord, _____ the God of heav - en. _____ Put your faith now _____ in Christ, our Sav - ior, _____ and
ta - tion is meant to harm you, _____ al - ways lurk - ing _____ in dark _____ shad - ows _____ to

tent _____ and _____ sat - is - fied, _____ 3) un - harmed _____ and _____ pro -
turn _____ from all wick - ed - ness; _____ for He _____ is _____ our
lure you _____ and to take you cap - tive, _____ to _____ charm you _____ and _____ en -

tect - ed _____ from life's _____ e - vils, _____ with its trou - ble. _____
strength, our shin - ing light _____ to guide us _____ out of dark - ness. _____
tice you _____ with car - nal pleas - ures. _____ They're for - bid - den! _____

B - Counter Melody/Chorus
tag to end - repeat verse 1 as desired

Work out _____ your _____ sal - va - tion _____ each and
seek - ing _____ the Spir - it's pres - ence, _____ our _____
trust - ing _____ in God's _____ mer - cy, _____ for He's

16 eve - ry day with fear and trem - bling. _____
path _____ to God's for - give - ness. _____
prom - ised _____ to sure - ly save you. _____

Fine chord Gm6

The Light and Authority of The Wise

Proverbs 19:25, 29; 21:11

(The Author of Creation)
(A Man of Understanding)

Words & Music by
Will Goldstein
CCLI#7252181

♩ = 69

Verse, Pre-chorus, Chorus & Coda

F#m6 D7 C#7
 Intro chords meas. 1-2 (2 times)

F#m6 Bm6 C#7 D7 C#7
 Judg - ments and pen-al-ties are pre-pared for all scoff - ers, and flog - gings for the backs of

F#m6 C#sus7 C#7 F#m6 D7 C#7 F#m6 D7 C#7
 fools. — When a mock - er — gets pun - ished, the na - ive be - come war - y, — learn - ing

D7 C#7 F#m6 D7 C#sus7 G#m7(b5) C#7 F#7 Bm6 C#7

pru - dence, which leads towards wis - dom. — But when a man of un - der - stand - ing — is re -

F#m6 C#sus7 C#7 F#m6 C#7 F#m6 C#sus7 C#7 F#m6 D7 C#7
 buked, he ac - cepts in - struc - tion — for him - self, there - by gain - ing knowl - edge, the

F#m6 D7 C#7 F#m6 D7 C#sus7 F#7 Bm6 C#7
 light — and au - thor - i - ty of the wise. — The source of all knowl - edge is the

D7 C#7 F#m6 D7 C#7 D7 C#7 F#7
 well - spring of De - i - ty, the Au - thor of cre - a - tion, who's re - vealed to us His glo - ry. Through

G7 C#7 D7 C#7
 hum - ble — ad - o - ra - tion, He has called us — to His court; and since He

F#m6 D7 C#7 F#7 Bm6 C#7 F#7 D.S.
 loves us, — He must chas - ten us, and — mold us — for His ser - vice. When a

F#m6 D7 C#7 F#m6 D7 C#7 F#m6 D7 C#sus7 C#7 F#m6
 wise. The Au - thor of cre - a - tion is the light, and au - thor - i - ty of the wise. —

The Charms of This World

(Wine Is A Mocker)

Words & Music by

(Beer Is A Brawler)

Will Goldstein

CCLI#7252182

Proverbs 20:1; 31:4-7

Intro, Verse, Pre-chorus, Chorus & Ending

♩ = 84

B7 Em6 B7 Em6 C7 B7 Em6 C7 B7

Intro chords meas. 2-3 (2 times)

It is not for Kings to drink much wine, nor rul - ers— to crave strong

5 Em6 C7 B7 CMaj7 B7 Em6 A7 D7 B7

drink, lest they drink and for-get the laws that have been de-creed, and per-

8 Em6 B7 Em6 C7 B7 C7 B7 F7

vert the rights of all the af-flict-ed.— Give strong drink to— those who are

11 B7 E7 F7 Em6 B7 Em6 C7 B7

per - ish-ing, and wine to those in bit - ter— dis - tress. Let them

14 CMaj7 B7 Em6 *rit.* F#7 G7 *slowly & freely* F#7

drink and for - get their pov-er - ty,— and re - mem - ber their mis - er - y no

17 B7 *resume slowly & freely* C7 B7 F7 *a tempo - 88* Em6 F7 Em6

more. Still re-mem-ber this! Wine is a mock-er, and beer is a brawl-er. Who-Don't

20 1 B7 C7 B7 Em6 F#m7(b5) B7 B7 C7 B7

ev-er is led a-stray by them is— not wise. Yes, ev-er be led a-stray by

23 *Em6 rit.* *A7* *D9* *G13* *C7* *B7* = 76 *Em6* *B7* *Em6*

them._____ All de-mons of in-tox-i-ca-tion will bind you through ad-dic-tion to

27 *C7* *F#7* *B7* *CMaj7* *Am9* *D9*

man-y forms of pleas-ure, till you're cap-tive by the charms of this

29 *GMaj7* *C#m11* *F#7* *Bm* *F#7* *GMaj7* *CMaj7* *B7* *Em6*

world, and un-fit to walk the path that leads toward be-com-ing

32 *Bsus7* *F#7* *B7* *Em6* *B7* *F7* *B7*

wise. Don't ev-er be held cap-tive by the charms of this world, if you

35 *E7* *Am* *D7* *1 GMaj7 F#m7(b5) B7* *2 GMaj7 F#m7(b5) B7*

wish to walk the path toward be-com-ing wise. Don't com-ing wise. But

38 *CMaj7 rit. last time* *F#m7(b5)* *1, 2 B7 Em6 B7*

flee from the false mis-guid-ed charms of this world. Yes—
 flee from the fake, yet tempt-ing charms of this world. Al-ways
 flee from the cheap, yes, worth-less

40 *3 B7 broaden Em6 slowly & freely C7 Bsus7 rit. B7 Em6*

charms of this world._____

Deep Waters

(Your Hidden Truths)

(Where Hope Remains)

Proverbs 20:5

Words & Music by

Will Goldstein

CCLI#7252183

2 Part Verse Canon With Solos on Verses 1-3 & Counter Melody

$\text{♩} = 76$

Form: av1-3 no canon, B, instrumental,
start canon av4-6, add B as instr. CM, fade out canon and CM,
B as desired, tag, Fine chord G

A - canon

Intro chords meas. 1-4

1) Plans in the heart of man are like the deep, dark wa - ters, but a
Faith and hope de - ferred give birth to new i - de - as. Good in -
cern - ing our sur - est path can be a treach - er - ous task, but ex -
v4 Chart - ing a course of ac - tion gives di - rec - tion mean - ing, but the
Doubt, a con - stant plague, will come to test your cour - age. Be de -
end of a road well trav - eled, brings re - wards and rest, and the

2) man of un - der - stand - ing will draw them out. Dis -
ten - tions give us pur - pose to set life's goals. Dis -
plor - ing eve - ry op - tion will guide your way. Dis -
road is of - ten wind - ing and barred by grace. Dis -
ter - mined not to give up when things get tough. The
light is al - ways shin - ing where hope re - mains.

B - Counter Melody

Deep, deep wa - ters that flow from with - in me, re -
tag to end - repeat as desired "They reveal...truths."

veal to me Your hid - den truths. They re - veal Your hid - den truths.

Fine chord G

A Faithful Man

Words & Music by

Will Goldstein

CCLI#7252238

Proverbs 20:6

♩ = 88

Verse & Chorus

B \flat Gm7 C F Intro chords meas. 2-4 Em7(b5) A7 Dm
 Man - y a man pro - claims his own good - ness,
 Some may as - pire and strive toward per - fec - tion,
 There is but One whose life was per - fec - tion,

5 B \flat Gm7 C7 F C Em7(b5)
 — while at - test - ing to his hon - or and loy - al - ty.
 — while de - ter - mined, with much ef - fort, to con - quer sin.
 — al - ways flaw - less and un - blem - ished, be - yond all praise.

9 A sus 7 A7 Dm B \flat F Gm Gm F Em7(b5) A sus 7 A7
 — He e - ven boasts of un - fail - - - ing love, but
 — Though each at - tempt is yet filled with hope, the
 — This right - eous Lamb is our Prince of Peace who

13 Dm C B \flat F Cm11 F7
 who can find a faith - ful man?
 flesh is wick - ed, and bound to fail.
 died and rose to set us free.

16 B \flat C7 F Dm B \flat C F Dm B \flat F
 Where can you find a faith - ful man, trust - wor - thy in
 Yet, I have found a faith - ful Man, trust - wor - thy in
 Yes, (same as above)

21 Gm7 C7 F F7 B \flat F C F7 B \flat F
 all his deeds? Tell me! Have you ev - er found a faith - ful
 all His deeds? Tell me! Have you ev - er met this faith - ful

26 Dm B \flat F Gm7 B \flat C F B \flat F C F
 man, trust - wor - thy in all his deeds? Have you ev - er found a
 Man, trust - wor - thy in all His deeds? Have you ev - er met this

33 B \flat F Dm B \flat rit. last time F Gm7 B \flat C F F sus F Fine D.C.
 faith - ful man, trust - wor - thy in all his deeds?
 faith - ful Man, trust - wor - thy in all His deeds?
 to verses

How Blessed!

(At The Foot of The Cross)
(My Sins Are Washed Away)

Words & Music by
Will Goldstein
CCLI#7252239

Proverbs 20:7, 9, 11

♩ = 80

Verse, Pre-chorus, Chorus & Coda

Intro chords meas. 1-2 (2 times) Gm11 C7 F Maj7 Dm Gm11 C7 F Dm

Who can say, "I have cleansed my heart?" Who can say, "I am pure, and with-out— sin?" Yet,
Christ a - lone is the spot - less Lamb. He a - lone is— pure and— un - de - filed. I

5 Bb F Em7(b5) A7 Dm Gm7 C7 F

e - ven a child is— known by his deeds, if his con - duct is— pure and
lay— my trust at the foot of the cross, where my sins— are— washed a -

8 Dm Bb F Gm7 C7 F Dm

right. Now, a right - eous man, who walks with in - teg - ri - ty, how—
way. Now, this right - eous King, who walked with in - teg - ri - ty, has—

11 Gm7 Dm Gm7 C7 F F7

blessed are— his chil - dren af - ter him!— How
blessed all— His chil - dren af - ter Him.—

13 Bb F To Coda ⊕ Gm7 C7 F Dm Gm7 C Asus7 A7 Dm Bb

blessed are His chil - dren af - ter Him! How blessed! How blessed! How blessed are His

18 C7 F Dm Bb Gm7 C9 F Maj7 A7 Dm Dm C Bb F to v2 D.C.

chil - dren! How blessed are— all His chil - dren! How— blessed!—

⊕ Coda tag to end - repeat as desired "How blessed...Him.", then continue

23 Gm7 C7 F F7 Bb rit. & hold last time F Gm7 C7 F A7 slowly & freely

af - ter Him. How blessed are His chil - dren af - ter Him. How—

26 Dm Bb7 A7 Dm A7 slowly & freely Bb7 A+7 N.C. Dm

blessed are His chil - - - dren! How— blessed!— How— blessed!

His Kingdom

(His Throne of Judgment)

(There Will Be Peace)

Words & Music by

Will Goldstein

CCLI#7252240

Proverbs 20:8, 26, 28

♩ = 72

Verse & Coda

Intro chords meas. 1-4

D A Bm F#7 Bm C#m7(b5) F#7 A7

Loy - al - ty and faith - ful - ness pre - serve peace for a king. Through
mer - cy flows and truth is taught, the peo - ple have hope. The

5 D A Bm F#7 Bm G A7 A sus 7 A7 F#7

right - ous - ness and love, his throne will be es - tab - lished. So, when a
just will rule this world; God's throne will be es - tab - lished. Now when our

10 Bm F#7 G7 F#7 Bm

wise no - ble king sits on his throne of judg - ment, he
Lord comes to reign on His throne of judg - ment, He'll

14 G D F#7 3 Bm G7 C#m7(b5) F#7

drives the thresh - ing wheel o - ver the wick - ed, and he
drive the thresh - ing wheel o - ver the wick - ed, and He'll

17 Bm F#m7 Bm G E7 A7 D G

scat - ters a - way all e - vil with one look from his eyes. He
scat - ter a - way all e - vil with one look at His face. He'll

21 D F#m7 Bm G E7 A sus 7 A7 D G D.C.

scat - ters a - way all e - vil from the king - dom. Where
scat - ter a - way all e - vil from His

⊕ Coda

25 E7 A sus 7 A7 D Em7 F#7 Bm G7 rit. & hold last time Bm F#7 broaden last time

king - dom. For in the com - ing age, there will be peace in His

29 Bm G Maj 7

slowly & freely to end

repeat as desired C#m7(b5) F#7 use to end C#m7(b5) F#7 Bm

king - dom. In the

Con Man

(The Facts)
(Calvary's Sword)

Words & Music by

Will Goldstein

CCLI#7252241

Proverbs 20:10, 14, 23

♩ = 66 Tempo 1 - rubato

Intro, Verse, Bridge, & Coda - Ending (v3 & coda)

Chords: G7, Cm6, Ab7, G7, Cm, Gsus7, G7, Ab7, Eb7

Intro chords meas. 2-5 beats 1 & 2

Dif - fer - ing weights and dif - fer - ing meas - ures, the Lord de - tests them

Chords: Dsus7, D7, Ab7(b5), G7, AbMaj7, C7, Fm, Cm, Ab7(b5)

5 both, for dis - hon - est means can nev - er please a right - eous and ho - ly

9 **Fine** G+7 slower & freely Cm6 Ab7 G+7 Cm6 Ab7(b5) resume slower & freely

2nd time - add Fine chord Cm6 with hold

God. Look now! A buy - er comes and says, "It's bad and good for

13 G7 Ab7(b5) resume slower & freely G7 broaden Cm a tempo - 66 AbMaj7 F#o7 G7

noth - ing!" But then he goes his way, while he boasts a - bout his

17 Cm D7 Ab7(b5) G7 Ab7(b5) G7 Cm AbMaj7

pur - chase. And so a - gain, dis - hon - est means can nev - er please a

22 Fm rit. Cm Ab7(b5) broaden Gsus7 G7 Cm G7 Coda

accel. to Tempo 2

right - eous and ho - ly God. Con man, trick - ster,
Con man, swin - dler,
con man, hust - ler,

26 D7 Ab7(b5) G7 Cm6 F#o7 G7 D7 Ab7(b5) G7

try - in' ta cheat us. Con - niv - ing im - post - er, per - haps you'll dupe us. But
out to de - ceive us, each cun - ning be - tray - al a loath - some tro - phy. But
stop all your sin - nin'! Im - plore God's for - give - ness! Be - come a be - liev - er, then

29 F#o7 G7 Eb9 A7 D7 D+7 G+7 Coda

let's get the facts straight right from the start. You might fool me, but you
let's get the facts straight right from the start. You might fool me, but you
let's get the facts straight right from the start. Your

32 1 F#o7 G7 Cm6 to v2 2 F#o7 rit. G7 Cm6 broaden

can't fool God. can't fool God. Each

♩ = 58 Tempo 3 - rubato

34 D7 G7 Cm G7 F#°7 G7 Ab7 G7

time you bait and en-snare a vic-tim, the light with-in you— shrinks dark-er and dim-mer, till at

36 Cm6 Ab7 G7 rit. D7 slower & freely Ab7 D7(b5) rit. G+7

last, like a flick-er-ing can-dle that's snuffed out, on-ly dark-ness re-mains, like the black-est of nights. Then, at

38 Cm6 D7 resume slower & freely Ab7 G+7 Cm6 F7 rit. Ab7 G+7

death, the Lord, like the bright-est of stars, will judge with-out mer-cy, where no mer-cy was shown, un-

40 Ab7 a tempo -58 G7 Ab7 G7

less by the grace of the right-eous— King, your

41 AbMaj7 G7 rit. Ab7 G7 to v3 tempo 2 D.S.

eyes are found o-pened through re-pent-ance and be-lief. So,

♩ Coda

42 Cm Ab7 G7 F#°7 G7 Cm6 Ab7(b5)

debt was— paid, and your life re-stored— by

44 G7 Eb7 D7 G7 Ab7 G7 Ab7 G7 rit.

Christ, our Sav-ior,— whose blood did— pour— as a foun-tain of grace,— flow-ing from

47 Ab7 G7 Ab7 a tempo 1-66 G7 D+7 Ab7(b5) G7

Cal-vary's— sword.— No more the— shame— that sin-ners— claim,— but

50 Ab7 G7 rit. F#°7 broaden G7 Cm6 Eb13 AbMaj7 G+7 D.C.

life in— Christ,— your great re-ward. option: Fine with hold

A Touch of Heaven

(For The Earth Below)

Words & Music by

Will Goldstein

Proverbs 20:12

2 Part Verse Canon

CCLI#7252242

♩ = 96

Form: Verses 1-3 no canon with solos, instrumental, start canon v 4-6, fade out canon, Fine Chord E

Intro chords meas. 1-4 omit E7

1) Ears that hear and eyes, in awe, that see, the
 Words of life, each gos - pel song sung, gives
 Beau - ty so vast, each star out up in space, each
 Taste and see, the Lord al - ways pro - vides. So,
 Work, then rest, with friends there's time to spare, to
 Hearts still a - glow, with each new pass - ing dawn, a

Lord has made each tone and shade. With
 hope to all who sing the tune. From
 ris - ing moon, and set - - - ting sun, give
 trust in Him for all that you need, the
 smell the rose, a fra - grance so fair. The
 gen - tle breeze, then a kiss of peace. To

9 canon chord tag here

2) food to sus - tain each wea - ry lad - en soul, the
 earth toward heaven our joy - ful tune re - sounds, a
 birth to each new and glo - ri - ous day. The
 rain to seed the earth, all the beasts out in the field, the
 scent of the li - lac lifts our hearts to praise our God. Though
 feel loves em - brace, God's gift to us be - stowed, a

13

scent of flow - ers brings the warm touch of spring.
 hymn of praise for God's soul sav - ing grace.
 light from heav - en is there to guide our way.
 fruit - ful gar - den, and the fish from the sea.
 trials come and go, each prayer's like in - cense in heaven.
 touch of heav - en for the earth be - low.

Radiant Light

(Light of Understanding)

Words & Music by

Will Goldstein

Proverbs 20:15; Revelation 21:4, 10, 11

2 Part Verse Canon & Chorus

CCLI#7252243

$\bullet = 76$

Form: av1 & 2 no canon, B, instrumental,
start canon, a1, a2, fade out canon, B, tag

A - canon

1) There is gold— and ru - bies, and— pre - cious stones in a - bun-dance; but
As we thirst— for knowl-edge, may we search for truth as for rich - es. The
v3 We are born,— we die,— but e - ter - ni - ty is for-ev - er. Our
No more pain,— nor sor - row, but e - ter - nal sons of— glo - ry. Je -

6

2) lips that speak— knowl - edge are a rare and more pre-cious jewel.
light of un - der-stand - ing— gives birth— to a bet - ter way.
Lord, whose home is heav - en,— is pre - par-ing a— place for us.
ru - sa - lem, in splen - dor,— ra-diant light,— our e - ter - nal home.

B - chorus

10

Light of un - der-stand-ing, in - fused with - in my soul.——
Light of un - der-stand-ing, the night is— long and cold.——

tag to end - repeat as desired "Free this...home."

14

Hid - den in the dark-ness, the light to—lead me home.
Free this wea - ry pil - grim, I

18

long for my new— home.——

to v3

Wise With Innocence

(Time After Time)

(Discernment)

Proverbs 20:16; 27:13

Words & Music by

Will Goldstein

CCLI#7252244

Verse, Pre-chorus, Chorus & Coda

♩ = 69

Intro chords meas. 2-3 (2 times)

A7 Dm6 E7 A7

Take a man's gar - ment _____ to be as _____

3 Dm6 A7 Bb7 A7

sur - et - y _____ for a stran - ger, _____ and hold him _____ in pledge _____ when you

5 Bb7 A7 Dm6 E7 A7 Bb7

know it's _____ for for-eign-ers, _____ or sus - pect he might be used as one en -

7 E7 A7 E7 *rit.* A+7 *broaden*

ticed _____ by the charms _____ of a way - ward wom - an. _____ For to

9 *a tempo* Dm6 Bb7 A7 Bb7 A7

of - - - fer trust _____ where trust _____ is due _____ is to

11 Bb7 A7 Dm6 Bb7 E7 A7 Bb7

prac-tice love and char-i-ty, _____ a no-ble _____ deed, _____ but to play _____ the part _____ of a

To Coda ⊕

14 A sus 7 A7 Dm6 Gm7 C9 F13 E sus 7 E7

fool _____ is not wise. _____ To

17 2 Dm6 Gm7 C9 F13 E sus 7 E7

wise. _____ Dis -

19 A7 Dm6 G7 C7 F7 Bb7
 cern - ment — is a gift that is both in - stinc - tive and in - tu - i - tive, but per -

21 Em7(b5) A7 E7 A7 Dm6 E7 A7
 cep - tion and re - al - i - ty don't al - ways chime to the same — tune. — Be

23 Bb7 A7 Dm6 Bb7 A7
 wise — as ser - pents, — yet gen - tle, — as doves; for de -

25 Dm6 G7 *rit.* C7 A7 Dm6 *slowly & freely* Bm7(b5) E7 A7 *D.S.*
 cep - tion — is a world - ly plague, but wis - dom — is God's truth in love. To

⊕ Coda

27 Dm6 Gm7 C9 F13 Dsus7 D7 Gm6 Bb7 A7
 wise. — Don't be ig - no - rant of dev - il - ish

30 Dm6 Bb7 A7 Dm6 E7 A7 Dm6 A7
 schemes — and tricks, or na - ive — and gul - li - ble, like fool - ish men; — but

33 BbMaj7 A7 Dm6 E7 A7 Dm6 Bb7 *rit.* A7 Dm6
 pray — for dis - cern - ment — and search for the truth, — wise — with in - no - cence,

36 E7 A7 N.C. 2 Dm6 *a tempo* Gm7 C9 F13 *rit.* Asus7 A7 Dm6
 time — af - ter time. —

The Door of Eternity

Words & Music by
Will Goldstein
CCLI#7252245

Proverbs 20:17

♩ = 63 In a swing style

(This Earthly World)

Verse & Chorus

Bm F#7 Bm F#7 D7 C#7 F#7
Intro chords meas. 1-2 (2 times)

Bread gained by de - ceit may taste sweet to e - vil men, but
Bread gained by hard work may bring heart - ache, ev - en pain, but

3 Bm G#m7(b5) C#7 D7 C#7 F#7
af - terwards they end up con - sumed by their bit - ter - ness. There's
af - terwards a peace flows from God's own pro - vid - ing hand. True

5 Bm G#m7(b5) C#7 D7 C#7 F#7
pleas - ure in sin for a short time or sea - son, but
vir - tue is blessed, like the pure rays of sun - light. They

7 G7 F#7
pay - day's a com - in' for the man whose
bright - en each pass - ing of the day, a

8 G7 F#7 Bm G#m7(b5) C#7
god is self in - dul - gence. Don't
chance to grow in wis - dom.

10 F#7 C#7 F#7 F7 Em6 C7 B7 Em6
slowly & freely *rit.* *broaden*
nar - row your vi - sion to this earth - ly world, that fades a - way with each set - ting sun, for

12 F#7 Bm C#7 F#7 G7 F#7 C#7 F#7
a tempo *rit. & hold last time* *D.C.*
death is a cer - tain - ty, can't you see, we stand at the door of e - ter - ni - ty.

Fine chord Bm6

Claim Now Your Victory

(Wise Counsel)

(Calvary's Sacred Cross)

(The Lord Did Fight For You)

Words & Music by

Will Goldstein

CCLI#7252246

Proverbs 20:18; 24:5-6

Verse & Chorus

♩ = 66

E Intro chords meas. 1-2 (2 times) C#m7 G#m7 A D Maj7 C#m7

Plans _____ are es - tab - lished _____ by _____ guid - ance; _____ so if you
 Search - ing _____ for _____ wis - dom _____ re - quires _____ guid - ance; _____ the powers of
 Cling _____ to the Spir - it _____ with - in you, _____ the light that's

3 A E C#m7 A E C#7

wage war, ob - tain wise _____ coun - sel. _____ A
 dark - ness wage war with - in us. _____ The
 shin - ing in all God's _____ chil - dren. _____ Stand

5 F#7 B7 G7 F#7 B7

man of knowl - edge may have great _____ pow - er, and be
 flesh cor - rupt - ed is now bound in _____ slav - ery, but the
 firm, while guard - ing eve - ry pass - ing _____ mo - ment; for temp -

7 E7 C#7 F#7 B7 G#m7(b5) C#7

might - i - er than the strong - est of men, but for
 Spir - it yearns for re - demp - tion with - in. So a
 ta - tion's lure is both daunt - ing and fierce. Like the

9 F#7 B sus 7 B7 C#m7

wag - ing war, _____ he needs wise coun - sel. _____ For, in an a -
 Sav - ior came _____ to give wise coun - sel, _____ and now He has
 shep - herd boy _____ who slayed Go - li - ath, _____ the Lord has _____

11 A E F#m7 Bm7 E7 A

bun - dance of coun - se - lers, _____ there is vic - to - ry. _____
 sent us the Coun - se - lor, _____ who will fight for us. _____
 van - quished the e - vil one, _____ on Cal - vary's sa - cred cross. _____

13 D A F#m7 B7 E7 A D F#m7 B7

tag v3 to end - repeat as desired "Claim...victory." to verses

rit. & hold last time Fine

— We all want vic - to - ry. _____ There can be vic - to - ry. _____
 — The Spir - it fights for us. _____ There can be vic - to - ry. _____
 — The Lord did fight for you. _____ Claim now your vic - to - ry. _____

Note: Joshua 5:13-15 WEB When Joshua was by Jericho, he lifted up his eyes and looked, and behold, a man stood in front of him with his sword drawn in his hand. Joshua went to him and said to him, "Are you for us, or for our enemies?" He said, "No; but I have come now as commander of Yahweh's army." Joshua fell on his face to the earth, and worshiped, and asked him, "What does my lord say to his servant?" The prince of Yahweh's army said to Joshua, "Take off your sandals, for the place on which you stand is holy." Joshua did so.

Talebearer

Proverbs 20:19

(Somethin' He Shoudn't Know)

Words & Music by

(Don't Feed His Folly)

Will Goldstein

CCLI#7252247

Verse, Chorus, Bridge & Coda

♩ = 72

1 C7 B7 Em6 A7 D7 C#7
Intro chords meas. 2-4

A gos-sip-ing slan-der-er re-veals more se-crets, be-
Stay clear of all med-dl-ers, in-tru-sive chit-chats, who

4 F#7 B7 E G#7 C#7 F#m6 B7 E7

tray-ing a trust-ed con-fi-dence. So, a-void a thought-less man who
min-gle and snoop like hun-gry dogs. They are al-ways cu-ri-ous; they

7 A7 C7 B7 Em6 B7 C7 B7 Em6 G13 F#7

talks too much, and speaks fool-ish-ly with his flat-ter-ing tongue. A
love to pry, then they twist the facts and cast fate to the wind.

10 B7 Em6 A7 Em6

tale-bear-er spreads trou-ble wher-ev-er he goes. So,

12 F#7 B7 Em6 B7

To Coda

1 Em6 to v2 D.C.

don't feed his fol-ly with some-thin' he should-n't know.

15 Em6 rit. A7 G#7 broaden C#7 F#m6 B7 E

♩ = 58 with rubato

know. These bus-y bod-ies, void of con-science,

17 B7 E F#7 B7 E *rit.* B7 E

make it their busi-ness to cause more strife. Un-in- vit-ed and with their im-pos-ing threats, they

19 F#7 F#13 *slowly & freely* B7 G#7 *broaden* a tempo 2-58 C#m F#7 B7 E

in - ter - fere and gam - ble with lives. Your rep - u - ta - tion is a cher - ished prize that

21 C#m AMaj7 F#m7 *rit.* B7 *broaden* G#7 *slowly & freely* C#m7

can - not be earned o - ver - night. A fic - ti - tious ru - mor is like a

23 A E *rit.* A B7 *broaden* E C#m7 F#7 *a tempo 1-72 D.S.*

can - cer - ous growth. If it spreads, it can ru - in your life! _____ A

⊕ Coda

25 Em6 B7 Em6 *rit.* A7 F#7 B7

some - thin' he should - n't know. — Nev - er tell a tale - bear - er

27 Em6 *slowly & freely* B7 *broaden* Em6 A7 *a tempo with immediate rit.* Em6 B7 Em6

some - thin' — he should - n't know. _____

The Balance of Power

(Ordained By A God of Love)

Words & Music by
Will Goldstein
CCLI#7252248

Proverbs 20:20; 30:11;
Exodus 20:12; 1 Samuel 15:23

Verse & Ending

♩ = 72

Intro chords meas. 2, 3 & meas. 4 beats 1-3

1 If a man curs - es his fa - ther, or his moth - er, his
As a child grows old - er, he thinks back on his child - hood, while

4 lamp will be snuffed out in - to ut - ter dark - ness.
search - ing for wis - dom that gives un - der - stand - ing.

6 Hon - or your fa - ther, and re - spect your moth - er, that your
Time spent to - geth - er is a cher - ished bond - ing, giv - ing

8 days may be blessed up - on the earth. For re -
strength to each young and ten - der heart. Through sub -

10 bel - lion's like the sin of div - i - na - - - - tion,
mis - sion we walk the path of tried o - be - - - - di - ence,

12 clothed in vile in - iq - ui - ty and i - dol - a - try, it re -
clothed in pure hu - mil - i - ty, and in right - eous - ness, we ac -

tag to end - repeat as desired "Accept....love."

14 jects the bal - ance of power or -
cept the bal - ance of power or -

16 1 C sus C G sus 7 G7 2 & repeat as desired tag use to end **Fine**
C sus C C sus C
dained by a God of love. love. Ac - love.

On Behalf of The Beguiled

Proverbs 20:21

(Motives Are Weighed and Judgments Made)

Words & Music by

Will Goldstein

CCLI#7252249

(In The Court of The Living God)

(Intro & Verse)

♩ = 63

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩ = 63. The score consists of seven staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'Like scavengers eat flesh and hogs, who can't get enough, the lust for money, through covetous schemes, in flames in justice in a heart full of greed, causing a man to exploit even family, by abandon-ing God's noble creed. Though one may swindle, cheat, and defraud, or'.

Chord symbols: F#7, Bm, GMaj7, C#m7(b5), F#7, Bm, GMaj7, C#m7(b5), F#7, G7, F#7, G7, F#7, Bm6, E7, C#7, F#7, GMaj7, B7, E7, A7, F#sus7, F#7, F#+7, G7, F#7, Bm6, G7, F#7, G7, C9, F#+7, Bm6, E7, C#7, F#7, G7.

Lyrics: Like scav - en - gers — eat - ing flesh and — hogs, — who can't get e - nough, the lust — for mon - ey, — through cov - et - ous schemes, — in - flames — in - jus - tice in a heart — full of greed, — caus - ing a man to ex - ploit e - ven fam - ily, by a - ban - don - ing — God's no - ble — creed. — Though one may swin - dle, — cheat, and de - fraud, — or

24 C#7 F#7 B7 Em6
 e - ven be will - ing to kill, an in - her - it - ance gained in a

27 Bm6 F#7 Bm F#sus7 F#7
 hur - ry will not be blessed in the end. For

30 G7 C#7 F#7 GMaj7 C#m7(b5) F#7
 mo - tives are weighed and judg - ments made in the court of the liv - ing

33 Bm6 G7 C#m7(b5) F#+7 F#7
 God, who ris - es with venge - ance a -

36 G7 rit. & hold last time F#7 Bm6 broaden last time repeat as desired F#7 F#+7
 gainst the guilt - y on be - half of the be -

39 Bm6 use to continue F#7 F#+7 a tempo Bm6 G7 C#m7(b5) F#+7 rit.
 guiled. He half of the be - guiled. He ris - es in dread - ful

44 Bm6 slowly & freely G7 F#7 broaden
 venge - ance on be - half of the be -

47 Bm6 a tempo E9 A9 D13 GMaj7 rit. C#m7(b5) F#7 Bm6
 guiled.

Father of Lights

(Transcending Our Wildest Imagination)

Words & Music by

(This Light Within Me)

Will Goldstein

(Shines Like The Rays of The Sun)

CCLI#7252250

♩ = 58

Verse, Chorus & Ending

Intro chords meas. 2 & meas. 3 beats 1-3

The Fa - ther of lights, who cre - at - ed the whole u - ni - verse, He
While gaz - ing at night, may we mar - vel in be - wil - der - ment, sur -

4

dwells in un - ap - proach - a - ble light. He sus -
round - ed by such a vast cos - mic sea: shoot - ing

6

tains and gives or - der to the cos - mos with His count - less le - gions of ho - ly an - gels,
stars, dis - tant plan - ets fixed in or - bit, tour - ing com - ets with tails, and dust re - flect - ing

8

bow - ing in faith - ful o - be - di - ence. Our
sun - light on their jour - ney through out - er space. The

10

fi - nite and lim - it - ed minds can on - ly be shocked, and puz - zled with won - der at the
ris - ing of the sun will bring life and bless - ings by day, till the moon rules the night sky, then a

12

sight of bil - lions of star - ry gal - ax - ies hurl - ing through end - less space. Each
dance of shim - mer - ing con - stel - la - tions, myth - i - cal pic - tures in the sky. All

14 G Am D7 G C Am D7 G

flick-er in the night— sky,— one mas-sive store-house of e - nor - mous en - er - gy, an a - mat - ter we now know and be-lieve must bow in ser - vice to the force of grav-i - ty, e - ven

16 Am7 D7 Bm7 Em7 CMaj7 Am7 D7 GMaj7

tom - ic self lu - mi - nous bod - y of fire, rac - ing swift - ly — through the heav - ens. — qua - sars and bla - zars and mo - lec - u - lar clouds, and black holes — tak - ing cap - tives.

Chorus

18 Am7 D7 GMaj7 CMaj7 F#m7(b5) B7 E7

Fa - ther — of lights, — tran - scend - ing our wild - est im - ag - i - na - tion. Arch -

20 Am D7 GMaj7 E7 Am D7 rit. D#o7 B7 broaden

an - gels, — so bright, — in their midst, we trem - ble at their ra - diant splen - dor. Each ce -

22 CMaj7 D7 GMaj7 Em7 CMaj7 Am F#m7(b5) B7

les - tial bod - y, all times and sea - sons, God di - rects by His will and com - mand. — Yet, His

24 CMaj7 D7 G7 C7 F7 E7 Am B7

Spir - it in - flames with - in me His pres - ence, my soul, the im - age of this glo - rious God.

tag to end - after 2nd chorus - repeat as desired "Hidden....sun."

26 C7 B7 E7 Am CMaj7 D7 rit. & hold last time Fine D.C. G CMaj7

Hid - den in dark cham - bers, this light with - in me, shines like the rays of the sun. —

Wait For The Lord (He'll Deliver You)

Words & Music by
Will Goldstein
CCLI#7252251

Proverbs 20:22; 24:29

$\text{♩} = 69$

Verse & Choruses

1 Cm intro. meas. 14 G7 Cm6 Ab7(b5) G7 C sus7 C7

Do not say, "I'll pay you back for this wrong! I'll
 Keep - ing score is bound to wors - en your plight, for
 Blow for blow, or worse, an eye for an eye, all
 Par - don me, I'd like to give some ad - vice. For -

3 Fm6 E°7 Fm6 Ab7 G7 C7

do to you as you have done to me."
 pret - ty soon there's bound to be a fight.
 cru - el crimes are sure to spread more hate.
 give - ness flows when you a - bid in Christ.

5 Fm6 C7 Fm6 C7 F7

Do not say, "I'll get re - venge on him. I'll
 Knives get drawn, and now the bat - tle's be - gun. A
 This for that, and get - ting e - ven at that, is
 Bear no - grudges, then go and bur - y the ax. Leave

7 Bb7 E°7 Fm6 G7 F#°7 G7 C7 chorus

pay that man back for what he did to me." Bet - ter to
 gun - shot is heard, and now what's done is done. It's time to
 not the Lord's way, but leads to a trag - ic fate. Bet - ter to
 venge - ance to God, who clear - ly knows the facts. (same as above)

9 F7 E°7 Ab7(b5) G7 C7 B+7 E7 Am Am G F7 E7 Am D7 G7

wait for the Lord. Yes, wait for the Lord. Just
 pray to the Lord. Yes, pray to the Lord. Just
 wait for the Lord. Yes, wait for the Lord! Just

13 Cm F#°7 G7 Cm6 Intro chords meas. 14-15 Eb7 D7 G7 G+7 to verses

wait for the Lord! He'll de - liv - er you.
 pray to the Lord! He'll de - liv - er you.
 wait for the Lord! He'll de - liv - er you.

To Coda option: instrumental after 2nd chorus

Coda

16 G sus7 G7 Cm F#°7 G7

He'll de - liv - er you.

repeat as desired then continue
Cm F#°7 G7

19 Cm F#°7 G7 Cm Gm11 rit. C7 F7 F#°7 G7 broaden Cm6 Eb13 Ab7 G sus7 G7 Cm6

He'll de - liv - er you. He'll de - liv - er you.

The Way of The Pilgrim

(Step By Step)

(He Will Lead The Way)

(Your Journey To The City of Love)

Words & Music by

Will Goldstein

CCLI#7252252

Proverbs 20:24

♩ = 72

Verse, Chorus, Bridge & Coda

Intro chords meas. 2-5 beats 1-3

F7 B♭ F B♭ F Dm

Man's steps are or - dered, and di - rect - ed by the Lord. How can
Our path is nar - row, al - ways fo - cused on the cross. Sav - ing

4 Gm7 C7 F Gm7 C7

man un - der - stand his own way? For
grace is our strength through-out each day. For

6 F Gm7 C7 F Dm Gm7 A7

God, in His in - fi - nite wis - dom, has de - signed and craft - ed a plan for —
God will as - sist on our jour - ney, and pro - vide much more than we need. If —

8 Dm B♭ F Dm Gm7 Gm7/C F Cm11 F7

those whom he pre - des - tined to be led to the Prom - ised Land. To as -
we will mere - ly trust Him, then we're bound to at last suc - ceed.

11 B♭ F7 B♭ F7

cent to the cit - y of love, we must climb a high and tow - er - ing moun - tain. The

13 B♭ F7 B♭ Em7(b5) A7

way to the cit - y of love is a path tread by the meek and the right - eous, who

15 Dm A7 B♭ F Dm A7

walk the way of the pil - grim, — step by — step. — They're un -

To Coda ⊕

17 Dm B♭ F Dm Gm7 Gm7/C F B♭ F Cm7

swerv - ing in their de - vo - tion to their Mas - ter and trust - ed Guide. —

to v2 D.C.

♩ Coda

21 Gm7 Gm7 C F Bb F Gm7 C7 F Dm
Mas - ter and trust - ed Guide. Be cau - tious on your jour - ney, for temp -

24 Gm7 C7 F Gm7 C7 F Dm rit.
ta - tion will lure you to wan - der. — Thieves may steal your treas - ure, if you lose

26 Gm7 C9 FMaj7 slowly & freely Bb F Dm broaden
sight of the light of heav - en. Keep your eyes fixed on Christ, His

28 Bb slowly & freely C9 FMaj7 broaden Bb a tempo F Dm
death and His res - ur - rec - tion, and He will lead the way to the

30 Gm7 C9 F7 Bb F Dm
cit - y of love. — Yes, He will lead the way to the

32 Bb F Dm Bb F
cit - y of love. Je - sus will lead the way,

34 Bb F Dm A7 Dm Em7(b5) A7 rit. & hold last time
step by step. — Just 1 & 3 fol - low Him! —
trust in Him!

36 1, 2 3 broaden N.C. Bb slowly & freely F Dm
He will lead the way. Just He will lead the way. Yes, He will lead the way on your

39 Gm7 rit. C7 F Bb broaden F resume slowly & freely Bb F rit. Gm7 Gm7 C F
jour - ney to the cit - y of love. —

Take No Oath At All

Proverbs 20:25; Matthew 5:33-37

(Let Your Yes Be Yes, and Your No Be No)

Words & Music by

Will Goldstein

CCLI#7252254

Verse, Chorus & Coda (Ending)

♩ = 76

Am D7 G Em7 Am D7 G7 C13 B+7

Intro chords meas. 2, then meas. 2 beats 1 & 2

It is a snare_____ for a man_____ to ded - i - cate_____ rash - ly_____

To be a man_____ of your word_____ re - veals a no - ble char - ac - ter,

If we are faith - ful_____ and_____ true,_____ when test - ed by_____ fire,_____

4 Em6 C7 B7 Em CMaj7 Am D7

some - thing_____ to the Lord, then count_____ the cost._____ It is a

some - thing_____ God con - sid - ers_____ to be right - eous._____ A change of

hon - or_____ is then fit - ting_____ and is due._____ To be sin -

6 G Em7 Am D7 G7 B7 Em6

sin_____ for a man_____ to re - flect and re - con - sid - er_____

heart_____ is a sign_____ that you've jumped to some con - clu - sion,_____

cere_____ when we speak,_____ and to val - ue our com - mit - ments,

8 Am Am7 C/D G B+7 E7 Am D7 G

vows_____ al - read - y tak - en_____ be - fore God._____ So take no oath at_____ all, but let your

act - ing_____ with - out know - ing_____ all the facts._____ (same a above)

this_____ is the em - blem_____ of the wise._____

11 B7 CMaj7 Am D7 G B7

yes be_____ yes._____ Take note oath at_____ all, and let your no be_____ no,_____ for

14 C7 F#m7(b5) B7 Em6 C7 B+7 E9 to verses

an - y - thing be - yond this comes from the e - vil_____ one._____

⊕ Coda

18 C7 F#m7(b5) rit. G7 E7 A9 slowly & freely

an - y - thing be - yond this,_____ to swear by heav - en or earth, comes from the

20 Bb7 Eb9 D+7 broaden G a tempo B+7 Em6 C7 rit. F9 B+7 Em6

e - - - vil_____ one._____

Lamp of The Lord

(Your Holy Shrine)

Proverbs 20:27

(2 Part Verse Canon With Chorus/Counter Melody)

Words & Music by

Will Goldstein

CCLI#7252255

♩ = 60

Form: A v1 & v2 no canon, B chorus,
Av3 & v4 with instr. as CM, B chorus, instrumental,
start canon av5 & v6, option add CM, fade out canon, B chorus (2 times), tag

A - canon

1) My spir - it — with - in me — shines like a lamp — be - fore — You, oh Lord. Now
This light of — Your love — is now the treas - ure con - cealed with - in my heart. Il -
v3 This es - sence of my be - ing — be - longs to You, — the One — I a - dore. Lord,
Ex - am - ine — with - in me, my eve - ry thought and all — my de - sires. My
v5 Ex - plore eve - ry act — that's out of love — or self - ish — gain. Then
Con - verge on — my soul, — and pen - e - trate — right down to the core. Lord,

search through all the in - ner - most hid - den cham - bers of my be - ing.
lu - mine me with Your blaz - ing torch as You view — all my scars.
heal me — of my bat - tle wounds from the war — with - in my soul.
mo - tives are the fo - cal point; You al - ready - y know the score.
test me — in this ho - ly quest, for more pleas - ure or more pain.
meet me — in the in - ner room; it is there where we can soar.

B - Chorus/Counter Melody

Lamp of the Lord, — shine now through me. Your
flame in — me di - vine love for Thee. E -

repeat as desired "Erect....shrine."

pres - ence, Your gaze, is all that — I seek. In -
rect — in me Your ho - - - ly shrine.

Fine to verses 3-5

Joy In The Morning

(Lord, Give Me Peace and Rest)
(Purify My Heart)

Words & Music by
Will Goldstein
CCLI#7252256

Proverbs 20:30; 22:15

$\text{♩} = 72$

Verse, Pre-chorus, Chorus, Bridge & Coda (Ending)

B \flat Intro chords meas. 1-2 (2 times) **F Dm Gm7 Dm**

Fool - ish - ness is bound up in my heart, oh Lord; but Your
Walk with me in the Spir - it; give me hope for to - mor - row. Temp -

B \flat F Dm Gm Am Dm Am

mer - cy, through dis - ci - pline, can re - move it, and drive it far from
ta - tion and hab - its formed come and rob the joy You've prom - ised to

F Dm B \flat F Gm7 Em7(b5)

me. For your rod of cor - rec - tion
me. Give me grace, give me vic - tory.

A7 Dm B \flat Gm7 C7

purg - es the depths of my heart, re - mov - ing
Bathe me in Your light with in Re - move the

Fm6 B \flat 7 E \flat 9 A+7 Dm A7 Dm B \flat Gm Dm

e - vil. Lord, cleanse me in my in - ner - most be - ing.
e - vil! Lord, cleanse me in my in - ner - most be - ing.

Gm7 A7 Dm B \flat Maj7 F Gm7 A7

Pu - ri - fy my heart, as You call me to o - be - di - ence. Sanc - ti - fy my life, and re -

Dm G7 C7 F Dm A7 To Coda Dm B \flat Gm7

store my lost in - no - cence. A cloud of de - file - ment hangs heav - y on my breast. With no

Dm Am F Gm7 C7 F_{sus} F to v2 D.C.

joy in the morn - ing, I know I've failed the test.

⊕ Coda tag to end -

Dm B \flat Gm7 Dm Am F7

heav - y on my breast. Give me joy in the morn - ing. Lord,

repeat as desired "Lord, give...rest."

B \flat C7 F_{sus} F

rit. & hold last time
give me peace and rest.

Holy Spirit, Watch Over Me Today

Words & Music by

Will Goldstein

CCLI#7252257

Proverbs 21:1

(His Purposeful Plan)

(Verse & Chorus)

♩ = 72

Intro chords meas. 2-5

G7 C Am Dm Am F

A man's heart is like a wa - ter course in the
 A good man will make his dwell - ing place in the
 Re - pent - ance, the path of o - be - di - ence, is the
 Sal - va - tion is through the Lord Je - sus Christ, who is

4 Dm7 G7 C C7 F

hand of the Lord. Like chan - nels and riv - ers of wa - ter, He
 coun - sel of the Lord, who guides him through knowl - edge and wis - dom to
 way of the Lord, to teach us in ev - er - y cir - cum - stance, trans -
 King of my heart. He search - es the core of my be - ing to

8 D7 G7 C

turns our course, and di - rect us ac - cord - ing to His
 drink his cup from the well - spring, a foun - tain of sal -
 form - ing our sin - ful fal - len na - ture, to fol - low our Re -
 guide me toward His king - dom, as - sist - ing in each

11 Eb9 A7 D7 G7

wish - es, a - chiev - ing His pur - pose - ful plan.
 va - tion, for per - ish - ing souls, bound in sin.
 deem - er. Wher - ev - er He leads, we will go.
 trial, while steer - ing my course toward His light.

Chorus

14 C C7 FMaj7 Em7 Am7

Ho - - ly Spir - it, watch o - - - ver

17 D7 G7 C sus C

rit. & hold last time

1, 2

me to - day.

20 Dm7 G7 to verses D.C. Fine D.S.

3, 4 or as desired C sus

day.

Children of The Living God

Words & Music by
Will Goldstein
CCLI#7252258

Proverbs 21:3, 27

Verse, Chorus & Ending

♩ = 66

A7 Dm6 E7 A7
Intro chords meas. 2-3 (2 times)

The sac - ri - fice of the wick - ed is de -

4 Bb7 A7 Dm6 G7 C7
test - a - ble to the Lord, how much more so, when

7 F7 Bb7 A7 D7
brought with e - vil in - tent! For to

10 Gm7 A7 E7 A7 Dm6 C#o7 Dm6
do what is right and just be - fore the Lord, your God, is more ac -

14 Bb7 A7 Bb7 A7 Dm6
cept - a - ble to Him than mere sac - ri - fice. Be

18 G7 C7 F Dm A7 1, 2, 3
hon - est, be fair! In mor - als, be
lose hope, but pray, for Je - sus is
love Him each day, Him o - be - dient in
ci - ples of truth, and

21 Dm6 A7 Bb7 A+7 Dm6
scru - pu - lous! Don't chil - dren of the liv - - - - ing God.
by your side. So, - - - -
word and deed, dis -

26 Bm7(b5) E7 rit. last time A7 Bb7 A+7 Dm6 repeat as desired
We are chil - dren of the liv - - - - ing God.
broaden last time

30 use to end Dm6 a tempo G7 C9 F13 E7 rit. A s us 7 A7 Dm6
God.

The Lamp of The Wicked

(Always Tumbling and Falling Down Into Sin)

Words & Music by

(Time After Time)

Will Goldstein

Verse, Chorus & Coda

CCLI#7252259

Proverbs 21:4, 24

♩ = 69

Intro chords meas. 2-3 (2 times)

E7 Am Dm6 Bm7(b5) E7

The lamp of the wick - ed, her haugh - ty eyes. The

4 F7 E7 Am E7 Am E7 A7

lamp of the wick - ed, his proud ar - ro - gant heart. Mock - er is their name; dis - re -

7 Dm6 Bb7 A7 Dm6 Bb7 A7 To Coda Bb7 A7 Dm6

spect - ful their shame. Al - ways tum - bling and fall - ing down in - to sin.

10 E7 Am Am G F7 Bm7(b5) E7

Van - i - ty has - tens trans - gres - sion, of - ten drawn in - to crime. It per -

12 F7 E7 Am Am G F G7 C E7 F7

sists in e - vil be - hav - ior time af - ter time. Just like a

15 E7 A7 Dm6 F7 Bb7 A7 E7

de - mon fall - en from heav - en, it sneers, de - rides and scorns its foe. In

17 F7 E7 A7 Dm6 E7 A7 Bb7 A7 rit. Dm6

rid - i - cule, it de - scends, nev - er ceas - ing to of - fend with hate - ful words as its trend, while

20 F7 slowly & freely E7 A+7 resume slowly & freely Dm6 F7

pa - tron - iz - ing till the end. Then, at last, full of gloom, it

23 E7 A7 Dm6 Bb7 E7 molto rit. A7 A+7 D.C.

fi - nally com - pre - hends, its fate is now sealed in hell and doom.

⊕ Coda

26 Bb7 A7 Dm6 A7 Bb7 A7 Bb7 A7 Dm6 rit. A7

down in - to sin. Al - ways tum - bling, and fall - ing down in - to sin. Al - ways

29 Bb7 E7 A7 Dm6 Bb7 E7 A7 Dm6 Bb7 E7 A sus 7 A7 Dm6

tum - bling, and then fall - ing down, fall - ing down in - to sin.

slide

The Architect of Your Plan

Proverbs 21:5, 6, 30

(Is It You, Or The Heavenly Man?)

Words & Music by

Will Goldstein

CCLI#7252260

Verse, Chorus & Coda

$\bullet = 72$

Intro chords meas. 2-5

A for - tune made by a ly - ing tongue, like a

fan-ta-sy and fleet - ing va - por, it's a dead - ly — snare. — For there is no wis - dom, —

no — un - der - stand - ing, and no plan that can suc - ceed a - gainst the Lord. Yet, the

plans of — the dil - i - gent lead to prof - it, — as sure - ly — as haste leads to pov - er -

ty. So don't be im - pet - u - ous! Be hon - est, work - ing hard in all your en - deav - ors, and the

To Coda

Lord will help you to pros - per, thrive, and suc - ceed. — Who is the ar - chi - tect of your

plan? — Who con - ceived the i - de - a, and is set - ting your course of ac - tion? Is it

you, — or the Heav - en - ly Man? — Search your heart, and then you'll be - gin to un - der -

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of eight staves of music. The first staff includes a tempo marking of quarter note = 72 and an 'Intro chords meas. 2-5' section. Chord symbols are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables across bar lines. A 'To Coda' symbol is placed above the 16th measure. The score ends with a double bar line.

25 Em6 G7 C7 F G7 E sus 7 E7
 stand. No scheme or plot of man, nor

28 Am B7 E7 F7 B7 E7 A7 F#7
 strat - e - gy con-trived by the dev - il's de-ceipt, can ev - er hope to

31 B7 B sus 7 B7 Em6 C7 B7 B sus 7 D.C.
 stand, or ac - com - plish an - y wor - thy plan.

♩ Coda

34 E7 E sus 7 E7 Am ^{Am}G FMaj7 C7 B sus 7 B7 E7
 ceed. Now, call on the Heav - en - ly Man, and beg Him to

37 Am ^{Am}G FMaj7 C7 B sus 7 B7 E7 F7 B7 E7
 help you to tru - ly un - der - stand, the way of the right - eous is

40 F7 B7 E7 Am E7 Am E sus 7 E7
 sole - ly to fol - low the path of God's no - ble de - crees. This a -

43 F7 E7 Am D#°7 B7 E7 F7 Em6
 lone is our treas - ure. Eve - ry gain and ben - e - fit, we sure - ly will at last then a -

46 B7 B+7 Em6 C7 B sus 7 rit. B7
 chieve, and much more from the Heav - en - ly Man, be -

49 C Maj 7 B7 broaden Em6 A7 a tempo D9 F# G13 C7 rit. B7 Em6
 yond what we ev - er could con - ceive.

When The Lion Lays Down With The Lamb

(The Age of Enlightenment)

(The Millennial Kingdom)

Words & Music by

Will Goldstein

CCLI#7252261

Proverbs 21:7, 12, 18, 29; Matthew 5:5;
Revelation 13:7; 19:7-9, 14, 20; 20:1-6;
Isaiah 11:9

(Intro, Verse, Pre-chorus, Chorus & Ending)

$\bullet = 80$

Intro chords meas. 2-5 beats 1-3

A7 Dm6 E7 A7 Dm6 E7

A wick - ed man puts up a bold front, but an

4 A7 Dm6 A7 Bb7 A7 D7 Gm6 A7

up-right man gives thought to his ways. Now, the Right-ous One con-

7 F13 Bb7 A7 Bb7 A7 Dm6 F13 Bb7

sid-ers the house of the wick-ed, and cast them down in-to ru-in. The

10 A7 D7 G7 E7 A7 Dm6 E7

wick-ed will be-come a ran-som for the right-ous. The un-faith-ful will give way to the

13 A7 D9 G7 C7 F7 E7 A7 Bb7 A7

up-right. Yes, the vi-o-lence of the wick-ed will drag them a-way, be-cause they re-

16 Dm6 Bb7 A7 *molto rit.* Dm6 E7 Bb7 *broaden* A7 Dm6 *a tempo* G7

fuse to o-bey, and do what is right and just.

19 C9 F13 Bb7 E7 A7 F13 B7

Stay a-wake, all ye right-ous ones! For the

22 E7 A7 Dm6 Bb7 A sus7 A7

dawn of the Age of En-light-en-ment is com-ing soon.

25 Dm6 A7 Dm6 E7 A7 Dm6 E7

But first, the power of the ho-ly peo-ple must be shak-en. Then the

Historical Note: The views expressed in this song are all based on scripture, and in ancient times are referred to as chiliasm, millennialism, premillennialism, or millenarianism. Church fathers who held these beliefs were called Chiliasts, chief among these are Justin Martyr, Irenaeus, and Tertullian, Hippolytus, Lactanius, Polycarp, Pseudo-Barnabas, Papias, Hippolytus of Rome, and Augustine in his early beliefs to name a few. Judaism also holds to a Messianic Age established on Earth prior to the Last Judgment and the future permanent state of eternity as believed by Christians and these views are similar to ancient Zoroastrianism.

28 Bb7 A7 Dm6 Bb7 A7
 wrath of God will be poured out on all the un-god-ly, for now

30 Dm6 G7 E7 A7 Bb7 A7 Dm6 E7
 Bab-y - lon, the great moth-er of har-lots, is sen-tenced and doomed to

33 Asus7 A7 Dm6 E7 A7 Dm6 E7
 fall. All ye right - eous saints, pre - pare your-selves, as a

36 Bb7 A7 Dm6 G9 C13
 bride read - y for the mar - riage of the Lamb. For

39 F7 Bb7 A7 Dm6 Bb7 A7 Eb9 A7
 soon, Christ will re - turn with the ar - mies of heav - en, to make

42 Bb7 E7 A7
 war with the beast, and the false

44 Bb7 A7 Dm6 G7
 proph - et, who de - ceived the na - tions.

46 C9 F13 E7 A7 Bb7 A7 Dm6 rit. F7 E7
 To - geth - er they will be thrown a - live in - to the lake of

49 A7 A+7 D7 broaden Gm6 slowly & freely Eb13 D7 4
 fire. Then, the an - gel of the Lord, car - ry - ing a

51 Gm6 A7 D7 Gm6 E7 A7 D7
 huge great chain, and hold - ing the key to the a - byss, he will

54 Gm6 A7 Bb7 Em7(b5) rit. A7 Bb7 A7 resume slowly & freely Dm6 Bb7 A+7 broaden

seize the drag-on, that an-cient ser-pent, the dev-il, and will bind him for one thou - sand

57 Dm6 a tempo G7 C9 F13 D7 Gm7 C7 F7 Bm7(b5)

years. Peace will at last come to the

60 E7 A7 Dm6 G7 Cm6 D7

earth for the bless-ed and ho-ly ones, the per-se-cut-ed who

63 Gm6 Eb7 D7 Gm6 Am7(b5) D7 Bb7 A7

died because they would not re-ceive the mark, nor wor-ship the beast or his

66 Dm6 F13 D7 Gm7 C7 F7

im-age, they will rise from their graves, and

68 Em7(b5) A7 rit. Bb7 A7 Bb7 A+7 broaden Dm6 a tempo G7 C9 F7 Bb7

reign with Christ as priests of God for a thou - sand years. In this com - ing age,

72 A7 Dm6 A7 Bb7 rit. A7 broaden Dm6 a tempo E7 A7

the earth will be full of the knowl-edge of the Lord. So, the

75 Dm6 G7 G#o7 A7 Eb13 Dm6 Bb7 A7

meek will in-her - it the earth, when the li - on lays down with the

78 Dm6 Bb7 A7 Dm6 G7 G#o7 A7 Eb13

lamb. Yes, the meek will in-her - it the earth, when the

81 Dm6 rit. E7 Bb7 A7 slowly & freely Bb7 A7 broaden Dm6 a tempo G7 G#o7 A sus7 A7 Dm6 rit.

li - on lays down, he'll lay down with the lamb.

The Cry of The Poor

(One Noble Enough)

(Now Ready To Be Healed)

Proverbs 21:13

Words & Music by

Will Goldstein

CCLI#7252262

♩ = 66

(Intro, Verse & Ending)

Intro chords meas. 2, 3, 2 & 3 beat 1

Who - ev - er shuts his ears to the cry of the
 poor will soon cry out him - self, but will not be
 heard, for he has ig - nored and dis - re - gard - ed the needs of the
 help - less and pow - er - less. By
 treat - ing them as worth - less and un - im - por - tant, he has shown con -
 tempt and scorn for his Mak - er. Now, he him -
 self must be im - pris - oned by his own loud scream - ing
 con - science, which can - not be si - lenced un - til he
 weeps out of need, de - sert - ed and weak in the

36 Bm7 E7 A7 D Em7 CMaj7 Bm7
clutch - es and toil of pov - er - ty, a -

40 Em A7 D F#7 G7 E7 C#7 F#7
ban-doned, and for - sak - en to taste the des - o-late. Then, per-

45 Bm F#m7 G D
haps he will learn by ex - pe - ri - ence the

48 G E7 C#7 F#7
plight of the poor; af - ter he him -

51 G7 F#7 G7 F#7
self re-ceive a bless-ing from a for - giv - ing God, through the

55 Bm G7 E7 C#7 F#sus7 F#7
hands of one no - ble e - nough to as -

59 G7 F#7 GMaj7 E7
sist an - oth - er left o - pen - ly in de - spair.

63 A7 D Em7 A7 D
As one im - pov - erished, he's now read - y to be

66 A7 Bm7 Em7 rit. A7 F#7 GMaj7 D a tempo
healed, through re - pent - ance and a con - trite heart.

70 Em7 D/F# GMaj7 rit. E7 Asus7 A7 D

Discernment

Proverbs 21:14

(Secret Motives Reveal The Truth)

Words & Music by

Will Goldstein

CCLI#7252263

♩ = 104 (Verse & Refrain)

refrain A D Intro chords meas. 2-5 A D A D

Dis-cern - - - ment, dis-cern - - - ment, se - cret

7 A D A D A D
mo - tives re-veal the truth. Dis-cern mo - tives in all you

13 A D A D
do. v1 A gift that's giv-en in se-cret may soothe an - ger,
v2 Ap - pease-ment's your fi - nal ob - jec - tive through seek - ing wis - dom.

17 A D A D G D
and a bribe con-caled be - hind the back may pac - i - fy strong
Like a sneak - y cat, that's read - y to pounce, cor - rup - tion seeks its

21 1 A D.C. 2 A § repeat last refrain, "Discernment...do." D A D A D
wrath. prey. Dis-cern - ment, - dis-cern - ment, se - cret

28 A D A D *rit. last time* A D A Fine chord D
mo - tives re-veal the truth. Dis-cern mo - tives in all you do. Of-er-ing

35 D A D A
peace, to a broth-er of - fend - ed, is a sign of rec - on - cil - i - a - tion. but to

39 D A D G D A D.S.
black-mail one to cov - er a crime is e - vil all the time. Dis -

Joy For The Righteous

(When Justice Is Done)

(He Who Guards His Mouth and His Tongue)

Words & Music by

Will Goldstein

CCLI#7252265

Proverbs 21:15, 23; 22:5, 8

♩ = 72

(Intro, Verse & Ending)

When jus - tice is done, it brings joy to the right - eous, but de -

struc - tion and ter - ror be - fall all e - vil do - ers. They are

cursed by their own in - iq - ui - ty, for he who sows in -

jus - tice, he will reap sor - row and ca - lam - i - ty, when the

rod of his fu - ry does fail. In the way of the wick - ed, there lies

thorns and snares, but he who guards his soul will stay

far from them. Yes, he who guards his mouth and his tongue,

keeps him - self out of trou - ble. Yes, he who guards his mouth and his

tongue, will find there is joy for the right - eous.

Intro chords meas. 2 (2 times)

rit. last time *broaden last time* *a tempo with immediate rit.*

tag to end - Repeat as desired "Yes, he...righteous."

Seek New Life!

(A Pilgrim For The Lord)
 (A Home of Rest For Your Weary Soul)

Words & Music by
 Will Goldstein
 CCLI#7252266

Proverbs 21:16, 21

Verse, Chorus & Ending

♩ = 66

Intro chords meas. 2, 1, 2

G7 Ab7(b5) Cm AbMaj7 G7 Ab7(b5) G7

A man who wan - ders from the way of un - der - stand - ing
 Just like a no - mad, who is wan - dering through the de - sert,
 A true dis - ci - ple of the way that leads to knowl - edge.

5 Eb7 D7 G7 Am7(b5) D7 G7 Cm7 F9

will come to rest in the com - pa - ny of the dead,
 the aim - less man is prone to de - vi - ate from the truth.
 will come to rest in the com - pa - ny of the blessed.

9 Bb7 Eb7 D7 G7 Cm Am7(b5)

— but he who fol - lows the pur - suit of right - eous - ness and
 — Now, through his er - ror, he is lost, a vag - a - bond dis -
 — Since he has fol - lowed the pur - suit of right - eous - ness and

13 D7 G7 Cm7 F7 D7

love, through his loy - al - ty, kind - ness and mer - cy,
 placed, but the Lord a - bove still of - fers for - give - ness
 love, through his loy - al - ty, kind - ness and mer - cy,

17 Gsus7 G7 Cm6 Am7(b5) D7 G7 Cm Ab7(b5)

— he finds life, pros - per - i - ty, and hon - or.
 — to all those who seek the law of grace.
 — he finds grace, e - ter - nal life, and good for - tune.

22 1 Gsus7 2,3 Gsus7 G7 Cm G7 Cm G7

Seek new life! Be re - stored! Claim sal -
 life! Be ful - filled! Cease your

26 1,3 Cm Am7(b5) Gm6 Am7(b5) D7 G7

va - tion, a home of rest for your wea - ry soul. Seek new

31 2,4 Cm Am7(b5) D7 G7 rit. & hold last time G+7 Cm D7 Ab7(b5) to v3 Gsus7 D.C.

roam - ing! Be a pil - grim for Lord.

The House of The Wise

(Serve Our Sovereign Lord)

Words & Music by

Will Goldstein

CCLI#7252267

Proverbs 21:17, 20, 25, 26

(The Path Toward Wisdom)

Verse, Chorus & Ending

♩ = 63

The de - sire of the slug - gard will be the
To ap - ply all one's be - ing to serve our

3 death of him, be - cause with his hands he re - fus - es to
sov - ereign ho - ly Lord, this is sure - ly a task that all saints pur -

5 work. All day long he is crav - ing more
sue. All day long he is tread - ing the

7 wine and pleas - ure, be - ing poor, more yet a fool, he
path toward wis - dom. Be - ing rich in things a - bove, he

9 squan - ders all he has. Yet, there's pre - cious treas - ure and oil in the
of - fers what he has. Yes, (same as above)

11 house of the wise. There is plen - ty of food and more, in the

13 house of the wise. Pros - per - i - ty's a just re - ward for the

15 man who is wise, for from his wealth, a right - eous man will
tag to end - Repeat as desired "from his...sparing."

17 give with - out spar - ing. *Fine* *D.C.*

A Queen, So It Seems

(Sometimes It's Better To Head For The Hills)

Words & Music by
Will Goldstein
CCLI#7252268

Proverbs 21:19

Verse, Chorus & Ending

♩ = 72

1 F#7 B7 Em6 A7 Dm6 G7

Intro chords meas. 2, 3, 2 & 1

It's bet - ter to dwell in the wil - der - ness
An anx - ious wom - an, lost in trou - bled thoughts,
God, grant me the grace to live peace - ful - ly.

4 F#7 B7 Em6 B7 Em6

than to cope with a quar - rel - some and rest - less, de - fi - ant wom - an.
tries to cope by im - pos - ing threats, as a pet - ty tool of co - er - cion.
hav - ing free - dom to choose a path in my life that is ful - fill - ing.

8 F#7 B7 Em6 A7 Dm6 G7

It's bet - ter to live life in a de - sert land
A wom - an who choos - es to use force - ful means,
When oth - ers may try to u - surp my rights,

11 F#7 B7 Em6 B7 Em6 A sus 7 A7

chorus

than to be with an an - gry and con - ten - tious fret - ful wom - an.
has a - ban - doned her mor - als for con - trol and more pow - er. She's a
I am still called to serve God, wheth - er here or flee - ing else - where.

16 DMaj7 GMaj7 F#7 B7 Em6 F#7 rit. & holds last time

tag to end after 2nd chorus -

queen, so it seems, of the vexed and the dis - tressed. Some - times, it's
repeat "Sometimes...displeased, then continue

21 GMaj7 F#7 Bm7 E7 slowly & freely last time A7 F#7 GMaj7 broaden last time

bet - ter to head for the hills, than to try to ap - pease the dis -

26 1, 2 & tag D6 a tempo F#7 G7 D.C. use to end D6 F#+7 slowly & freely GMaj7 Em7 rit. A sus 7 A7 D6

pleased. pleased.

White Horse

Proverbs 21:22, 31; Revelation 19:11-14

(Victory Belongs To The Lord)

Words & Music by

Will Goldstein

CCLI#7252269

♩ = 80

Verse, Chorus, Bridge & Coda (Ending)

Verse, Chorus, Bridge & Coda (Ending)

Intro chords meas. 2-5

The horse is prepared for the day of bat - tle, for soon the
Be strong, and pre-pare for the com - ing bat - tle, for soon the

4 wise will scale all the walls of the cit - y, bring-ing
Lord will de-scend with the ar - mies of heav - en, when He

6 down the strong-hold in which the might-y put their trust, for
comes on the white horse of One called faith - ful and true, for

9 vic - tory be - longs to the Lord. The
(same as above)

12 forc - es of light and dark - ness, in a di - men - sion out - side this
fa - ther of lies has pow - er, for he who tempts us a - gainst God's
Spir - it of truth and knowl - edge, who dwells in tem - ples of hu - man

15 world, they are en - gaged in a bat - tle for the con - trol of your mind. The
will, he has con - trol of the na - tions, a mor - bid proof of his skill. But the
hearts, He is at work in His peo - ple, whom He has

20 called to be set a - part. D.C.

3 F#m7 F#m7/B E A E B sus 7 B7 to v2

♩ Coda

♩ = 88

25 E accel. G#7 C#m G#7 C#m



Now trust in God, for though His vengeance is

29 F#m7 B7 E G#m7 C#m7 F#7



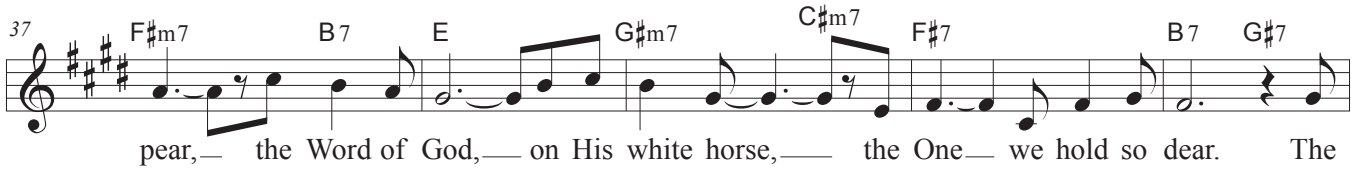
near, He comes to save the righteous who perse-

33 B7 G#7 C#m G#7 C#m AMaj7



vere. So, gaze towards the heavens, and pray that He might ap-

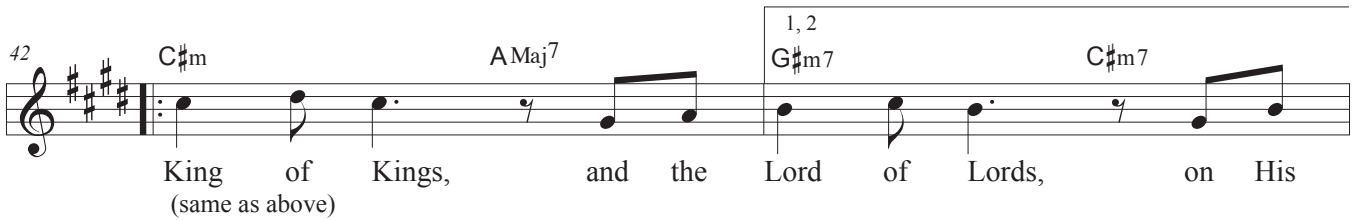
37 F#m7 B7 E G#m7 C#m7 F#7 B7 G#7



pear, the Word of God, on His white horse, the One we hold so dear. The

42 C#m AMaj7 G#m7 C#m7

1, 2



King of Kings, and the Lord of Lords, on His

(same as above)

44 AMaj7 F#7 B7 G#7



white horse, He will soon appear. The

47 G#m7 C#7 F#m7 rit. last time B7 E A G#m7 C#7

3

repeat as desired



Lord of Lords, on His white horse, He will soon appear. On His

51 B7 E A G#7 C#m AMaj7 rit. F#m7 B7 EMaj7

use to end

brodden

a tempo



soon appear.

Proverbs 2

Proverbs In Song Part 2 - Proverbs of Solomon

(91 songs)

Copyright 2025 Will Goldstein

(707) 978-1486

Title	Scripture	Song #
A Timely Word Spoken (Perfect Peace)	Proverbs 15:1, 18, 23, 28	1273
Revive My Spirit, Lord (The Mind of Christ) (When We Finish This Earthly Race)	Proverbs 15:2, 4, 7, 14	1274
The Prayer of A Righteous Man (A Follower of The Way) (A Prayer Seeking Forgiveness)	Proverbs 15:3, 8, 9, 11, 26, 29	1275
To Be Among The Wise (Enlightened By The Mind of Christ) (A Wise Son)	Proverbs 15: 5 10, 12, 20, 21, 31, 32	1276
The House of The Righteous (There Is Great Treasure) (Better A Good Man)	Proverbs 15:6, 16, 17, 27	1277
Where Is The Justice Upon The Earth? Dedicated to Judy Lampe and Dr. Tom McCarthy	Proverbs 15:13, 15, 30; 17:22	1278
The Path of The Upright (His Righteousness Is The Way)	Proverbs 15:19, 24	1279
Pride Goes Before Destruction	Proverbs 15:25, 33; 16:5, 18, 19	1280
The Inner Journey (My Father's Heavenly Home)	Proverbs 15:22; 16:1, 3, 9; 19:21	1281
The Highway of The Upright (It's Time To Be Ready, We Soon Will Depart) (A Wayfaring Pilgrim)	Proverbs 16:2, 7, 17, 25; 21:2	1282
Blessed Is He Who Trusts In The Lord	Proverbs 16:4, 20; 19:8	1283
Atonement (A Better Way)	Proverbs 16:6	1284
Justice (The Work of His Hands) (The Savior of The World)	Proverbs 16:8, 11	1285
Our Righteous, and Just King (How Majestic and Glorious)	Proverbs 16:10, 12, 13, 14, 15	1286
A Wise Man's Heart (How Much Better)	Proverbs 16:16, 21-24	1287
Angels' Harps	Proverbs 16:26	1288
An Enlightened Wise Man (Seek To Be This Kind of Man)	Proverbs 16:27, 28, 30	1289
A Patient Man	Proverbs 16:29, 32	1290
The Old Wise Man (This Journey Called Life)	Proverbs 16:31; 20:29	1291
A Godly Man (Pray For God's Leading)	Proverbs 16:33; 18:18	1292

Guard Your Thoughts and Hold Your Tongue (Every Heart Has A Story) (Live In Peace)	Proverbs 27:1, 14, 19; 20:3	1293
A Foolish Son	Proverbs 17:2, 10, 12, 16, 21, 24, 25	1294
Refiner's Fire (Enlighten All My Ways)	Proverbs 17:3; 27:21	1295
Stay Out of Trouble (Train Your Tongue!)	Proverbs 17:4, 5, 20	1296
The Crown of Old Age	Proverbs 17:6	1297
The Bedazzlements of The Devil (In memory of our Desert Fathers, and their fight with the lust of the flesh)		1298
Train and Guard Your Tongue (Decent, Just and Good)	Proverbs 17:7	1299
Men of Good Faith (Follow In His Ways)	Proverbs 17:8, 23	1300
A True Friend (The Joy of Mankind)	Proverbs 17:9	1301
Justice Must Be Served (Law Is for the People) (The Freedom They Deserve)	Proverbs 17:11	1302
Be Just and Fair In This World	Proverbs 17:13, 15, 26; 18:5	1303
A Friend Loves At All Times (Does Anyone Hear?)	Proverbs 17:17	1304
Why Should Your Bed Be Snatched? (If You Lack The Means To Pay)	Proverbs 17:18; 22:26–27	1305
Wise and Discerning (He Ponders and Prays)	Proverbs 17:27, 28	1306
Closer Than A Brother (Choose Your Friends Wisely)	Proverbs 18:1, 24	1307
By God's Decree	Proverbs 18: 2, 6, 7, 13	1308
The Lord Is With You Till The End (Joy Fills the City) (When Righteousness Comes)	Proverbs 18:3	1309
A Strong and Mighty Tower (The Name of The Lord)	Proverbs 18:4, 10, 15	1310
God's Ultimate Plan (A Path Toward Forgiveness)	Proverbs 18:8, 20, 21; 26:22	1311
Our Saving Shield (Our Faith In Christ) (A Follower of the Way)	Proverbs 18:9; 28:24	1312
Humility Always Comes Before Honor	Proverbs 18:11, 12, 23	1313
Suffering (Gone, Forever) (In The Heavenly City)	Proverbs 18:14	1314
Free At Last (Favor Begins Its Course) (Hope To Those Enlightened)	Proverbs 18:16	1315
Search For Truth (Be Honest In Your Approach) (The Facts)	Proverbs 18:17	1316
Be At Peace (Confess Your Sin) (Free At Last)	Proverbs 18:19	1317
God's Priceless Gift (Favor From The Lord)	Proverbs 18:22; 19:14	1318
Unfailing Love	Proverbs 19:1, 17, 22; 28:6	1319

Follow The Way of The Wise (Take your Time) (Seek The Lord In Prayer)	Proverbs 19:2; 26:12; 29:20	1320
A Man's Own Folly (His Heart Rages Against The Lord)	Proverbs 19:3	1321
Power and Greed (Always Looking Out For Number One)	Proverbs 19:4, 6, 7	1322
A Coming Day of Justice	Proverbs 19:5, 9, 28; 21:28	1323
Our Lot In Life and Our Lofty Goal (God's Grace and Perfect Plan)	Proverbs 19:10; 26:1; 30:21–23	1324
The One Who Overcomes	Proverbs 19:11, 12; 20:2	1325
Accept Instruction and Discipline (In The End You Will Be Wise) (A Fathers Prayer)	Proverbs 19:13, 16, 18, 20, 26, 27; 23:13, 14	1326
A Quarrelsome Wife (A Constant Dripping of Rain)	Proverbs 19:13; 21:9	1327
Don't Be A Lazy Man	Proverbs 19:15, 24; 20:4, 13; 26:15	1328
A Hot Tempered Man (No, Don't You Go and Rescue Him)	Proverbs 19:19	1329
Work Out Your Salvation (With Fear and Trembling)	Proverbs 19:23	1330
The Light and Authority of The Wise (A Man of Understanding)	Proverbs 19:25, 29; 21:11	1331
The Charms of This World	Proverbs 20:1; 31:4–7	1332
Deep Waters (Your Hidden Truths) (Where Hope Remains)	Proverbs 20:5	1333
A Faithful Man (Our Prince of Peace)	Proverbs 20:6	1334
How Blessed! (At The Foot of The Cross) (My Sins Are Washed Away)	Proverbs 20:7, 9, 11	1335
His Kingdom (His Throne of Judgment) (There Will Be Peace)	Proverbs 20:8, 26, 28	1336
Con Man (The Facts) (Calvary's Sword)	Proverbs 20:10, 14, 23	1337
A Touch of Heaven	Proverbs 20:12	1338
Radiant Light (Light of Understanding)	Proverbs 20:15; Revelation 21:4, 10, 11	1339
Wise With Innocence (Time and Again)	Proverbs 20:16; 27:13	1340
The Door of Eternity (This Earthly World) (Like The Setting Sun)	Proverbs 20:17	1341
Claim Now Your Victory (Calvary's Sacred Cross) (The Lord Did Fight For You)	Proverbs 20:18; 24:5–6	1342

Talebearer (Somethin' He Shouldn't Know) (Don't Feed his Folly)	Proverbs 20:19	1343
The Balance of Power (Ordained By A God of Love)	Proverbs 20:20; 30:11; Exodus 20:12; 1 Samuel 15:23	1344
On Behalf of The Beguiled (Motives Are Weighed And Judgments Made) (In The Court of The Living God)	Proverbs 20:21	1345
Father of Lights		1346
Wait For The Lord (He'll Deliver You)	Proverbs 20:22; 24:29	1347
The Way of The Pilgrim (Step By Step) (Your Journey To The City of Love)	Proverbs 20:24	1348
Take No Oath At All	Proverbs 20:25; Matthew 5:33–37	1349
Lamp of The Lord (Your Holy Shrine)	Proverbs 20:27	1350
Joy In The Morning (Lord, Give Me Peace and Rest)	Proverbs 20:30; 22:15	1351
Holy Spirit, Watch Over Me Today (His Purposeful Plan)	Proverbs 21:1	1352
Children of The Living God	Proverbs 21:3, 27	1353
The Lamp of The Wicked (Always Tumbling and Falling Down Into Sin) (Time After Time)	Proverbs 21:4, 24	1354
The Architect of Your Plan (Is It You, Or The Heavenly Man?)	Proverbs 21:5, 6, 30	1355
When The Lion Lays Down With The Lamb (The Age of Enlightenment) (The Millennial Kingdom)	Proverbs 21:7, 12, 18, 29; Matthew 5:5; Revelation 13:7; 19:7–9, 14, 20; 20:1–6; Isaiah 11:9	1356
The Cry of The Poor (One Noble Enough) (Now Ready To Be Healed)	Proverbs 21:13	1357
Discernment (Secret Motives Reveal The Truth)	Proverbs 21:14	1358
Joy For The Righteous (When Justice Is Done) (He Who Guards His Mouth and His Tongue)	Proverbs 21:15, 23; 22:5, 8	1359
Seek New Life! (A Pilgrim For The Lord) (A Home of Rest For Your Weary Soul)	Proverbs 21:16, 21	1360
The House of The Wise (Serve Our Sovereign Lord) (The Path Toward Wisdom)	Proverbs 21:17, 20, 25, 26	1361
A Queen, So It Seems (Sometimes It's Better To Head For The Hills)	Proverbs 21:19	1362
White Horse (Victory Belongs To The Lord)	Proverbs 21:22, 31; Revelation 19:11– 14	1363

Theory & Chord Construction Chart

The Chart below, in conjunction with the code & formulas given, has condensed on to one page all the scales & chords necessary to understand the basics of music theory. The top row is the names of the intervals that can be measured as the distance above the root which is in the far left column. These intervals can be applied to each of the given roots to create scales & chords. All intervals are measured above the root. Music theory requires extensive training, and it is beyond the scope of this book to go into more detail.

Code

R=Root, M=Major, m=minor, P=Perfect, A=Augmented, D=Diminished, #=sharp, b=flat, x=double sharp, bb=double flat

R	m2	M 2	m3	M 3	P4	A 4 – D5	P5	A5 – m6	M 6	m7	M 7	R
C	D _b	D	E _b	E	F	F# – G _b	G	G# – A _b	A	B _b	B	C
C#	D	D#	E	E#	F#	F _x – G	G#	G _x – A	A#	B	B#	C#
D _b	E _{bb}	E _b	F _b	F	G _b	G – A _{bb}	A _b	A – B _{bb}	B _b	C _b	C	D _b
D	E _b	E	F	F#	G	G# – A _b	A	A# – B _b	B	C	C#	D
D#	E	E#	F#	F _x	G#	G _x – A	A#	A _x – B	B#	C#	C _x	D#
E _b	F _b	F	G _b	G	A _b	A – B _{bb}	B _b	B – C _b	C	D _b	D	E _b
E	F	F#	G	G#	A	A# – B _b	B	B# – C	C#	D	D#	E
F	G _b	G	A _b	A	B _b	B – C _b	C	C# – D _b	D	E _b	E	F
F#	G	G#	A	A#	B	B# – C	C#	C _x – D	D#	E	E#	F#
G _b	A _{bb}	A _b	B _{bb}	B _b	C _b	C – D _{bb}	D _b	D – E _{bb}	E _b	F _b	F	G _b
G	A _b	A	B _b	B	C	C# – D _b	D	D# – E _b	E	F	F#	G
G#	A	A#	B	B#	C#	C _x – D	D#	D _x – E	E#	F#	F _x	G#
A _b	B _{bb}	B _b	C _b	C	D _b	D – E _{bb}	E _b	E – F _b	F	G _b	G	A _b
A	B _b	B	C	C#	D	D# – E _b	E	E# – F	F#	G	G#	A
A#	B	B#	C#	C _x	D#	D _x – E	E#	E _x – F#	F _x	G#	G _x	A#
B _b	C _b	C	D _b	D	E _b	E – F _b	F	F# – G _b	G	A _b	A	B _b
B	C	C#	D	D#	E	E# – F	F#	F _x – G	G#	A	A#	B

Basic Scales

The Greek Modes & The Pentatonic Scale

Note: The underline means it is a chord tone while playing the chord within that scale.

Ionian Mode / Major Scale = R M2 M3 P4 P5 M6 M7 R (used with major chords built off the first scale degree such as C chord in the Key of C)

Dorian Mode = M2 M3 P4 P5 M6 M7 R M2 (used with minor chords built off the second scale degree such as D minor chord in the Key of C)

Phrygian Mode = M3 P4 P5 M6 M7 R M2 M3 (used with minor chords built off the third scale degree such as E minor chord in the Key of C)

Lydian Mode = P4 P5 M6 M7 R M2 M3 P4 (used with major chords built off the fourth scale degree such as F chord in the Key of C)

Mixolydian Mode = P5 M6 M7 R M2 M3 P4 P5 (used with major chords built off the fifth scale degree such as G chord in the Key of C)

Aeolian Mode/minor scale = M6 M7 R M2 M3 P4 P5 M6 (used with minor chords built off the sixth scale degree such as A minor chord in the Key of C)

Locrian Mode = M7 R M2 M3 P4 P5 M6 M7 (used with diminished chords built off the seventh scale degree such as B diminished chord in the Key of C)

Pentatonic Scale = R M2 M3 P5 M6 R (used with major chords built off the first, fourth & sometimes the fifth scale degree such as C pentatonic scale for the C chord in the Key of C, the F pentatonic scale for the F chord in the Key of C & the G pentatonic scale for the G chord in the Key of C.)

Chords used in Contemporary Christian Music

There are a few extra symbols in the formulas below that are not in the chart above, but are easily understood.

They are as follows: M9 is the same as M2 but usually an octave higher, m9 is the same as m2 but usually an octave higher, M13 is the same as M6 but must be played above m7.

1. Major (no sign) = R M3 P5

2. Minor (m) = R m3 P5

3. Augmented (+) = R M3 A5

4. Diminished (o) = R m3 D5

5. Suspended 4th (sus) = R P4 P5

6. Suspended 2nd (2) = R M3 P5 (M2 or M9)

7. Six Chord (6) = R M3 P5 M6

8. Minor 6th (m6) = R m3 P5 M6

9. Full diminished (o7) = R m3 D5 M6

10. Half diminished (m7b 5) = R m3 D5 m7

11. Minor seventh (m7) = R m3 P5 m7

12. Dominant Seventh (7) = R M3 P5 m7

13. Sus Seventh (sus 7) = R P4 P5 m7

14. Seven flat 5 (7b5) = R M3 D5 m7

15. Augmented 7th (+7) = R M3 A5 m7

16. Major 7th (Maj 7) = R M3 P5 M7

17. Ninth (9) = R M3 P5 m7 M9

18. minor 9th (m9) = R m3 P5 m7 M9

19. Flat Nine (b9) = R M3 P5 m7 m9

20. Sus nine (sus 9) = R P4 P5 m7 M9

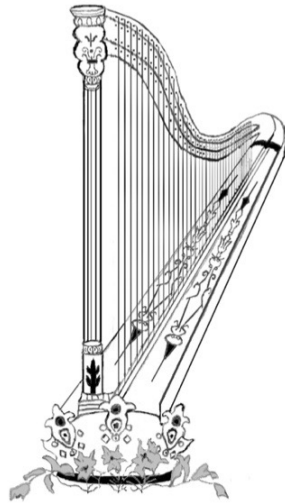
21. Major nine (Maj 9) = R M3 P5 M7 M9

22. Thirteenth (13) = R M3 m7 M9 M13

The King's Court Ministry Statement

It is the ministry of The King's Court, through songwriting, to convict us of our sin, lead people to Christ, teach Christian virtue and maturity, memorize scripture, announce biblical prophecy, worship our Savior, and carry the spiritual flame of revival.

Will Goldstein



Scripture Comes To Life
in the music of
The King's Court

Publications, CD's, & What's new at The King's Court?

For the current status of released and unreleased music by Will Goldstein of the King's Court also visit online at: <http://www.thekingscourt.com>
click photos and bio, then click Will Goldstein and guitar with bio

Published Works:

Digital Albums by The King's Court Distributed by CD Baby

List of online stores at: <https://cdbaby.com/digital-distribution-partners.aspx>

His Name Is Jesus - Old Testament Bible Heroes - The King Is Here - Hosanna

Songbooks available online for download

<http://thekingscourt.com> click - Download Sheet Music (pdf songbooks)

Volume 1 Christ, Our Savior Songbook ©2000 The King's Court

Volume 2 Old Testament Bible Heroes (Musical Play) ©2008 The King's Court

Volume 3 The King Is Here (Musical Play) ©2008 The King's Court

Volume 4 Deuteronomy ©2016 The King's Court

Volume 5 The King's Highway ©2016 The King's Court

Volume 6 The Third Day (The Last Days Of Jesus) ©2017 The King's Court

Volume 7 The Inner Journey (A Cantata of Prayers, Meditations, and Exaltations to
The God of All Creation) ©2018 The King's Court

Volume 8 Songs of Our Savior ©2018 The King's Court

Volume 9 Parables ©2018 The King's Court

Volume 10 Christ, Our Healer ©2018 The King's Court

Volume 11 Christ, Our Sanctifier ©2018 The King's Court

Volume 12 The Pure Light of Heaven ©2019 The King's Court

Volume 13 The Good Shepherd ©2019 The King's Court

Volume 14 Mass For The Saints ©2019 The King's Court

Volume 15 Isaiah ©2019 The King's Court

Volume 16 Be Ready For Christ Our Coming King! Part 1 ©2020 The King's Court

Volume 17 Be Ready For Christ Our Coming King! Part 2 ©2020 The King's Court

Volume 18 Be Ready For Christ Our Coming King! Part 3 ©2020 The King's Court

Volume 19 Shades of Blue Light and Dark Shadows On The Kingdom ©2020 The King's Court

Volume 20 Acts ©2021 The King's Court

Volume 21 Climbing New Heights With Christ ©2021 The King's Court

Volume 22 Romans ©2021 The King's Court

Volume 23 Corinthians ©2021 The King's Court

Volume 24 Epistles In Song Collection 1 ©2021 The King's Court

Volume 25 Epistles In Song Collection 2 ©2021 The King's Court

Volume 26 Epistles In Song Collection 3 ©2022 The King's Court

Volume 27 Ballads of Genesis (Part 1: Israel and The Promised Land) ©2022 The King's Court

Volume 28 Proverbs 1 ©2023 The King's Court

Volume 29 Proverbs 2 ©2025 The King's Court

Print On Demand Books from Amazon

The King's Court now offers 10 different titles available in printed 8 ½ x 11 books
Library Quality

Titles include books that are both in lead sheet format and titles that include scores
with notated instrumental parts and vocal harmony

Please visit Author Central Amazon Page Will Goldstein for a complete description
for each title

<https://www.amazon.com/-/e/B071G4Y4Y6>

Upcoming projects to be released:

Below is an overview of the projects

1) Proverbs 3 includes 88 more songs already done in pencil, and will be released hopefully in the next year or two.

I am not sure of the following order

Creation

Psalms - in the early stages of pencil scores (delayed while working on completion of other projects)

Israel And The New Promised Land (very early stages, lyrics only, no scores)

Ezekiel and The New Temple (very early stages, lyrics only, no scores)

All Early stages – pencil only

All these books, God willing, will be organized into various songbooks in continuing volumes with CCLI numbers. Please report usage. This page reflects the status of The King's Court publications at the release of Volume 29 Proverbs 2
©2025 The King's Court.